

DEPARTMENT OF JOURNALISM



ACADEMIC AUDIT REPORT

(AUGUST 2021 – JULY 2022 & AUGUST 2022 – JULY 2023)



BHARATI COLLEGE, UNIVERSITY OF DELHI

CONTENT

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 - Infrastructure
- Faculty Profile
- Student Achievements
 - Student Progressing to Higher Education
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- Department Activities and Initiatives
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- Suggested Roadmap

ABOUT THE DEPARTMENT

Vision

Ever since its inception,
the department has aspired to provide
students with educational excellence in an
experiential learning environment leading
to an understanding of the role of mass
media in a diverse democratic society,
while teaching the ethical use of traditional
and new media.

Objective

Our motto is to develop inquisitive
and socially conscious minds
through a culture of dialogue.
The department aims to create
critical thinkers with a sound
ethical core and integrity who steer
the discussion on issues of social
relevance by unearthing facts.

EVOLUTION

**2018
FIRST STUDENT
UNION**



**2019
FIRST
JOURNOUTSAV**



**2020
FIRST BATCH
GRADUATED**

**2017
INCEPTION**



**LAUNCH OF
BHARATI GAZETTE**



**2023
FIELD VISITS**



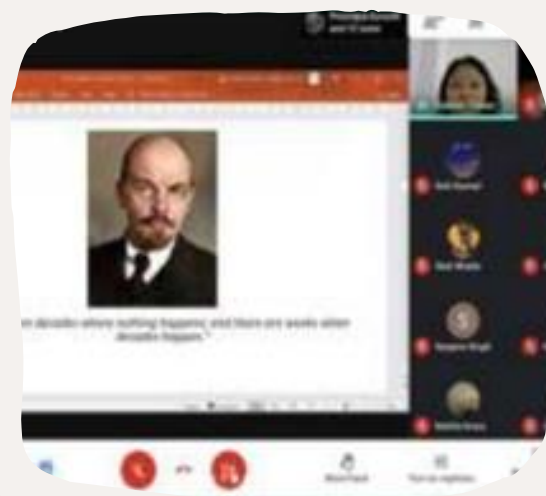
**2022
BACK TO
COLLEGE**

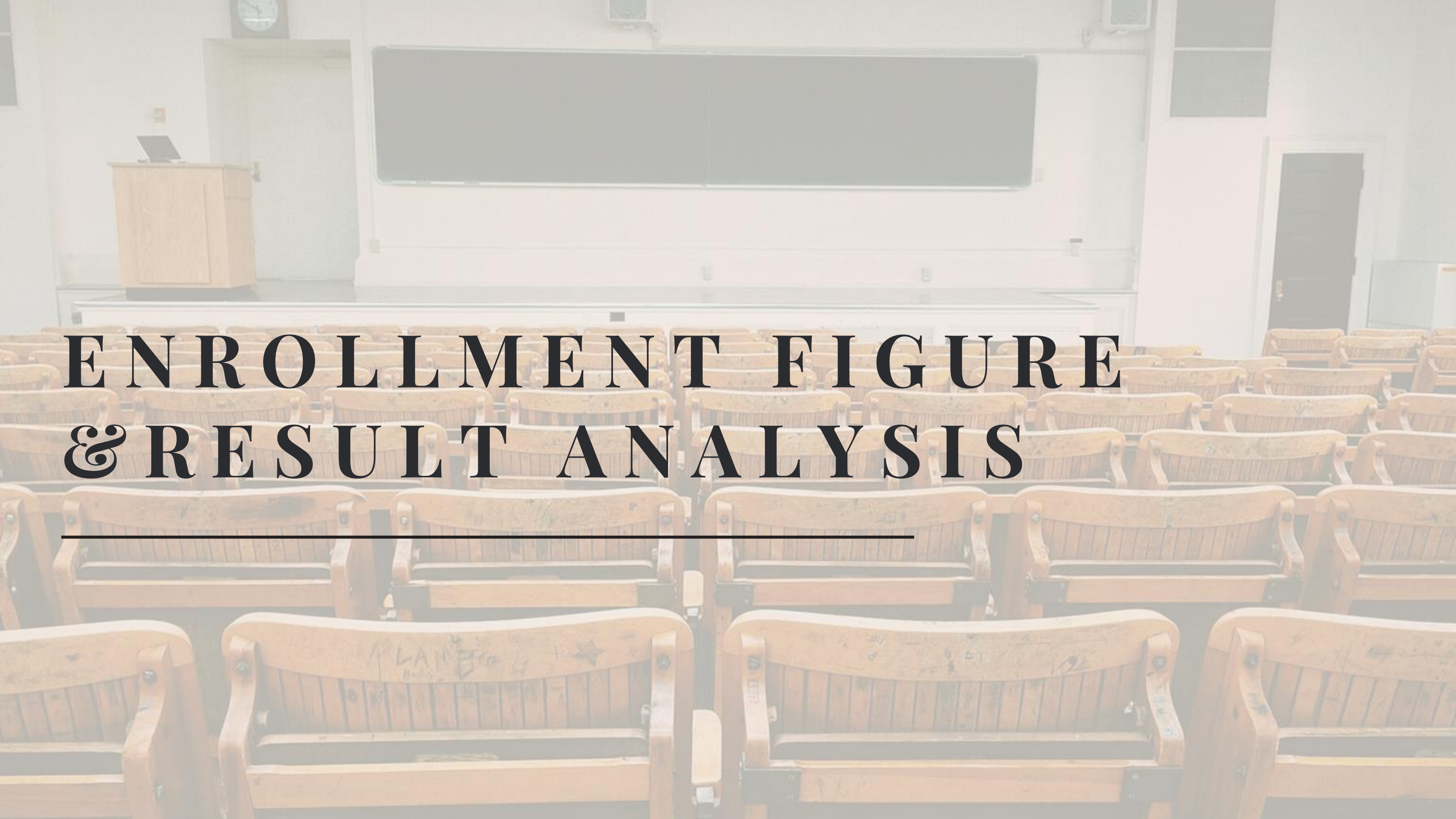


**2024
JOURNOUTSAV**



**2021
ONLINE MODE**

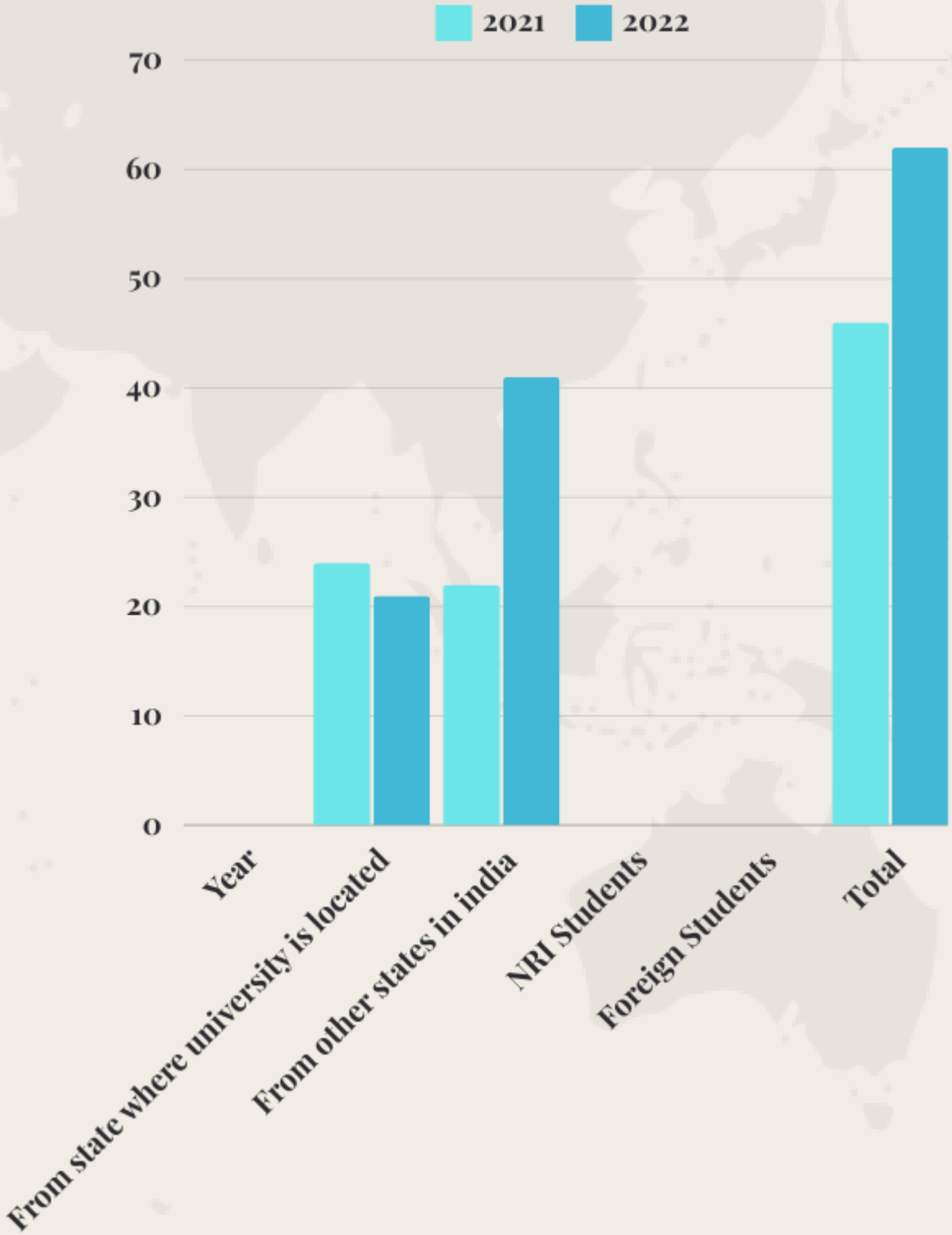




ENROLLMENT FIGURE & RESULT ANALYSIS

STUDENTS ENROLLED FROM DELHI AND OTHER STATES

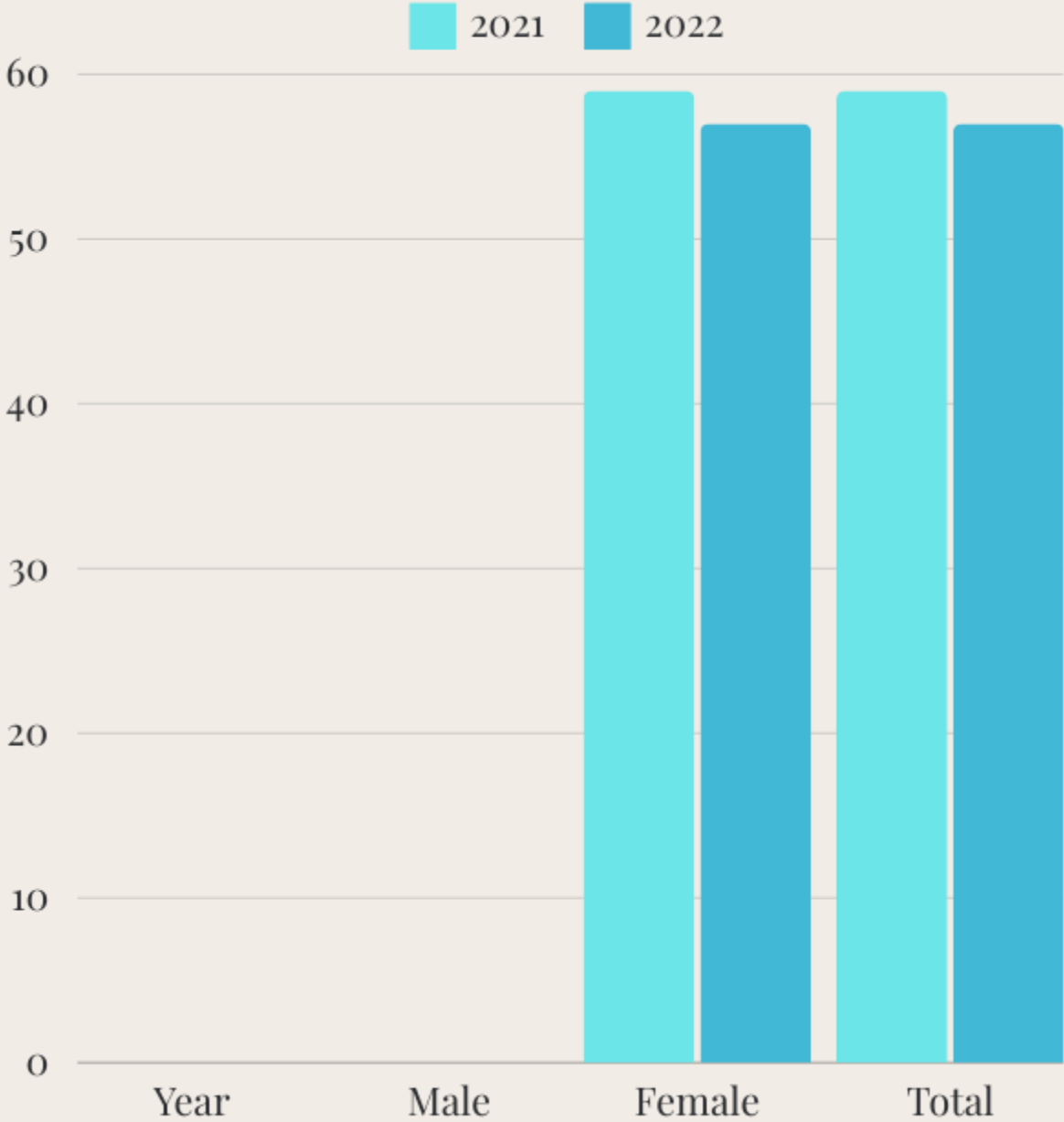
Year	From the State where University is located	From other states of India	NRI students	Foreign Students	Total
2021	24	22	0	0	46
2022	21	41	0	0	62



NUMBER OF STUDENTS GRADUATING

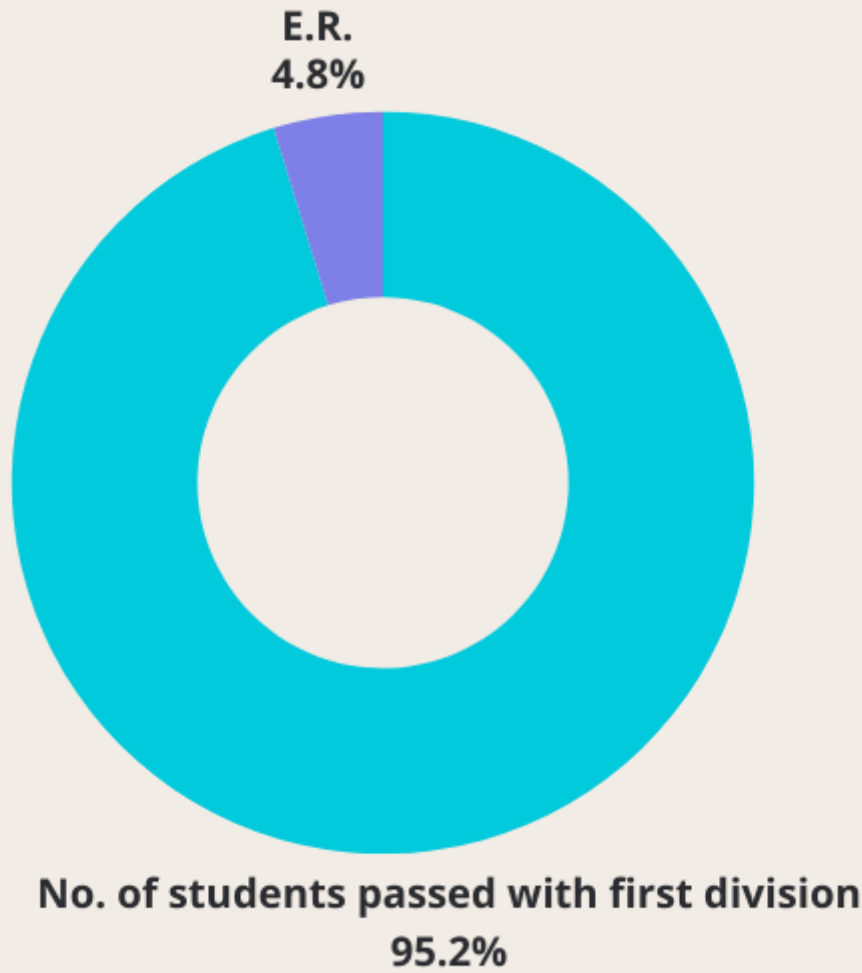


Year	Female	Male	Total
2021	59	0	59
2022	57	0	57

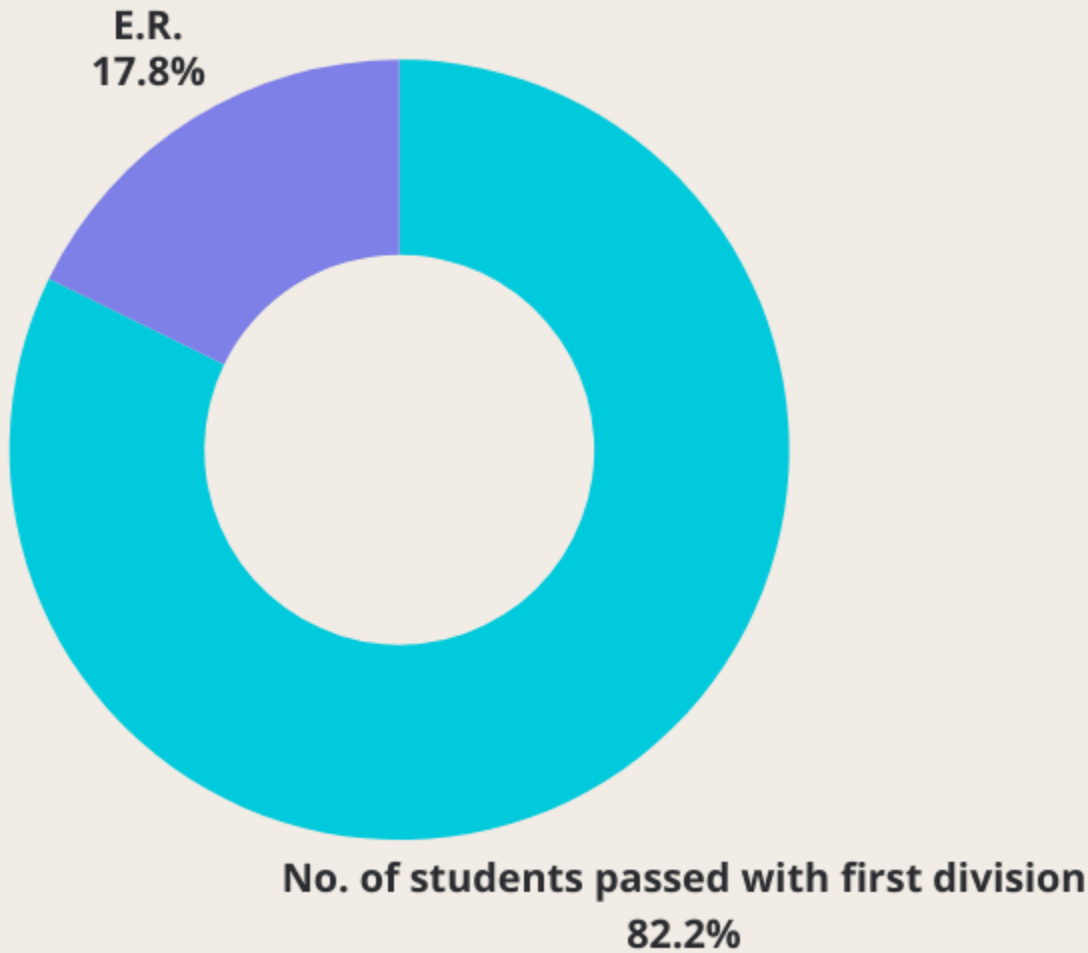


RESULT ANALYSIS

Year	Total Number of Students	First Division	Second Division	Third Division	E.R.	Pass Percentage
2022	63	60	0	0	3	95.23%
2023	45	37	0	0	8	82.2%

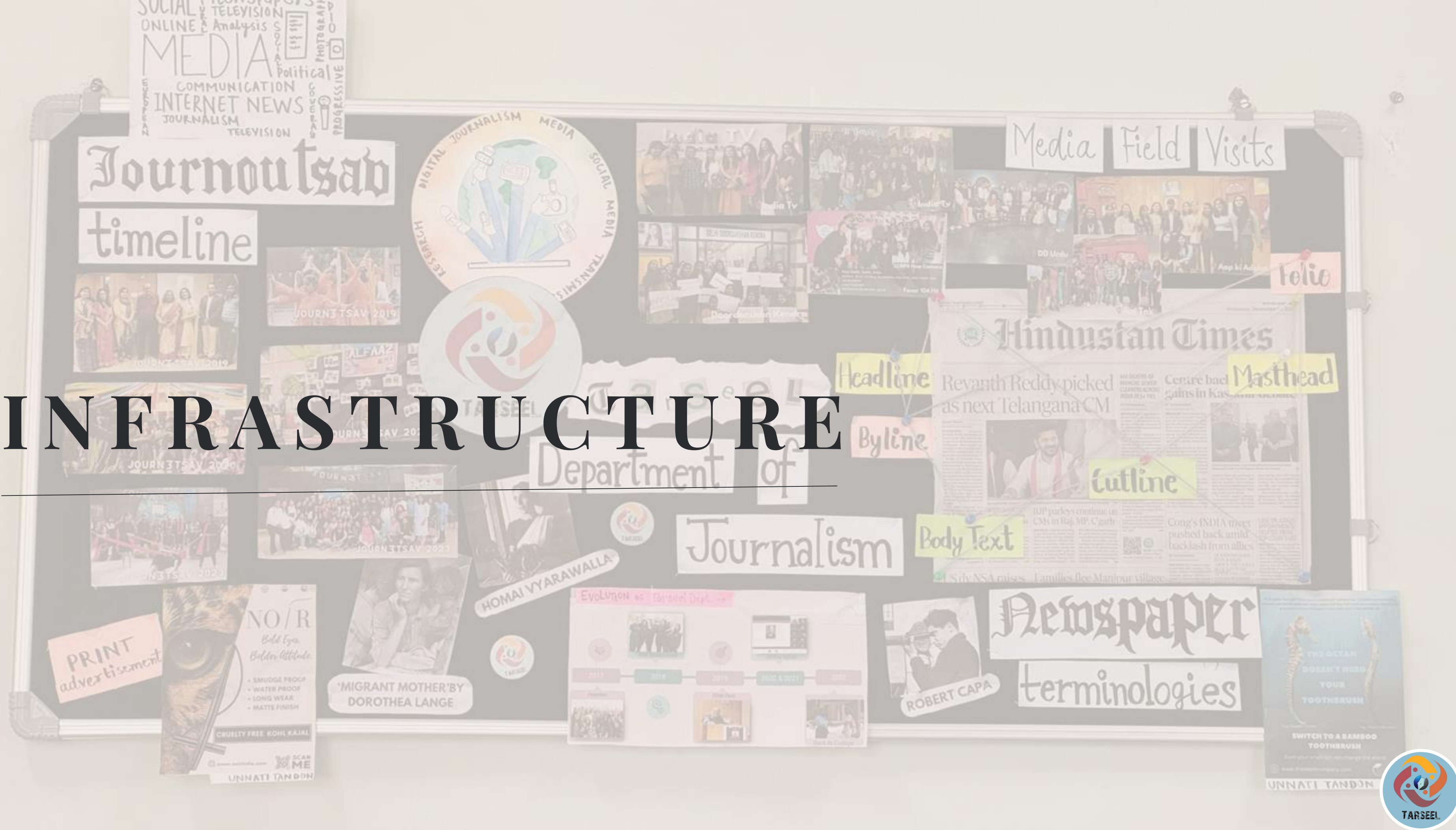


RESULT ANALYSIS (2022)



RESULT ANALYSIS (2023)

INFRASTRUCTURE



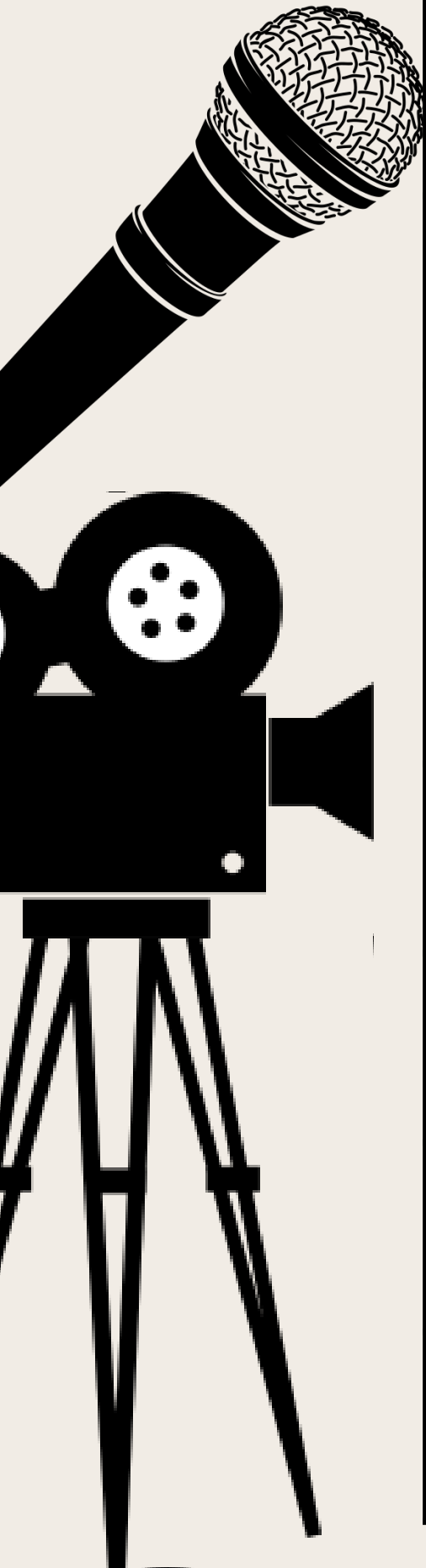
NUMBER OF CLASSROOMS AND SEMINAR HALLS WITH ICT

Type of Room	No. of Rooms
Classroom	2
Media Lab	1
Seminar Hall	1

Total number of computers available
85



EQUIPMENT OWNED BY THE DEPARTMENT



Name of Equipment	Number
Canon EOS 200D DSLR Camera	3
Canon EF-S18-55mm f/3.5-5.6 IS STM Lens	3
Canon EF-S 55 - 250 mm f/4-5.6 IS II Telephoto Zoom Lens	3
Kodak T211 Tripod for DSLR	2
Ahuja AWM- 495V2 Dual PA Wireless Microphone	2
Lavalier Microphone	1
eWit High Speed 256GB Memory Cards SDXC	3





FACULTY



Teacher in Charge

DR. RAKHI JAIN



*Assistant Professor
(Ad-hoc)*

**DR. NAZISH HENA
KHAN**



*Assistant Professor
(Ad-hoc)*

MR. KUNAL ANAND



*Assistant Professor
(Guest)*

MS. MEHAK DUA



*Assistant Professor
(Guest)*

**MR. HARINATH
KUMAR**



*Assistant Professor
(Guest)*

MR. RAJAT ABHINAV

DEPARTMENT OF JOURNALISM





FACULTY SPECIALISATIONS

Advertising

Media Research

Visual Communication

Broadcast Journalism

New Media

Cinema & Film Studies

Documentary Production

Print Journalism



Details of Faculty Members (2021-2022 & 2022-2023)

Nam e	Qualification	Publication	Teaching experience
Dr Nazish Hena Khan	PhD in Mass Communication Masters in Mass Communication UGC NET(JRF & SRF)	Research Papers - 4 Book Chapters - 1	8 Years
Mr Kunal Anand	M.A. UGC NET Pursuing PhD	Research Papers - 5	6 Years
Dr Harinath Kumar	PhD in Mass Communication and Journalism UGC NET (JRF & SRF)	Research Papers - 7	3 Years
Ms Mehak Dua	MJMC UGC NET Pursuing	Research Papers - 2	5 years
Mr Rajat Abhinav	PhD M.A in Mass Communication UGC NET Pursuing PhD	Research Papers - 1 Book chapters- 4	4 years

Details of Industy Experience of Faculty Members

Name	Designation	Name of Organization	Duration
Dr Nazish H. Khan	Senior Copywriter	Draft FCB ULKA Advertising Pvt. Ltd., Delhi	2010-2012
	Editor & Content Developer	Innodata Isogen Pvt. Ltd., Noida	2012-2013
Mr Kunal Anand	Reporter	CNN-IBN (Network 18), Ranchi	2011- 2012
	Reporter	Network one media, Patna Bureau	2012-2014
Dr Harinath Kumar	Sub-Editor	The Sunday Post, Noida	2011-2014
Ms Mehak Dua	Senior Features Writer	Fusion Life Magazine	2014-2015
	Brand Development Manager	Pure Profile Ltd.	2016-2017
Mr Rajat Abhinav	Senior Sub-Editor	Dainik Bhaskar AB Entertainment Pvt. Ltd.	2009-2014

Research Publications/ Paper Presentations/ Invited Lectures/ Professional Development Programmes/ E-Content (2021-2022 & 2022-2023)

Dr. Nazish Hena Khan	Research Paper	Khan, 2021. “Walking on the Margins of the National Imagination: Migrant Workers Amid Covid-19”, Journal of Migration Affairs, Vol. III (2): 38-51. ISSN: 2582-0990 View
	Book Chapter	Book Chapter published in Migrants on the Move: Precarity in Times of the Pandemic, Aakar Books, 2022; ISBN: 978-93-5003-764X View
	Invited Lecture	Resource Person in a workshop on ‘Post-processing in Digital Photography through Adobe Photoshop’ on October 17, 2022 at Department of Journalism, Kamala Nehru College, New Delhi. View
	Professional Development Programme	Participated in a Faculty Development Programme on Research Methodology held on October 9 – October 16, 2022, conducted by Department of Journalism and Mass Communication, Faculty of Science and Humanities, SRM IST, Kattankulathur. View
	Paper Presentation	Presented a paper titled ‘Tourism as a tool of promoting sustainable and peaceful development in a conflict area’ and participated in the World Anthropology Congress – 2023, organized by the United Nations Anthropology Forum (UNAF) during August 9 to August 14, 2023. View

Research Publications/ Paper Presentations/ Invited Lectures/ Professional Development Programmes/ E-Content (2021-2022 & 2022-2023)

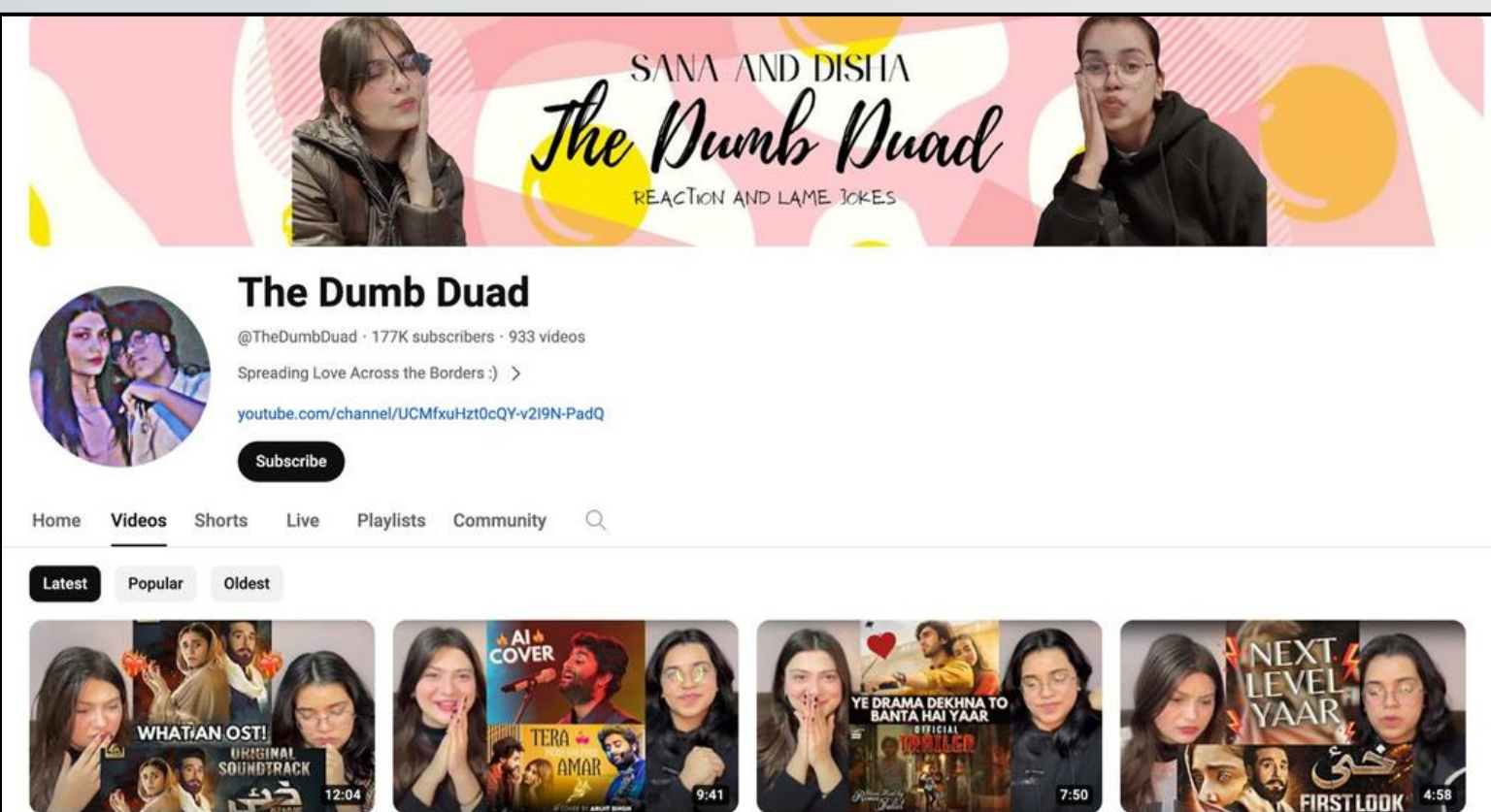
Ms. Mehak Dua	Paper Presentation & Conferences	<p>Conference: “Rethinking Media, Religion and Secularities”, organized by International Society for Media, Religion and Society</p> <p>Title of the paper: Religion in the times of Covid-19: Celebrating Durga Puja Online View</p>
	MOOCs	<p>Subject Expert for programmes of BJMC for topics: Cybersecurity and Issues of Privacy and Transmedia Storytelling.</p> <p>Platforms for which the module was developed: Vyas channel of CEC-UGC and SWAYAM Prabha DTH Channel (05) View</p> <p>Subject Expert for CBCS SWAYAM online course on Communication Skills for students of AJK MCRC, Jamia Millia Islamia</p>
	Invited Examiner	<p>Invited as an examiner for examining the dissertations of B.A (H) Journalism students of Kamala Nehru College, Delhi University View</p>

Research Publications/ Paper Presentations/ Invited Lectures/ Professional Development Programmes/ E-Content (2021-2022 & 2022-2023)

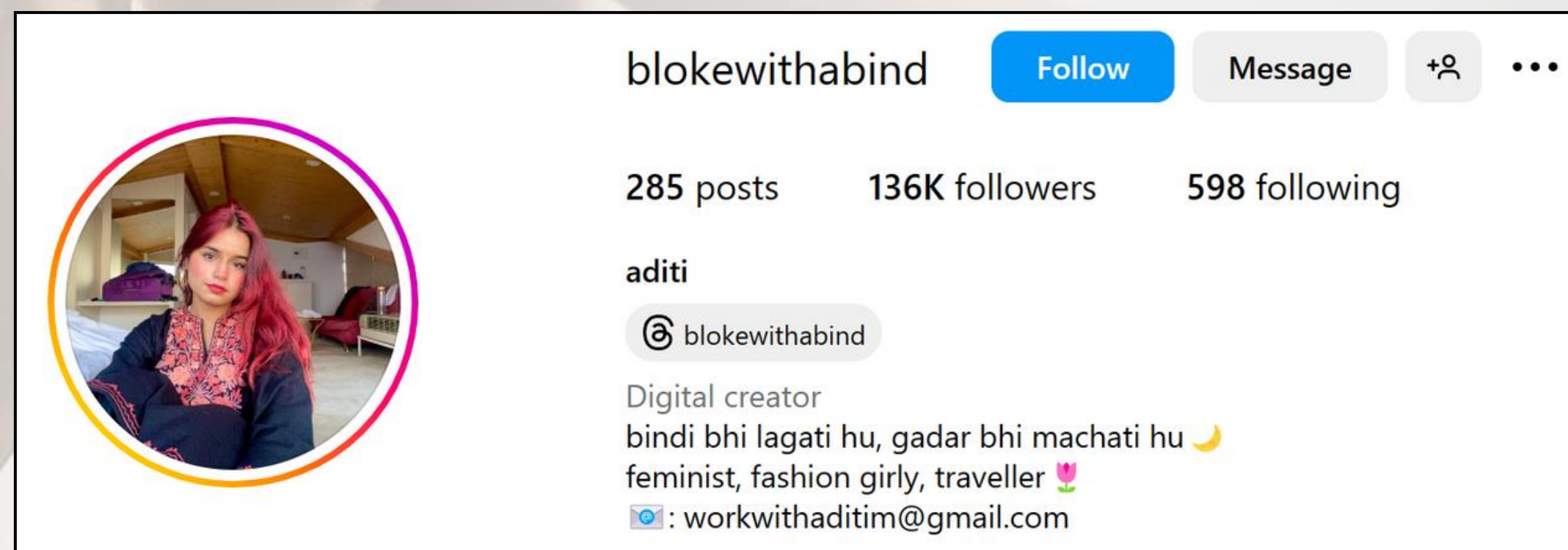
Mr. Rajat Abhinav	Research Paper	The Current State of Fake News in India: Challenges and Solutions,Shodh Prabha,- Vol-48, Second Edition, Book No.02:2023, ISSN- 09748946, UGC Approved Journal, National
	Book Chapter	<p>Political communication through social media in election campaigns: Impact on the democratic franchise of youth, National, Year of publication-2022, ISSN number- 2582-6557,Janmat Power Research Foundation & Publication</p> <p>An Empirical Study on People's Perception towards News and Current Affairs Programmes on Private FM Radio, Rajat Abhinav, Anjana, Sharma, Junny Kumari, Media Mimansa, Year-2021, Page no- 27-40,Volume No-15, ISSN- 2229-5593</p> <p>खादी में है संचार, स्वावलंबन और पर्यावरण सुरक्षा,Volume-5,Year- 2022, Journal Name-समागम, Page-20-38, ISSN No. 2231-0479,Year-2022.</p> <p>स्वाधीनता आन्दोलन में हिंदी फिल्मों का योगदान, Page-153-157, ISSN NO- 2278-9308, Impact Factor- 8.575, Vol-383-B, Journal Name-B.Aadhar, Year-2023.</p>

Teacher Student Ratio

Year	No. of Teachers	No. of Students	Ratio
2021-2022	5	154	1:31 (approx)
2022-2023	5	151	1:30 (approx)



STUDENT ACHIEVEMENTS



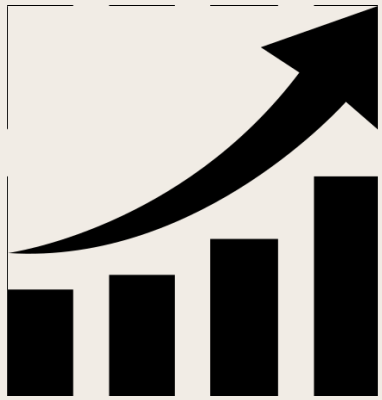
STUDENTS PROGRESSING TO HIGHER EDUCATION (2021-2022 & 2022-2023)


भारतीय जन संचार संस्थान
Indian Institute of Mass Communication



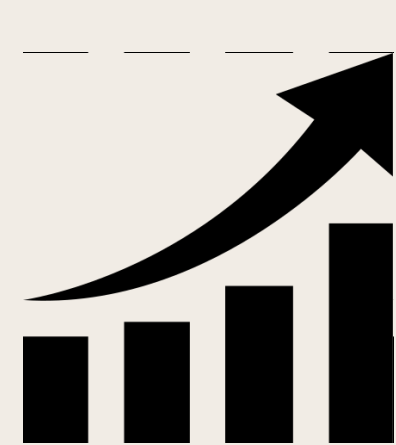
55 वां दीक्षांत समारोह
th CONVOCATION
दिनांक : 10 जनवरी, 2024

List of students progressing to higher education



Sr. No.	Batch	Name of the student	Name of Institution	Name of Course
1.	2022	Shaheen Choudhury	Central University of Punjab	M.A Journalism and Mass Communication View
2.	2022	Tsering	Gannon University, Pennsylvania	MA in Strategic Communication View
3.	2022	Isha Das	Mumbai University	M.A. (Communication & Journalism) View
4.	2022	Ankita Tiwari	Mumbai University	M.A. (Communication & Journalism) View
5.	2022	Anjali Akriti	Guru Gobind Singh Indraprastha University, New Delhi	M.A. Mass Communication View

Sr. No.	Batch	Name of the student	Name of Institution	Name of Course
6.	2022	Anchal Suryavanshi	Guru Gobind Singh Indraprastha University, New Delhi	M.A. Mass Communication View
7.	2022	Ishita Thapliyal	Doon University	M.A. Media and communication Studies View
8.	2022	Mamonti Barman	Guru Gobind Singh Indraspratha University, New Delhi	M.A. Mass Communication View
9.	2022	Diksha	Panjab University, Chandigarh	MCA View
10.	2022	Harshdeep Kaur	VIPS, New Delhi	M.A. Mass Communication View



Sr. No.	Batch	Name of the student	Name of Institution	Name of Course
11.	2022	Manya Pandit	Guru Gobind Singh Indraprastha University, New Delhi	M.A. Mass Communication View
12.	2022	Aastha Anand	Pondicherry University, Tamil Nadu	M.A. Performing Arts View
13.	2023	Mohini Arora	Amity University, Noida 2022	M.A. Development Studies View
14.	2023	Sakshi Shah	Indian institute of Mass Communication, Delhi	Diploma in Radio and Television Journalism View
15.	2023	Kanishka Mishra	JC BOSE University, YMCA Faridabad	M.A. in Journalism & Mass Communication View
16.	2023	Sapna	Indira Gandhi National Open University	Post Graduate Diploma (Journalism and Mass Communication) View



Sr. No.	Batch	Name of the student	Name of Institution	Name of Course
17.	2023	Sonal Agrawal	Guru Gobind Singh Indraprastha University, New Delhi	Masters of Arts (Mass Communication) View
18.	2023	Gracy Tyaagi	Amity University Online	Master of Business Administration (Online) View
19.	2023	Sakshi Prakash	Guru Gobind Singh Indraprastha University, New Delhi	Masters of Arts (Mass Communication) View
20.	2023	Lakshika	Hansraj College, University of Delhi	Certificate Course in French Language View
21.	2023	Isheen Sharma	Seneca College, Toronto, Canada	Documentary and Non-Fiction Media Production Program View
22.	2023	Anamika	Newcastle University, United Kingdom	Masters in Media and Journalism View
23.	2023	Sonam Dolma	Indira Gandhi National Open University	Indira Gandhi National Open University View



Sr. No.	Batch	Name of the student	Name of Institution	Name of Course
24.	2022	Charvi Khaneja	University of Birmingham,United Kingdom	Masters in Marketing View
25.	2022	Deepika	Indira Gandhi National Open University	MA (Political Science) View
26.	2022	Deepika	Maharishi Dayanand University, Rohtak	B.Ed View
27.	2022	Aakankasha	Indira Gandhi National Open University	MA in Journalism and Mass Communication
28.	2022	Jeetika Droch	Humber College, Canada	Advertisement Media Management View
29.	2022	Spriha Trehan	Humber College, Canada	Post Graduate Degree in Marketing View





UNIVERSITY OF
BIRMINGHAM



Newcastle
University
LONDON



HUMBER

Seneca
TORONTO  CANADA

UNIVERSITY OF
EXETER



Doon University



MUMBAI UNIVERSITY



AMITY
UNIVERSITY



St. Xavier's College



Ambedkar University Delhi
Established by The Government of NCT of Delhi



SYMBIOSIS
CENTRE FOR MANAGEMENT
STUDIES, PUNE



جامعہ ملیہ اسلامیہ
JAMIA MILLIA ISLAMIA

जे. सी. बोस विज्ञान एवं प्रौद्योगिकी विश्वविद्यालय, वाए.एम.सी.ए. फरीदाबाद
J.C. BOSE UNIVERSITY OF SCIENCE & TECHNOLOGY, YMCA
SECTOR -6, MATHURA ROAD, FARIDABAD, HARYANA-121006
(Established vide Haryana State Legislative Act No. 21 of 2009)
'A' GRADE NAAC Accredited



भारतीय जन संचार संस्थान
Indian Institute of Mass Communication

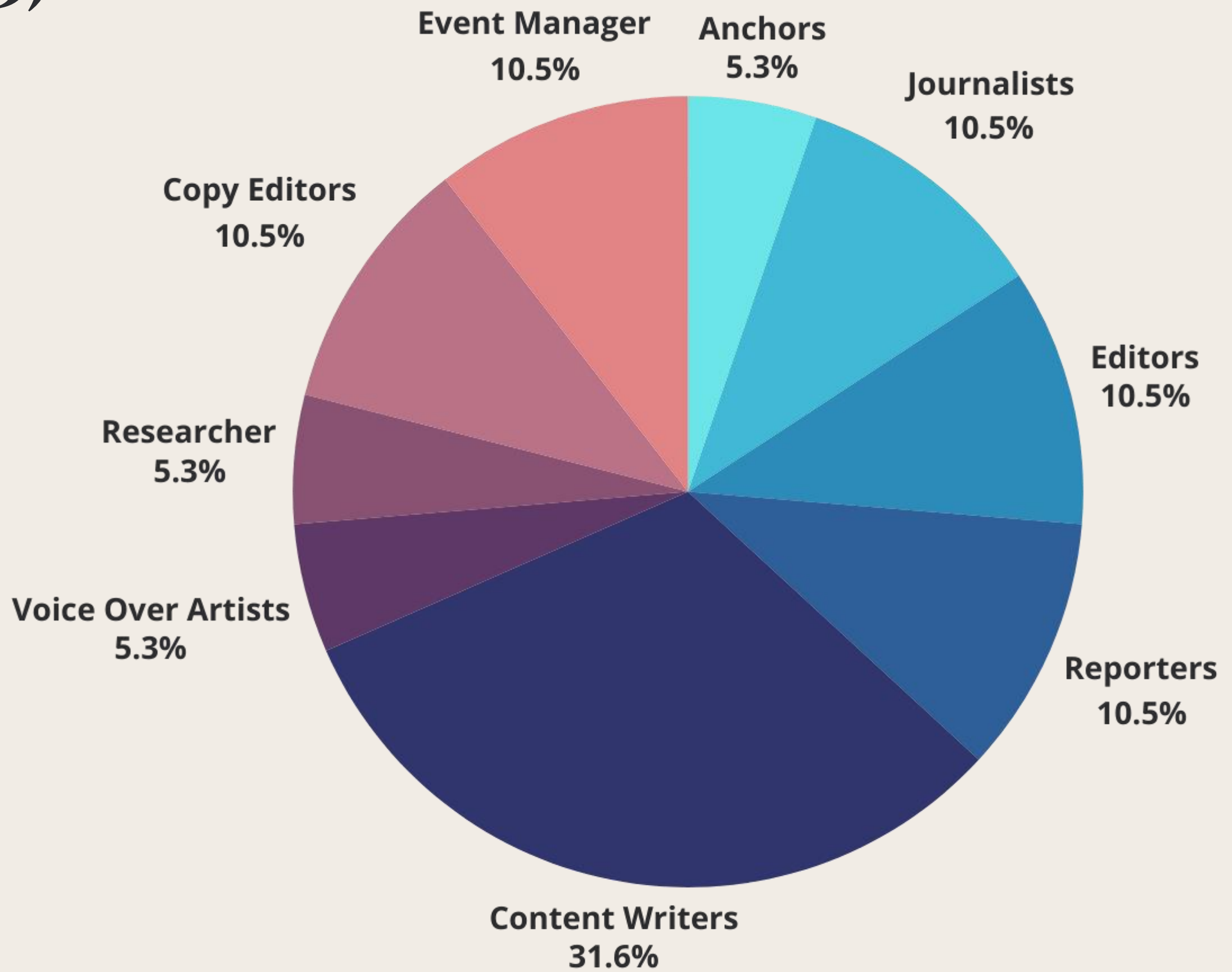


ਪੰਜਾਬ ਕੇਂਦਰੀय विश्वविद्यालय/ਪੰਜਾਬ ਕੇਂਦਰੀ ਯੂਨੀਵਰਸਿਟੀ
Central University of Punjab
A Central University established by an Act of Parliament

Outgoing Student Placement (2021-2022 & 2022-2023) (Job Profile)



Shreshtha Lakhera (2021-2022)



Outgoing Student Placed (2021-2022 & 2022-2023)

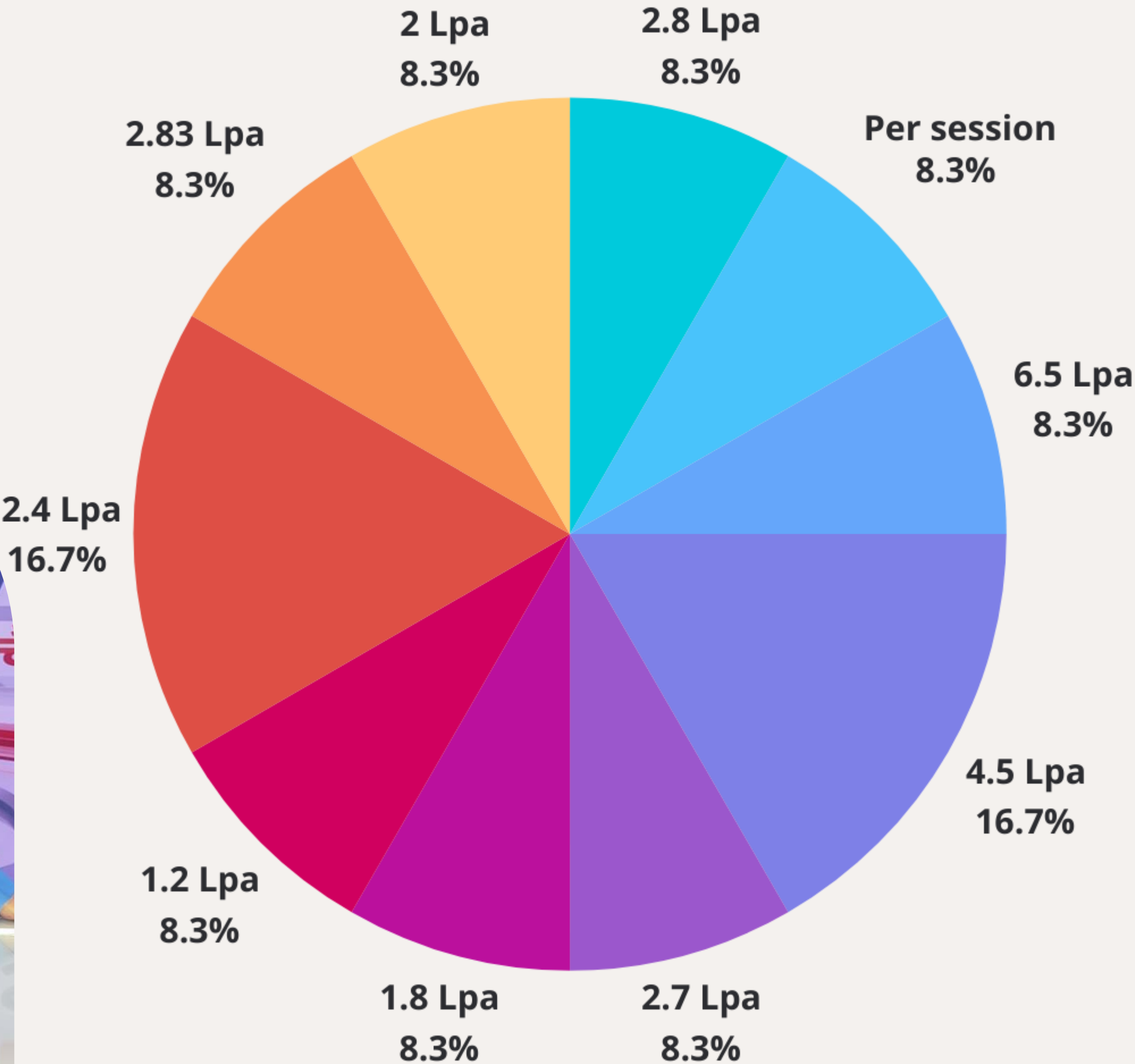
Sr. No.	Batch	Name of Student	Email	Ph. No	Designation	Present Employer	Pay Package at Appointment	Proof
1.	2022	Sakshi Mishra	mishrasakshi29@gmail.com	981196411	Anchor & Journalist	Bharat 24 News Network	6.5 LPA	View
2.	2022	Palak Sharma	sharmapalak169@gmail.com	8800328815	Strategic Marketing Associate	DBA Z1 Media	4.5 LPA	View
3.	2022	Kanchan Gupta	kanchangupta1407@gmail.com	8287112496	Senior Executive - Content Marketing (South Asia)	IDP IELTS	4 LPA	View
4.	2022	Megha Saha	sahamegha1411@gmail.com	8800586308	Executive- Director Office	Okaya Electric Vehicles Pvt. Ltd.	2.7 LPA	View
5.	2023	Prerna Mehta	meprernamehta@gmail.com	9582968824	Copy Editor	Hindustan Times	1.8 LPA	
6.	2023	Harlin Kaur	harlinkauro25@gmail.com	9354749871	Event Management Trainee	Times Internet	1.2 LPA	View
7.	2023	Gracy Tyagi	gracytyagi175@gmail.com	8979291279	Media Coordinator	TO THE NEW	2.4 LPA	View

Sr. No.	Batch	Name of Student	Email	Ph. No	Designation	Present Employer	Pay Package at Appointment	Proof
8.	2023	Ishika Pokhriyal	ishikapokhriyal1@gmail.com	9953324732	Executive - Content Writer	Sat Kartar Shopping Ltd.	2.83 LPA	View
9.	2023	Palak Nagia	palaknagia98@gmail.com	9069072372	Content Associate	Janpath Handmade Fashion Pvt. Ltd	1.8 LPA	View
10.	2023	Sneha Devrani	snehadevrani20416@gmail.com	885111954	Junior Sub-Editor	The Daily Guardian		View
11.	2023	Bhumika Sharma	bhumideep2229@gmail.com	8595882730	Executive -Events	Rashi Entertainment	2.4 LPA	View
12.	2023	Sania Saifi	poetic.sania@gmail.com	7862999100	Voiceover Artist	Braincraft Organisation	Per Session	View
13.	2023	Yashika	yashiikaa29@gmail.com	09667591482	Content writer	GET MY UNI	3.72 LPA	View
14.	2023	Stuti Bhatia	stutibhatia736@gmail.com	8595234945	Executive – Public Relations	Space Technology & Education Pvt. Ltd	2.8 LPA	View

Sr. No.	Batch	Name of Student	Email	Ph. No	Designation	Present Employer	Pay Package at Appointment	Proof
15.	2023	Sneha Devrani	snehadevrani20416@gmail.com	8851119548	Sub Editor	Indo-Asian News Service (IANS)	3.2 LPA	View
16.	2023	Sanjana Tiwari	tiwari.sanjana826@gmail.com	9267933661	Junior Reporter	News 18, India TV	2.4 LPA	
17.	2022	Shreshtha Lakhera	shreshtalakhera2073@gmail.com	8076952543	Public Relations and Brand Manager	Colors Queen	3.5 LPA	View
18.	2022	Nunnem	gangtenunnem17@gmail.com	8132830466	Legal Content Writer	Legally Speaking News Platform	3 LPA	
19.	2022	Ritika Chauhan	chauhanritika003@gmail.com	8295708454	Researcher /Fact-Checker & Podcast Host	Himal Southasian & Ergo Studios	3 LPA	View
20.	2022	Anjali Kumari	anjalijha.work@gmail.com	8375923181	Digital Content Creator	HT Media	3 LPA	
21.	2022	Purnima Mishra	purnimamishra650@gmail.com	9528131883	News Writer	Republic World	4 LPA	View

Sr. No.	Batch	Name of Student	Email	Ph. No	Designation	Present Employer	Pay Package at Appointment	Proof
23.	2022	Anjali Akriti	anjaliakriti323@gmail.com	9199858585	Public Relations Excecutive	Lexicon World	4 LPA	View
24.	2022	Kaushiki Bisen	kaushikibisen61@gmail.com	6306775689	Creative Content Associate	Asset Yogi		View
25.	2022	Charvi Khaneja	charvi676@gmail. com	9871818090	Content Associate	Leverage Edu	3 LPA4	View
26.	2022	Harshita Chelani	harshitachelani.3onov@gmail.com	885607714	PR Manager	Daryaganj Hospitality Pvt. Ltd.		View
27.	2022	Yashvi Verma	yashviverma61@gmail.l.com	9625166194	Associate Executive Media Mantra	Media Mantra	3.6 LPA	View
28.	2022	Deepika Kaushik	kaushikdeepika2020o@gmail.com	8376044520	Communication and PR Professional	Brands2Life	3 LPA	View
29.	<u>2022</u>	Aishwarya P Rajan	aishwarya.tpw@gmail.com	8822470248	Associate Casting Director	TPW Casting	2L Per Event	View
30.	2022	Disha Saini	dishaloveparis@gmail.l.com	9625267812	Content Creator & Video Streamer	You Tube & Cafe Delhi Heights	1L per Project	View

Outgoing Student Placement (2021-2022 & 2022-2023) (Pay Package)





AWARDS RECEIVED BY STUDENTS



Young Reporters for the Environment - India 2021

We congratulate
Mohini Arora
Participation, National Photography Competition
Age group 19-25 years.

Josh

Ms. Madhavi Joshi
Senior Programme Director
Youth Programmes, CEE

Supported by:
MARS WRIGLEY



No. of Awards Received by Students (2021-2022 & 2022-2023)

- **Ritika Chauhan - Special Mention Award - UNGA, SMUN, St Stephens College, University of Delhi held on February 26-28, 2022**
- **Ritika Chauhan - Best Journalist Award - Youth SAARC Summit Organized by India-Sri Lanka Youth Forum in collaboration with Security Council, Global Youth India on November 16, 2021**
- **Ritika Chauhan - Rapporteur, UNHRC, IRMUN, Christ University, Bangalore**
- **Ritika Chauhan - High Commendation Award - Youth G20 Summit Organized by India-Mexico Youth Forum, Global Youth India on October 18, 2021**
- **Ritika Chauhan - Best Delegate Award (Rank 1) - Youth Parliament (Lok Sabha) Organized by Jesus and Mary College, University of Delhi**
- **Mamonti Barman- 1st prize for Solo Instrumental at St. Xaviers College, Jaipur, 2021**
- **Mohini Arora - Indian Representative Award for International Conference on Sustainability Education (ICSE) 2021**
- **Mohini Arora - 1st Prize in National Article Writing Competition organised by Young Reporters for Environment (YRE) 2022**
- **Mohini Arora - Best Interjector Award in Inter-College Debate Competition at Bharati College, 2021**
- **Mohini Arora - 1st Prize in Hindi Declamation Competition at Bharati College (2022)**
- **Mohini Arora - Second Prize in Inter college Speech Competition organised by Lok Samvad (2022)**
- **Sonam Dolma - Awarded Green Hub Western Himalayas Fellowship (A one-year residential video fellowship to engage youth in environment conservation, sustainable livelihoods, and social change)**



OUR ALUMNAE
IN THE MEDIA
INDUSTRY





DEPARTMENT ACTIVITIES AND INITIATIVES

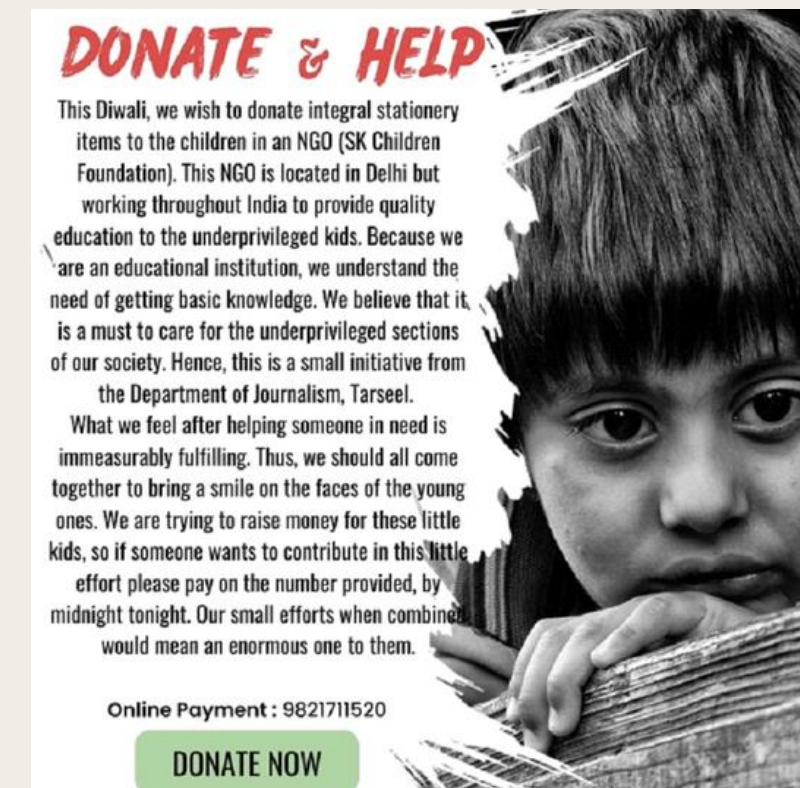
DEPARTMENT ACTIVITIES AND INITIATIVES



Seminars & Special Talks



Training Sessions



Student Initiatives

Department of Journalism has engaged in discourse about the evolving media space. We have further attempted to provide academic and practical exposure to students by conducting debates, panel discussions, movie screenings, seminars, educational visits, workshops and special lectures primarily focusing on the media industry and different facets of politics, society, gender, culture, etc. throughout the year.

'Glimpses from the Departmental Orientation'

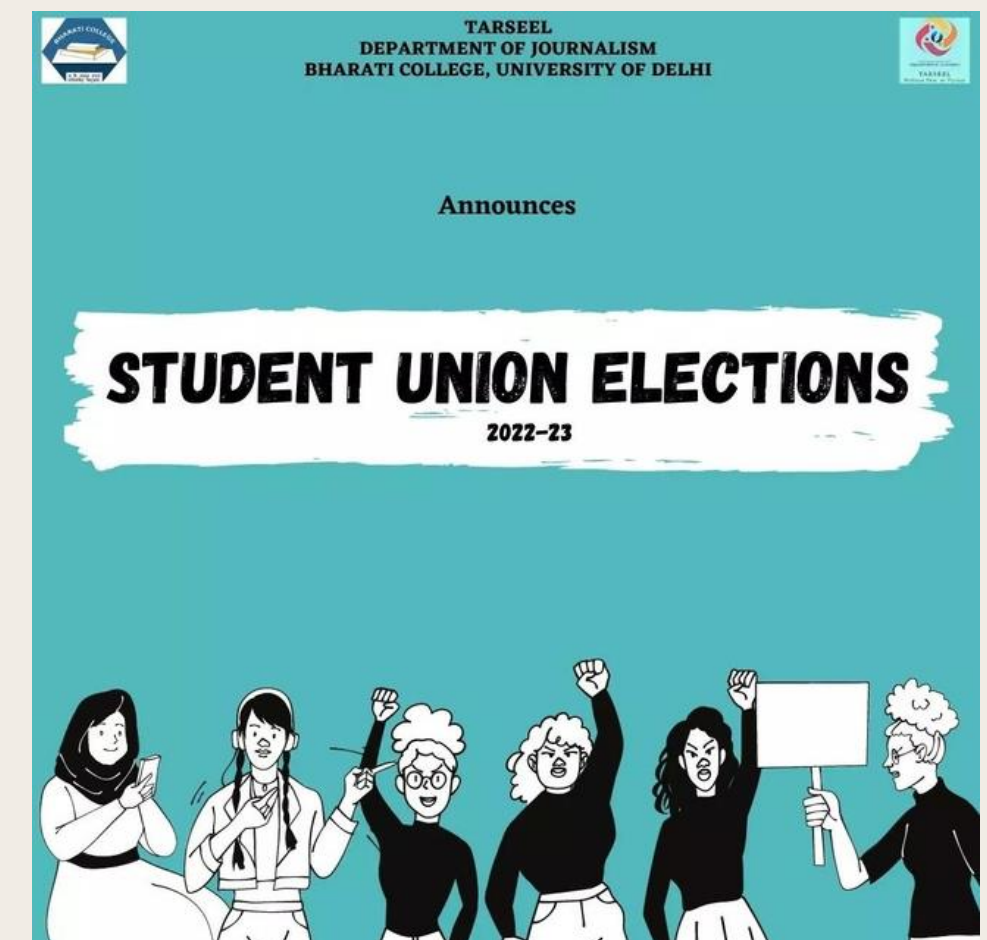


ORIENTATION BATCH 2021-2024

The department organized an online orientation for the batch 2021-2024, providing valuable insights and resources to enhance their academic journey and career prospects.

STUDENT UNION ELECTIONS

The Department of Journalism elected its Office Bearers on January 25, 2022. The election process for the Core Union was conducted in two parts. An open interview followed by vote-based elections.



SEMINARS & SPECIAL TALKS



SPECIAL TALK



Special Talk & Movie Screening on ‘Perseverance, Dynamism and Related Risks: Essential Components of Success’ with the Director and Actors of the movie “10 Nahi 40”, a short film based on the perspectives of life through the lens of old age on 10th March 2022



SEMINAR



A seminar on the ‘Relevance of Newspaper in the Digital Age’ was organised to mark the importance of the National Newspaper Day, on January 30, 2023



SEMINAR



Special Lecture on News Scene and Media Responsibility by Archana Mishra during JOURNUTSAV'23 on February 21, 2023



SEMINAR



Seminar on Mental Health by Divya Dureja intended to address all the worries of the attendees with regard to their personal mental well-being during JOURNUTSAV'23 on February 22, 2023



University of Delhi
in association with
Bharati College

invites you to

**G20 Summit India and Russia - Strengthening Partnerships
Through Trade and Career Opportunities**

27th October 2023

STUDENT INITIATIVES



CROSS DEPARTMENT INITIATIVES

The students of the Department of Journalism actively cover various events that are held in college. From Videography, Photography, Reporting, Editing and writing Press Releases, our students perform all these tasks. In the past we have covered the Alumni meet, Annual Day, Sports Day to name a few.



Media Team of Tarseel at Work

PHOTOGRAPHY COMPETITIONS

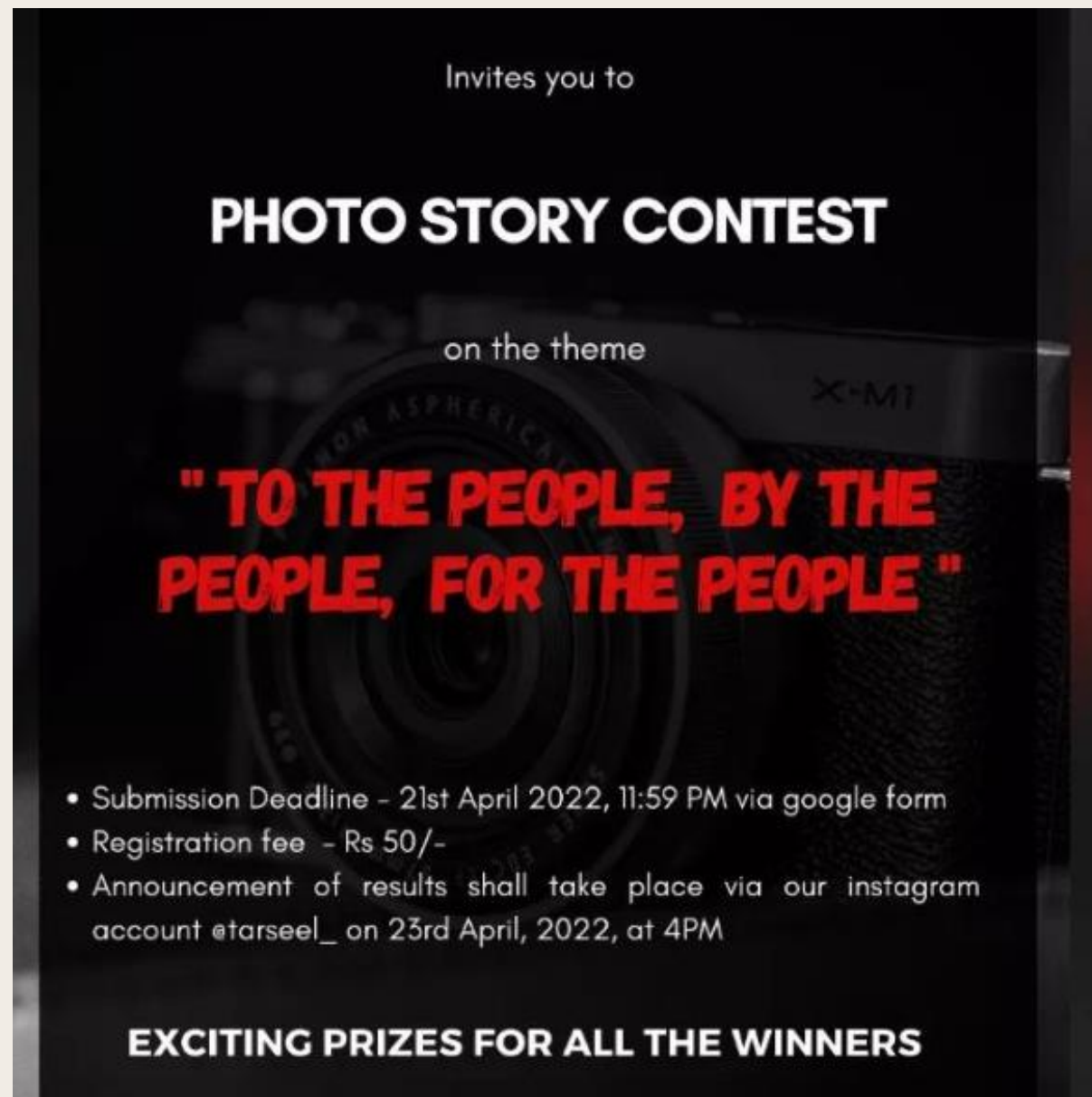


Photo Story Contest on the theme –
“To the people, by the people, for the people” on April 16, 2022

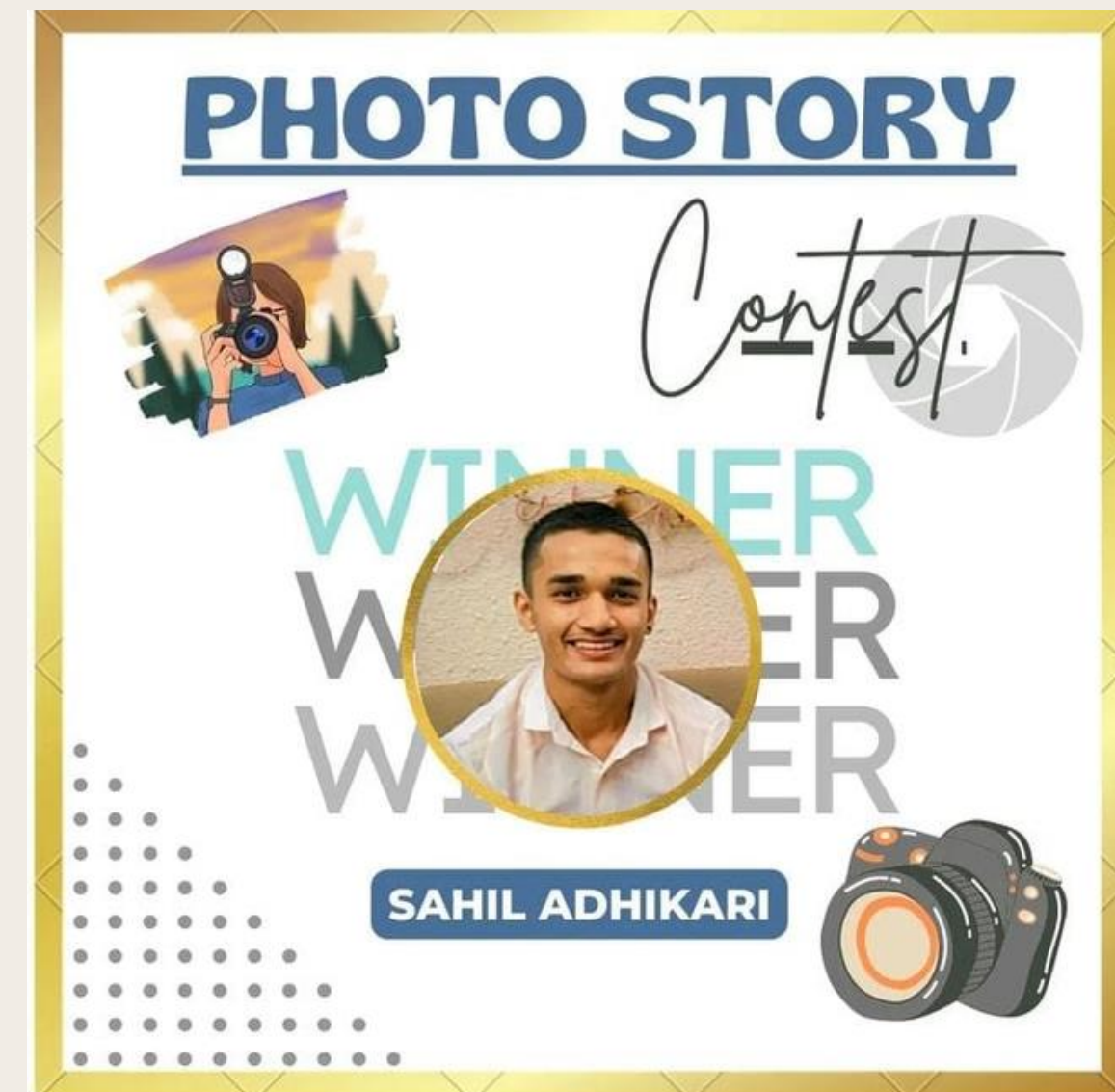
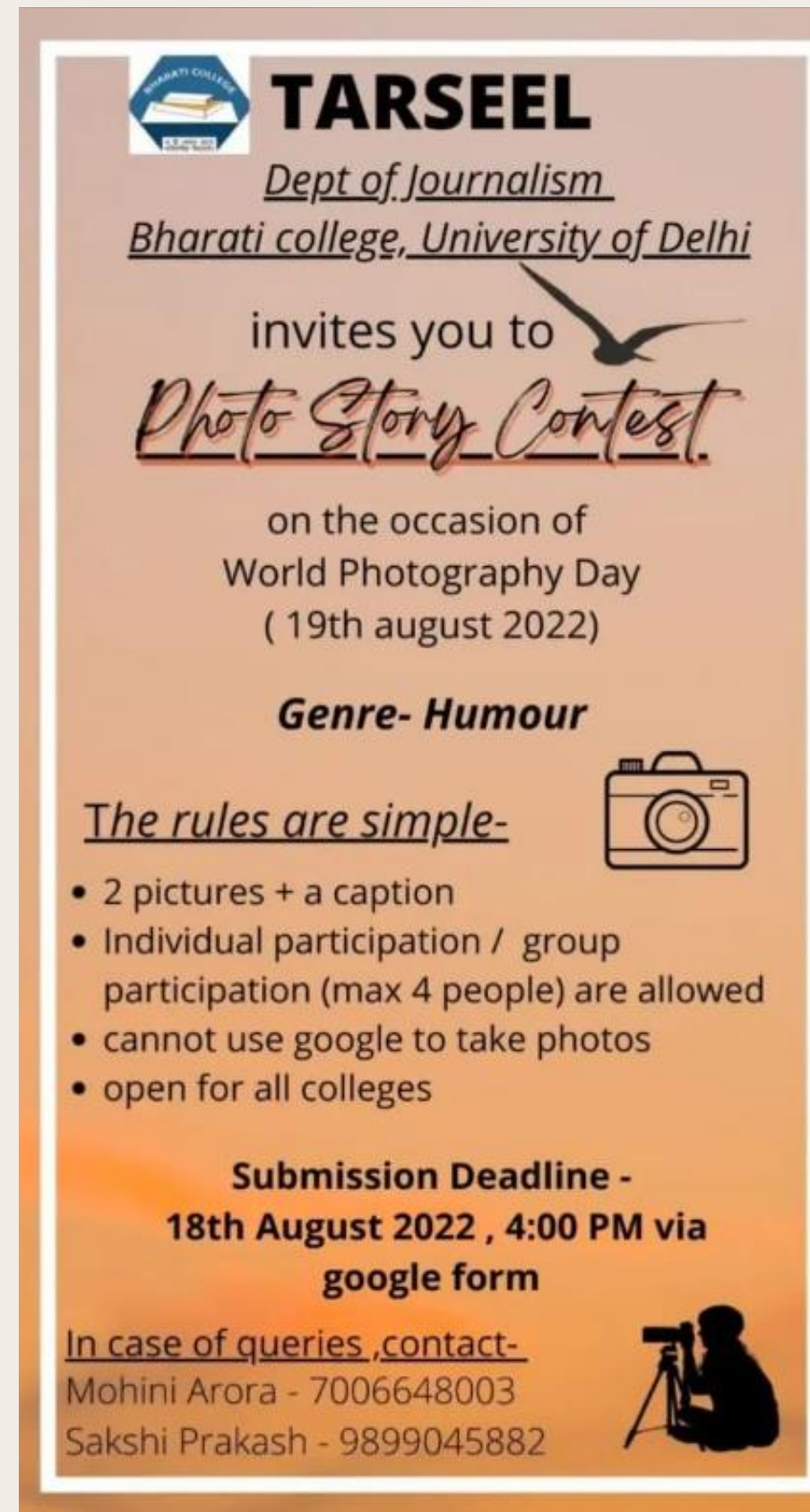


Photo Story Contest on the topic
‘Humour’ on the occasion of World
Photography Dat on August 18, 2022.

GROUP DISCUSSION



**Group Discussion on the topic
'Representing Justice in the times of
Hyper Realistic Cinema' on
21st April, 2022**



DONATION DRIVE



A heart-warming donation drive organized for the underprivileged children of an NGO named "SK Children Foundation" on October 14, 2022



RJ HUNT



RJ Hunt competition during JOURNUTSAV'23 on February 21, 2023. The event was graced by the presence of RJ Rohan from 93.5 RED FM as the judge



STREET PLAY



Halla Bol – Street Play Competition during JOURNUTSAV’23 on February 21, 2023. It witnessed enormous participation of students from various colleges and institutes across Delhi who displayed their talent and creative skills



T- SHIRT

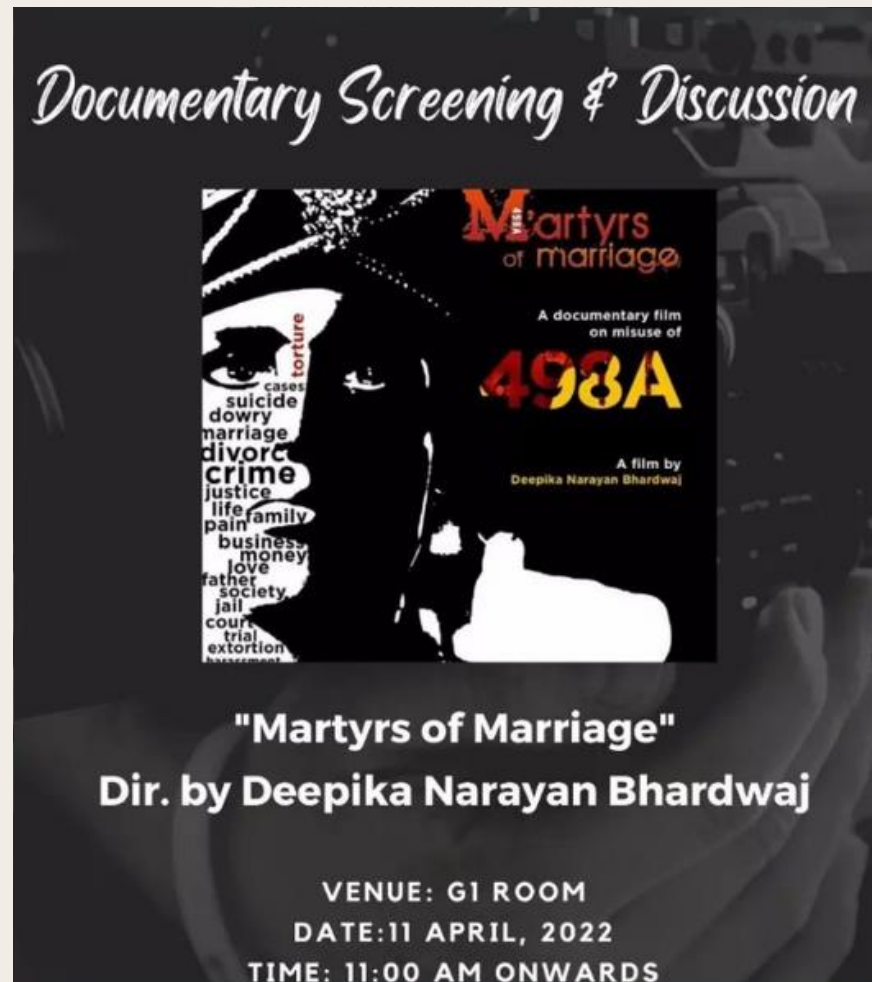
The Department T-shirt features vibrant colors and bold typography, proudly representing its identity and fostering a sense of belonging among its members



A large group of approximately 30 people, mostly women, are posing for a group photo in front of a modern building. The building has a sign that reads "Linda TV". The group is arranged in several rows, with some people standing and others kneeling or sitting in the front. The image is overlaid with a semi-transparent white filter, and the text "TRAINING SESSIONS" is prominently displayed in the center.

TRAINING SESSIONS

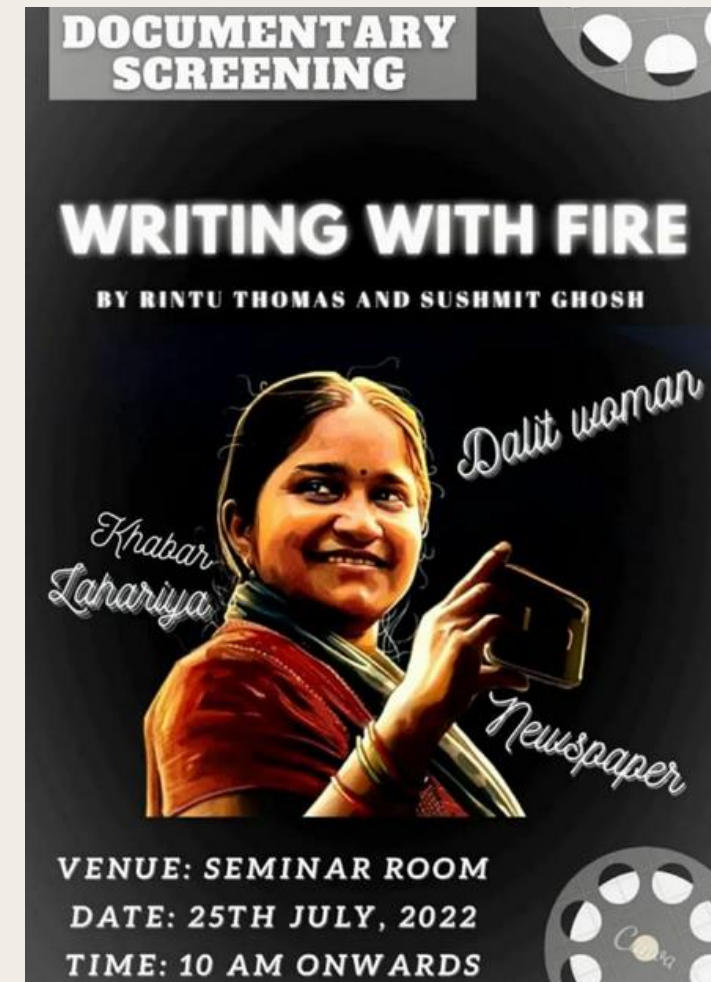
MOVIE SCREENINGS



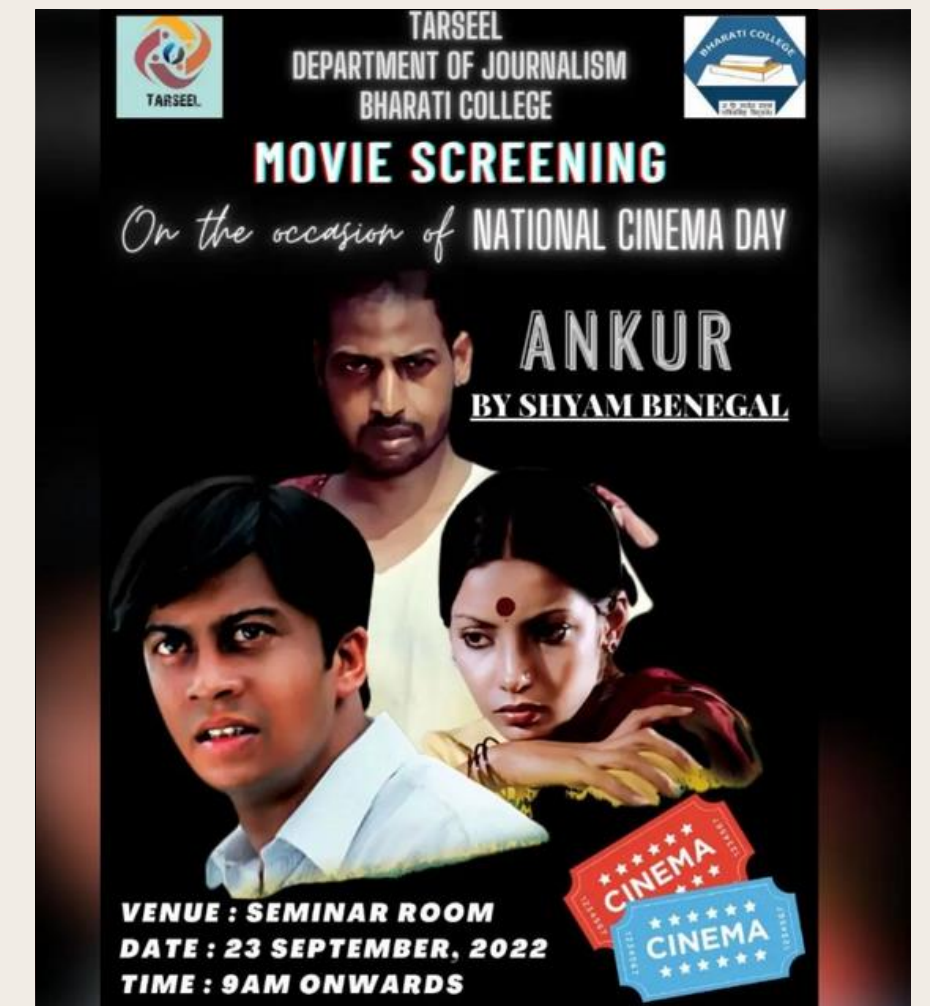
Martyrs of Marriage
Documentary Screening
on April 11, 2022



Movie Screening of
Nishant & Rear Window
on April 27, 2023



Documentary Screening
- Writing with Fire on
July 25, 2022



Movie Screening Ankur on the
occasion of National Cinema
Day on September 23, 2022

PANEL DISCUSSION



**Panel Discussion on the topic ‘Media Objectivity: Myth or Reality?’
by Ashok Srivastava, Senior Producer,
Editor & Anchor and Rohit Upadhyay,
an Independent Journalist on 28th
September 2022**



PANEL DISCUSSION



Panel Discussions were organized by the department to foster critical thinking and understanding during Journutsav'23 on the topics 'Television, TRP & Everything in Between' and 'Miss Gendered - Gender sensitisation in the age of social media'



FIELD VISIT



Field Visit to India TV Broadcast Studio for the shoot of Aap ki Aadalat featuring Actor- Kartik Aryan on January 17, 2023



FIELD VISIT



**Field Visit to Doordarshan Urdu Broadcast Studio on
January 27, 2023**



OTHER EDUCATIONAL VISITS



India TV



Tv9 Network, Noida



Tv9 Network, Noida



Fever 104, Barakhamba



ABP News, Holi

EMINENT PERSONALITIES VISITING THE DEPARTMENT



DIGVIJAY SINGH



PARANJOY GUHA THAKURTA



MANISHA PANDEY



**AARTI TIKOO
SINGH**



ROHIT UPADHYAY



RJ SAYEMA

EMINENT PERSONALITIES VISITING THE DEPARTMENT



RJ DIVYA



DIVYA DUREJA



MEGHNAD



ADITYA MENON



JAYANT JIGYASU



SANDEEP AMAR

EMINENT PERSONALITIES VISITING THE DEPARTMENT



RJ ROHAN



ASHOK SRIVASTAV



PARI SAIKIA



VIKAS KUMAR



BASHIR MALIK



AKSHITA NAGPAL



COLLABORATIONS

AHMEDABAD UNIVERSITY # 1

A webinar on "Career in Heritage Management" was organized by Ahmedabad University in collaboration with Department of Journalism on March 3, 2023. The webinar was conducted by **Ioannis Poullos** – Associate Professor at Amrut Mody School of Management, Ahmedabad University. The event was open to students, professionals, and anyone interested in the field of heritage management. Participants got the opportunity to interact with the speaker and ask insightful questions.



JIO INSTITUTE # 2

A seminar on “**Finding Career Paths in Journalism**” was organised by **Jio Institute**, Mumbai in collaboration with Bharati College Student Union and the Department of Journalism on **April 14, 2023**.

The Guest Speaker was **Mr. Harsh Taneja**, an Associate Professor in the College of Media at the **University of Illinois** at Urbana-Campaign. He explained the current media industry dynamics to the students, in addition to sharing his academic experience, he shared his experience working in media and advertising at Publicis Media, BBC Global News and the Indian Express newspapers.



I I J N M # 3

The **Department of Journalism** organized a two-day lecture series in collaboration with **Indian Institute of Journalism & New Media (IIJNM), Bangalore** that highlighted diverse perspectives on the role of media in society. **Prof. Surekha Deepak**, Assistant Dean at IIJNM delivered a lecture titled Fake News goes Viral: The Credibility of Social Media; and **Prof. Dakshina Murthy**, a renowned Journalist and visiting faculty at IIJNM delivered a lecture on Missing the South Asian Perspective in Media Coverage.

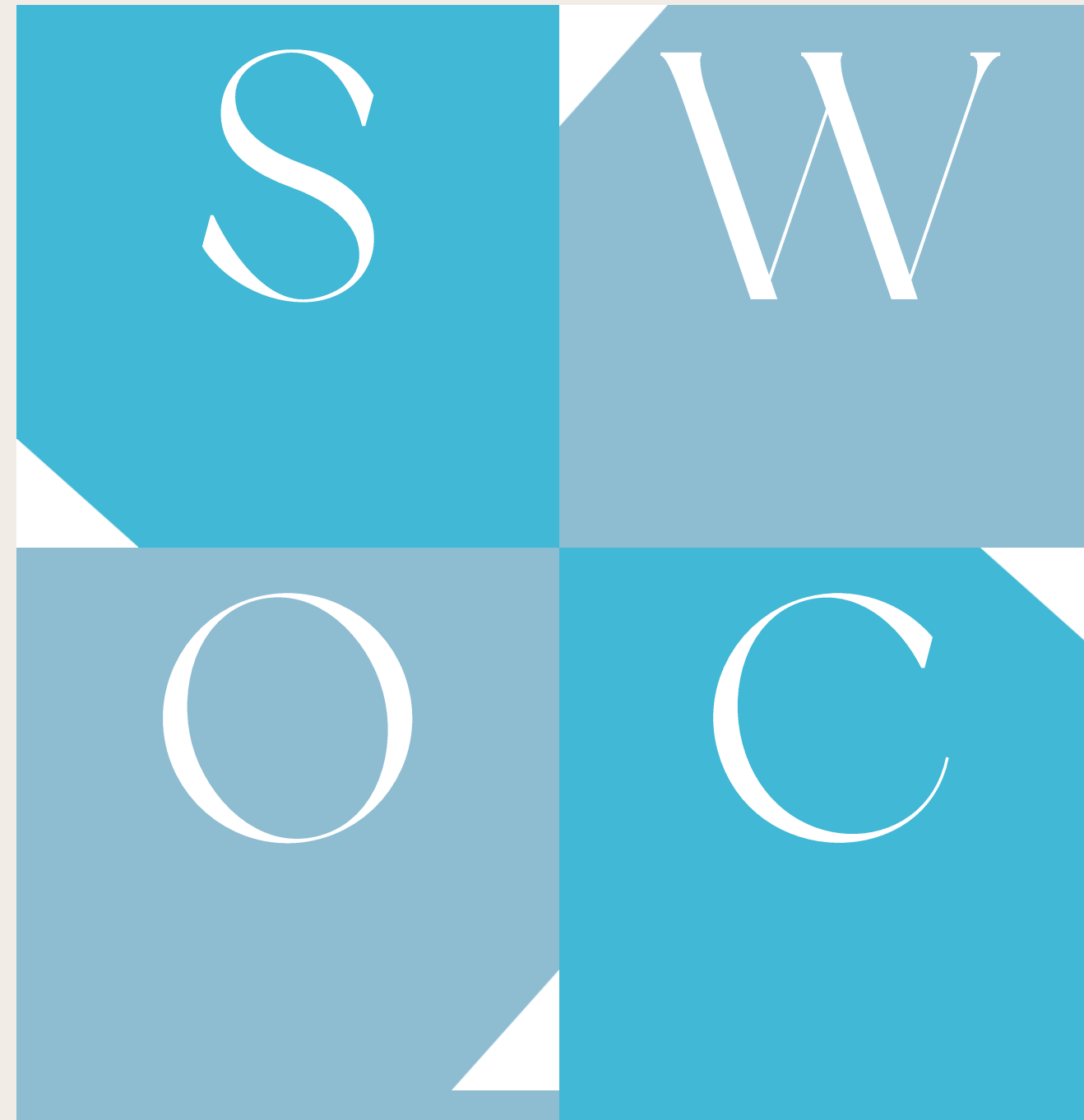


STRENGTHS

What are we doing well?
What sets us apart?

OPPORTUNITIES

What are the promising
opportunities?



WEAKNESSES

What needs to improve? Are our
resources adequate?

CHALLENGES

What are the blockers we are
facing?

STRENGTH OVERVIEW



- **Qualified and experienced faculty members**
- **Innovative teaching methodology**
- **Usage of technical and innovative teaching and evaluation method**
- **Promising student performance**
- **Strong social media presence**

INNOVATIVE TEACHING METHODOLOGY

PARTICIPATIVE LEARNING



HANDS-ON TRAINING



EXPERIENTIAL LEARNING



RESEARCH WORK



INNOVATIVE TEACHING METHODOLOGY



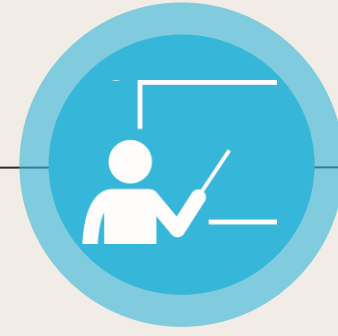
Participative Learning

- Competitions such as Quiz, Debate, Extempore and RJ Hunt
- Group Discussion
- Class Presentations
- Special Lectures by Media Experts



Experiential Learning

- Industrial Visits/ Field Trips to different Broadcast Studios
- Internships in Media Organizations



Hands-on Training

- Documentary Film Making
- Photography Projects
- Commercial Advertisements & Public Service Advertisements
- News Reel Production
- Radio Jingles
- Transmedia Projects
- Radio Documentary
- Print Production



Research Work

- Writing Research Proposals
- Writing Research Papers

INTERNAL ASSESSMENT METHODS

ASSIGNMENTS

Given that the department's primary academic engagements involve development of critical, analytical, journalistic and communication skills, we give different assignments and projects to our students to assess them on these abilities.

CLASS TESTS

For the assessment of students' writing skills without resorting to any reference material, we take regular class tests, wherein students are assigned analytical and critical questions.

PROJECTS

Production based projects are given that help develop and hone students' creative side. This also helps build their project management and people skills, which will hold them in good stead in their future workplaces.

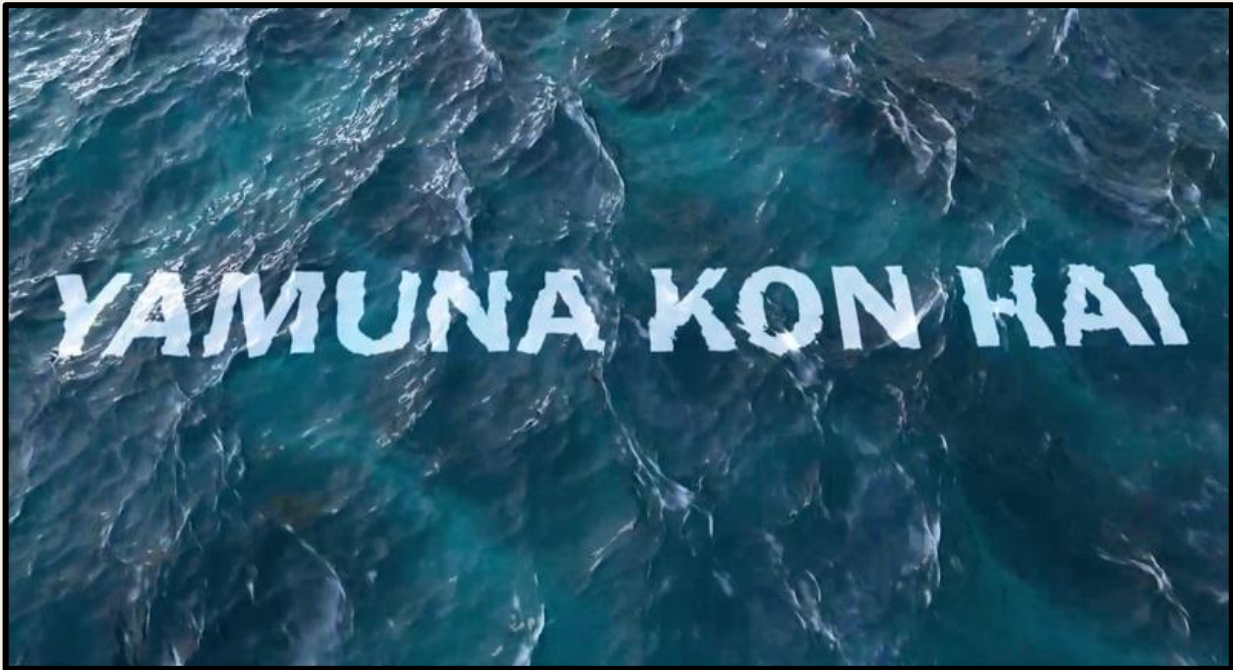
PRESENTATIONS

Students are asked to make regular presentations for their assessment work to the rest of their class. This helps improve their communication as well as presentation skills.

DOCUMENTARY FILM MAKING PROJECTS



Documentary - Go With The Flow



Documentary - Yamuna Kon Hai



Documentary - Safarnama

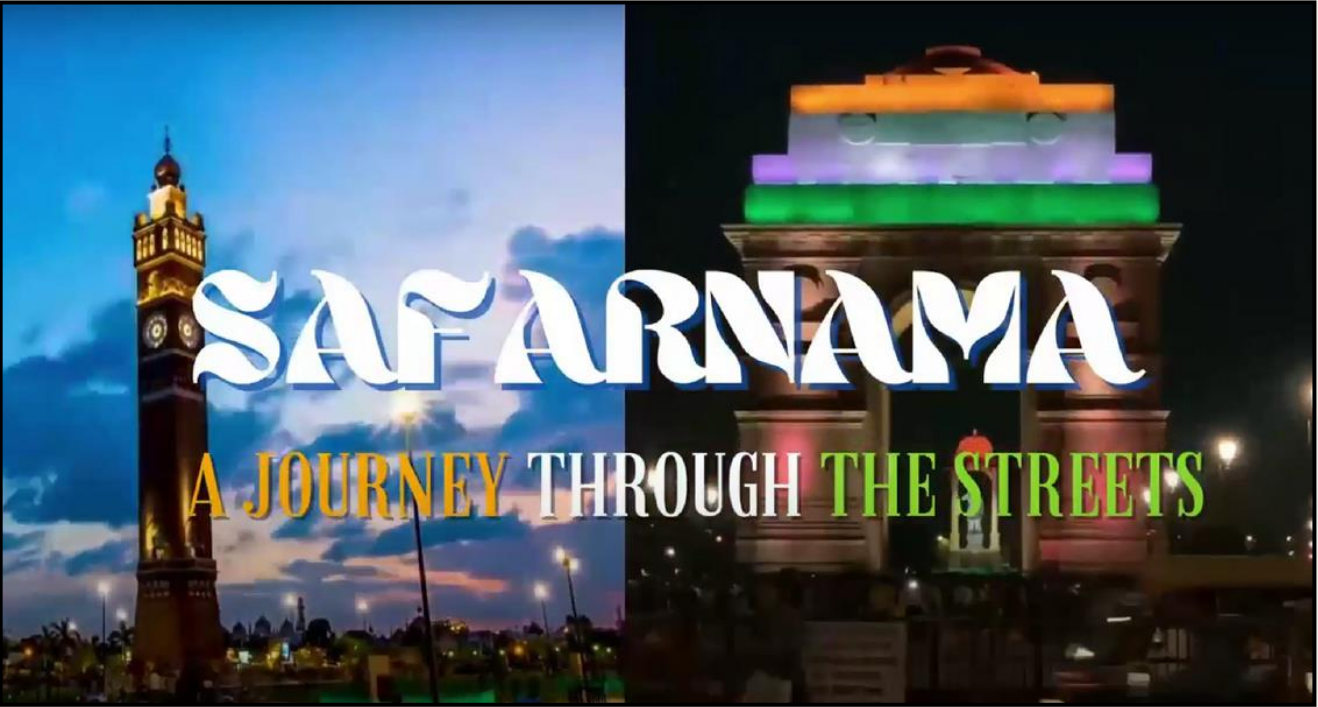


Programme Proposal - Documentary			
Director		Programme Subject	Degrading Yamuna
Date		Provisional Title	The Yamuna - From Divine to Disgrace

Overall theme:

Yamuna - From Divine to Disgrace is a documentary on the palaeontology of India's River Yamuna and how it has changed through time from a holy river to India's Dirtiest River. The Yamuna is a sacred river and a place of pilgrimage for Hindus, having profound religious and cultural significance as well as being their lifeblood. It comes from the Yamunotri glaciers, which are located at an elevation of roughly 6387 metres in the lower Himalayas. The river barrages are contributing significantly to the pollution of the river. The Yamuna has been degraded to a little stream that drains industrial effluents, sewage, trash, and other toxins.

The Central Pollution Control Board (CPCB) has declared the Yamuna to be nearly dead, despite the government's relentless efforts to clean the Ganga while ignoring the dirty river at its doorstep. According to CPCB research, numerous rivers across the country are struggling under an



NEWSLETTERS

THE BHARATI GAZETTE

2021

IMAGINE. CREATE.

A pandemic can't stop a passion



Tarseel, the Journalism Society of Bharati College has continually aimed to develop inquisitive and socially conscious minds through a culture of dialogue. Owing to the pandemic, many of the departmental activities in the academic year went online, but spirits nonetheless remained high.

ademic, an initiative called 'Together against Corona' was taken by the students to build a dialogue of how they are dealing with the uncertainty endowed due to the abrupt lockdown. Students in diverse ways of tackling the apprehensions put forth by the harrowing videos and photographs. The ways included reading books, singing, performing yoga, spending time with parents and siblings etc.

creative competition on the theme 'Women: Silent victims of a pandemic' was held virtually. Students from different universities sent entries in the form of essays, poetry, photography, videos and posters showcasing their views on the given theme. The theme was set to bring out a dialogue on how women were the silent sufferers of the society, whose lives went into greater depths during the lockdown.

department blog 'flirkywinked Youth' gained an amazing response to its articles and tried becoming a safe space for critical and unconventional stories. It proved to be dedicated to the writing of topics that require immediate attention or are lost behind the clutter of the given theme. The theme was set to bring out a dialogue on how women were the silent sufferers of the society, whose lives went into greater depths during the lockdown.

Passion helped me grow abundantly

may with Dance at a cheerful and vibrant atmosphere. I am a dancer and I have been performing for a long time. I have been performing for a long time and I have been performing for a long time. I have been performing for a long time and I have been performing for a long time.

he professional training for dance at the age of 13. I have been performing for a long time and I have been performing for a long time. I have been performing for a long time and I have been performing for a long time.

She has also taught hundreds of children across Delhi NCR and currently teaches children, teens and adults from the USA through online mode. "I consider Dance spiritual in nature that lets me find my way back to my origin. I'm glad I pursued my passion which is helping me grow abundantly in life. Wherever I am today as a person and in my career, I credit it entirely to dance", she concluded.

Data-based business model: Privacy is not so private

Palak Sharma

Your data is not your data, it's public, and there's not much you can do about it. It's a thing that will directly lead a student to a door, and that's one of the reasons data privacy is not so private. It's a thing that will directly lead a student to a door, and that's one of the reasons data privacy is not so private.



A 2014 US Federal Trade Commission report identified companies that "obtain and share vast amounts of information, typically behind the scenes, without your knowledge."

The questions like "Who sells the data?" and "What are we giving up in return?" are just a tip of the iceberg. The questions like "Who sells the data?" and "What are we giving up in return?" are just a tip of the iceberg.

Your data defines you on the internet. This information of some undeniably useful services, which in turn is that makes up the overwhelming majority of Google's revenue. Your data defines you on the internet. This information of some undeniably useful services, which in turn is that makes up the overwhelming majority of Google's revenue.

India's IT Act does not specifically address the issue of privacy. Threats to internet freedom, privacy, and the right to be forgotten are becoming a reality. India's IT Act does not specifically address the issue of privacy. Threats to internet freedom, privacy, and the right to be forgotten are becoming a reality.

lobbying is powerful and is one of the main reasons why the government is not taking any action. Companies like Google, Facebook, Apple, and Microsoft are all powerful and are all lobbying the government. Companies like Google, Facebook, Apple, and Microsoft are all powerful and are all lobbying the government.

THE BHARATI GAZETTE

WEDNESDAY, 4 SEPTEMBER 2019

News that matters

Insights into the DUTA Elections 2019 Combination of vitality and competition for betterment

Nehina

The infamous Delhi University Teachers' Association elections were held near the iconic faculty of Arts building, North campus of the Delhi University on 29th August 2019 for the posts of the president and the members of the Executive Committee. Conducted in every two years, these elections are a significant event for the entire teaching community in the University of Delhi.

The final list of shortlisted candidates came on 23 August and the candidates who got into the final list were left-winger Ray of National Democratic Teachers' Front of Kirti Mal college and right-winger A.K. Bhag of Democratic Teachers' Front of Dyal Singh College along with 20 others for the posts of the president and the members of the Executive Committee.

A team of reporters from Bharati College, Department of Journalism went to capture the event, amidst the hum and cry. Present working principal of Gargi College, Promila Kumar said, "we are with DUTA and we are DUTA" who were pleased with the massive 82.36 percent voters turn up for voting this year. While talking to more faculties, we came

up with the dominating primary issues of the election - the uncertainty of the permanency of Ad hoc teachers, demands against the government's move of assigning an autonomous status to colleges, and many such vital issues.

It was hours after the voting has ceased that Ray of National Democratic Teachers' Front was nominated at the president post of DUTA. Ray polled 3,750 votes while Bhag secured 3,481 votes. The left-wing party emerged victorious by a margin of 269 votes and successfully secured a second term in the Delhi University Teachers' Association.

Today's Anchor
"My wheelchair should never be a barrier to my education..."
Kamriddin and Anjali

Over the years, the perceptions towards disability have varied significantly from one community to another. Disability was primarily perceived as a problem among war veterans; public accommodation for disabled people was minimal, and disabled children were deemed to be figures of tragedy. However, in today's world, disability is not considered as a state of inability.

There are people who do not allow their disabling conditions to become a roadblock in their lives. The government of India has put into place some acts for the disabled to make sure that they also form an important part of nation building and to ensure equal opportunities for the people with disabilities.

Isha Mahendrarath, a student of Bharati College with disabilities shared her experience of applying to colleges as a wheelchair user. "I had to look for colleges that are wheelchair accessible. My brother helped me with it."

"College also considers my medical leaves and that helps me maintain my attendance", quite satisfied with the facilities provided by the college, Isha believes "My wheelchair should never have been a barrier to higher education. Nobody's should. If a student has been accepted to a college, their ability to attend should never be in question."

The learning institutions shall take into account the special needs of persons with disabilities with respect to the environment.

ON THIS DAY 4 September, 1957 -
Change to Law Between Consenting Adults

The British Government said that homosexual behaviour between two consenting adults should be no longer be a criminal offence.

Newsletter THE BHARATI GAZETTE

Volume 1, Issue 13 February 2024



The Farmers Protest

In 2020, the Indian government passed three agricultural laws, triggering widespread farmer protests. Despite initial resistance, the laws were repealed in 2021, but tensions resurfaced in 2023 as the government failed to meet farmer demands. The protests escalated in February 2024, resulting in clashes at Shambhu and Khanauri borders, where five farmers died, with causes ranging from cardiac arrest to alleged police firing. Demands included minimum support price guarantees, withdrawal of cases against farmers, and justice for the Lakhimpur Kheri incident. MSP, critical to farmers, ensures the government purchases crops at a fixed price. While some deaths were attributed to cardiac arrest, others, like 21-year-old Shubhakaran Singh, remain contentious, with farmers alleging police firing.



The Sanjay Gandhi Animal Care Centre

The Sanjay Gandhi Animal Care Centre is a refuge for abandoned and lost animals, where dedicated staff work tirelessly to



Ayodhya's Ram Mandir Inauguration: A Historic Milestone

The inauguration of the Ram Mandir at Ayodhya was a historic event that symbolized the end of a long-standing conflict over the disputed site. Ayodhya, revered as Lord Ram's birthplace, holds immense significance in Hindu mythology. The demolition of the Babri Masjid in 1992 escalated tensions, sparking nationwide unrest. The Supreme Court's 2019 ruling aimed to resolve the dispute by allocating the site for the Ram temple and a separate location for a mosque. However, concerns lingered, with critics questioning the impact on India's secular values. The event underscored the deep intertwining of religion and politics in India, with the ruling Bharatiya Janata Party leveraging Hindu nationalism sentiments for electoral gains.

While the inauguration marked a significant milestone for Hindu identity, it also raised concerns about exacerbating religious divisions. The global response varied, reflecting apprehensions about Hindu majoritarianism and the need to balance religious freedom with social cohesion. Moving forward, it is imperative for India to navigate the complexities of religious and political discourse with sensitivity and inclusivity. The inauguration of the Ram Mandir serves as a pivotal moment in the nation's history, highlighting the need for respectful dialogue and understanding among diverse communities.

Newsletter THE BHARATI GAZETTE

Volume 2, Issue 20 March 2025

Special Lecture on War Reporting by Rahul Dabas

On March 19, 2024, Bharati College's Journalism department hosted a lecture titled "Between Bullets & Bylines: The Reality of Reporting in War Zones," featuring Mr. Rahul Dabas, a senior Conflict and Defense Correspondent from News Station (Delhi). The event, held in the college's seminar hall, commenced with a lamp-lighting ceremony and a presentation by journalism students, showcasing Dabas's reporting work. Principal Prof. Saloni Gupta expressed gratitude for Mr. Dabas's presence, highlighting the importance of his firsthand experiences for students' learning.

During his lecture, Mr. Dabas shared insights gleaned from his reporting experiences in conflict zones like Russia-Ukraine and Israel-Gaza. He emphasized the necessity of thorough pre-planning before venturing into such environments, stressing the importance of conducting medical research and understanding the geopolitical landscape and historical context of the conflict.



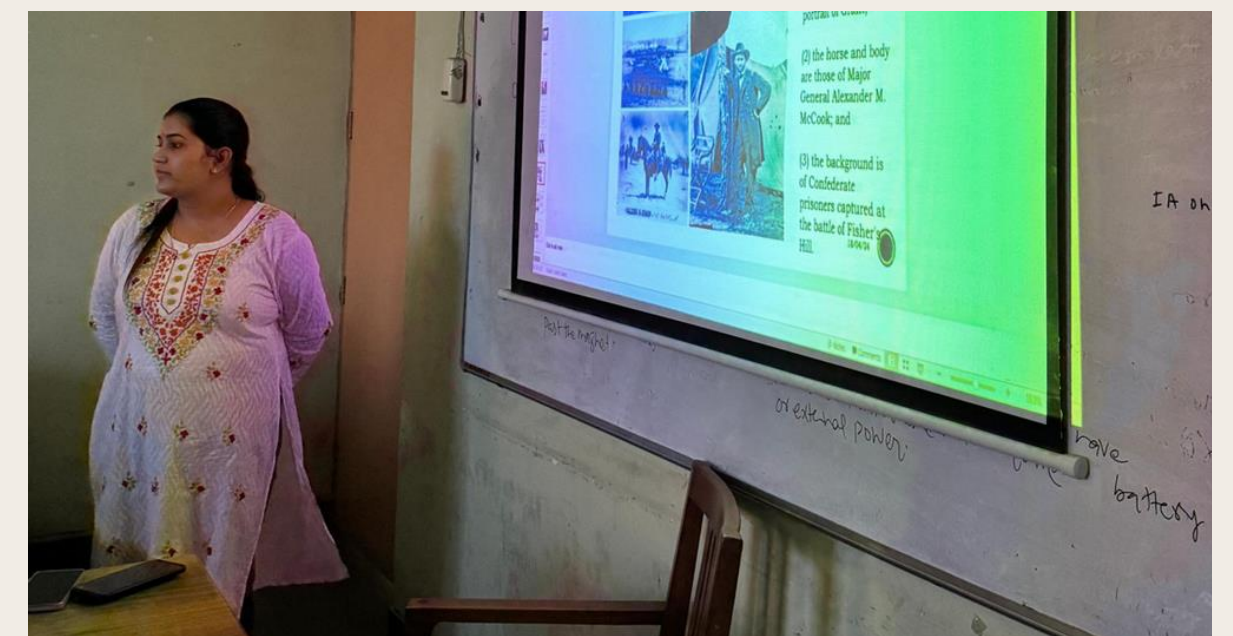
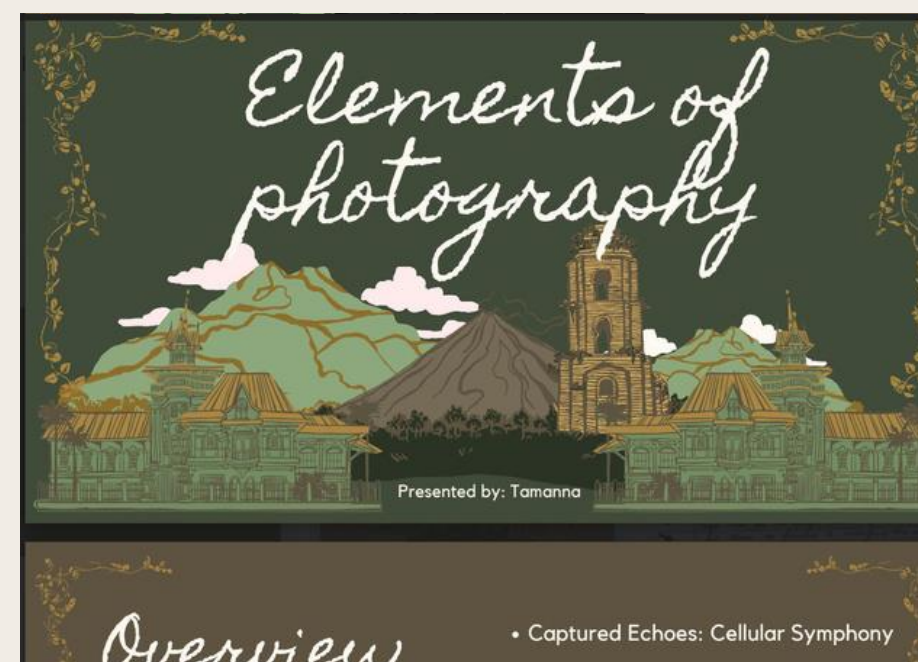
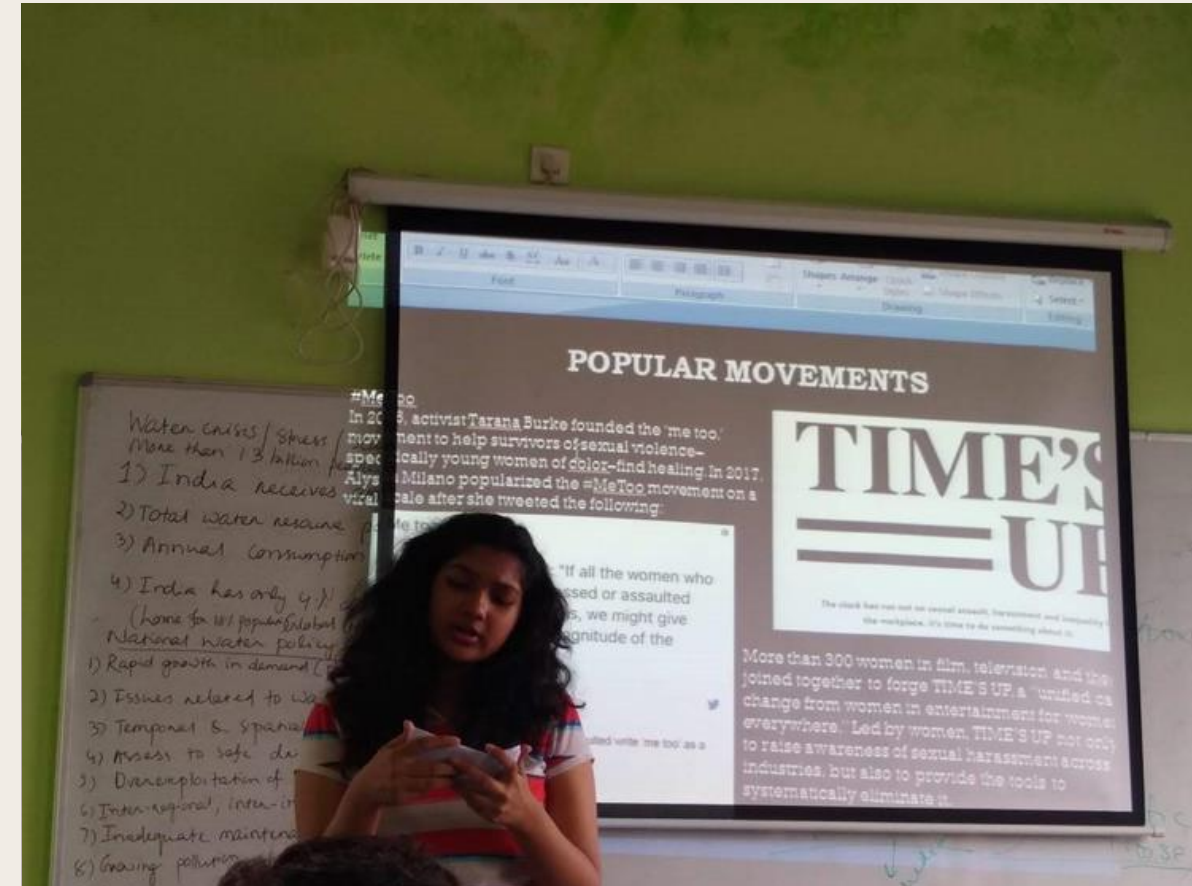
In conclusion, Mr. Rahul Dabas's lecture provided a rare glimpse into the world of conflict and war reporting, offering students a wealth of knowledge and inspiration. His experiences



He highlighted the critical role of teamwork, particularly the indispensability of local drivers in navigating dangerous situations, such as internet shutdowns or missile attacks. Mr. Dabas concluded his lecture by imparting a poignant message to aspiring war reporters: to cherish life and experiences amidst the chaos of conflict zones. His words resonated deeply with attendees, offering invaluable insights into the challenges and responsibilities of war journalism.

As students left the seminar hall, they carried with them a newfound appreciation for the courage and dedication of journalists like Dabas, who risk their lives to bring the realities of war to the forefront. The

CLASS PRESENTATIONS



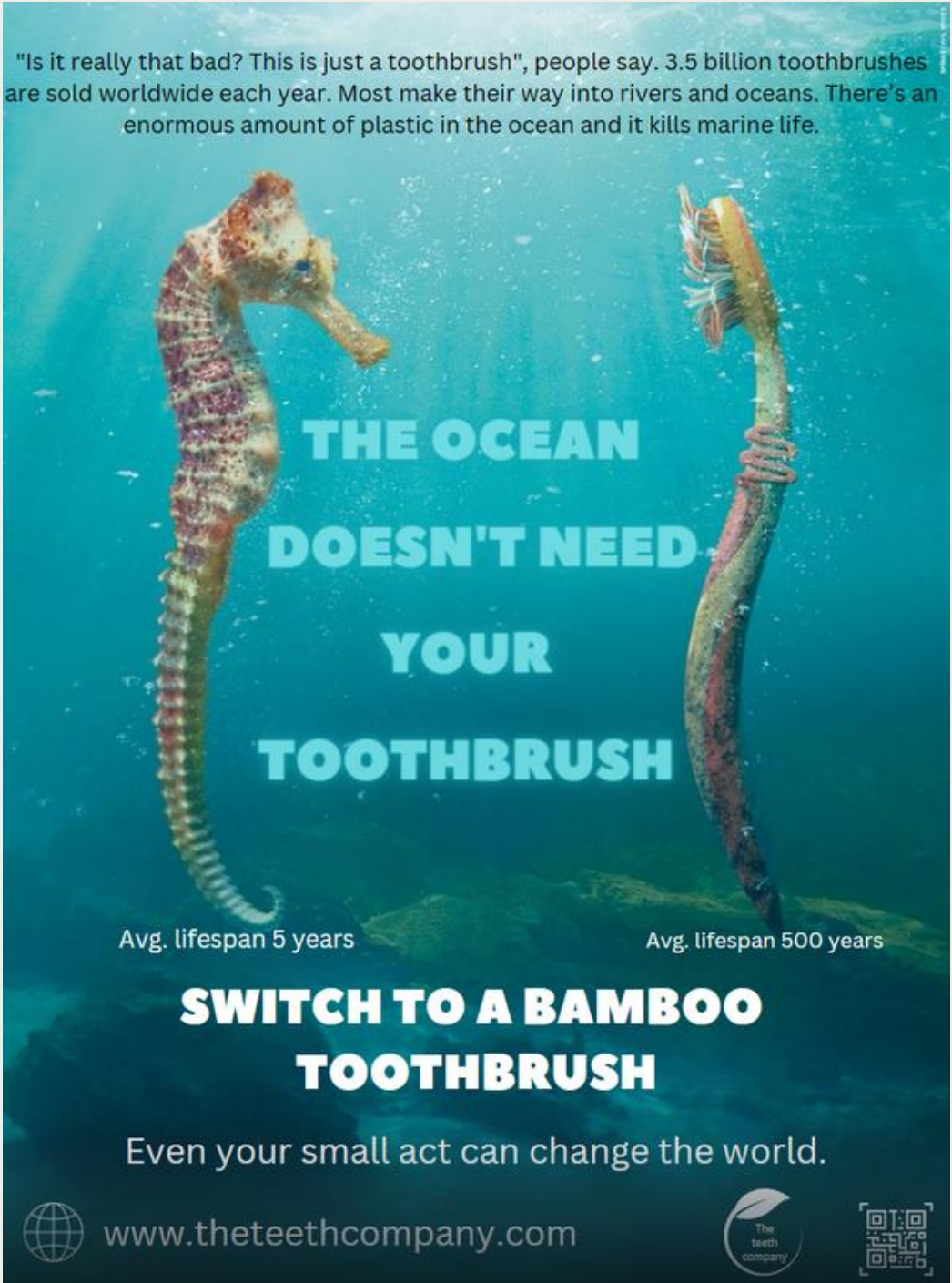
CLASS PROJECTS



PSA made by a student

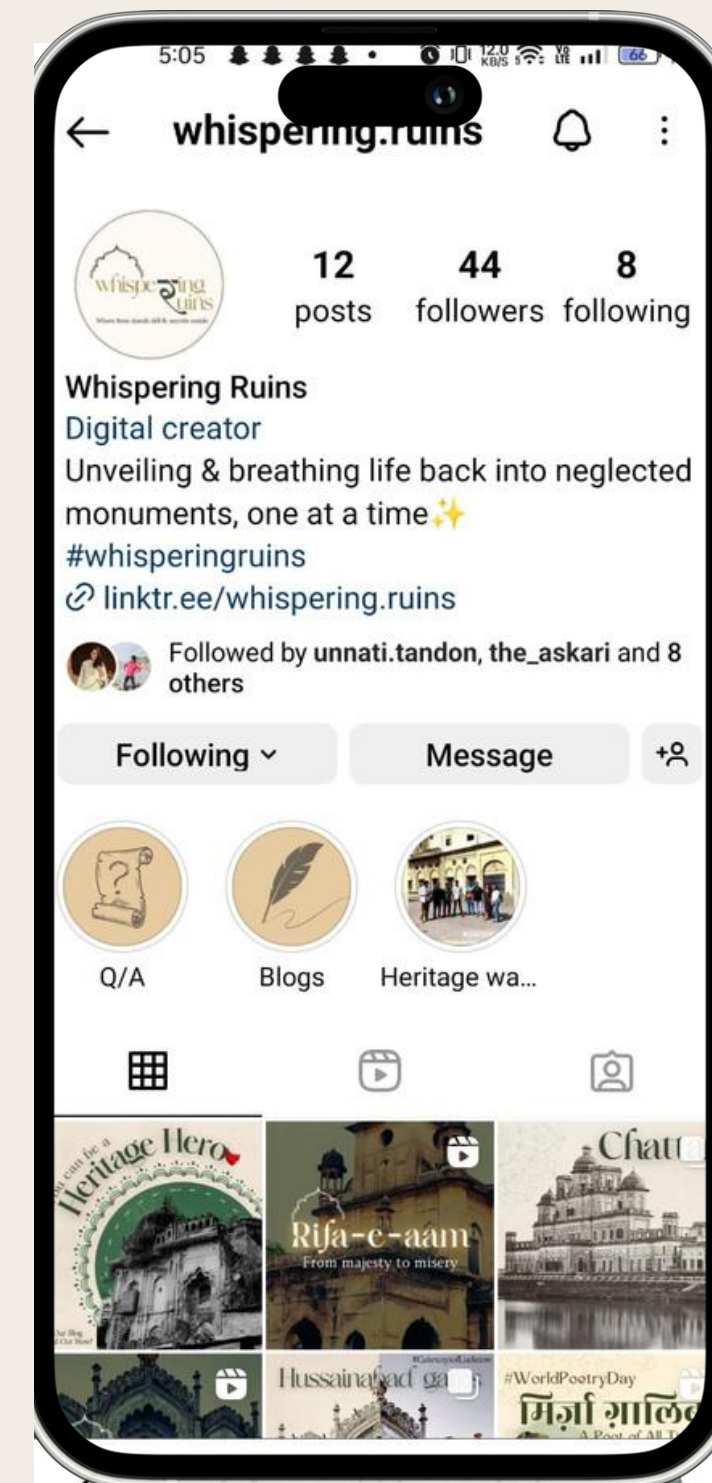
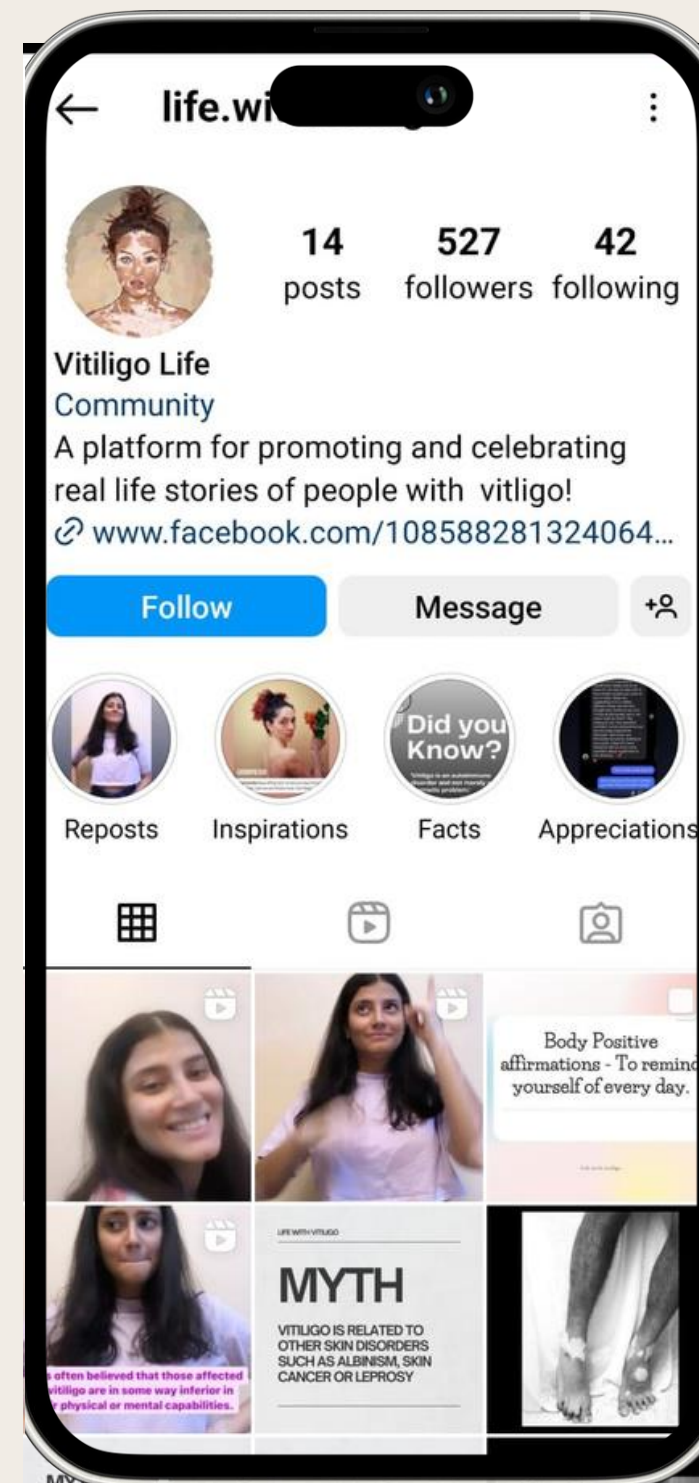
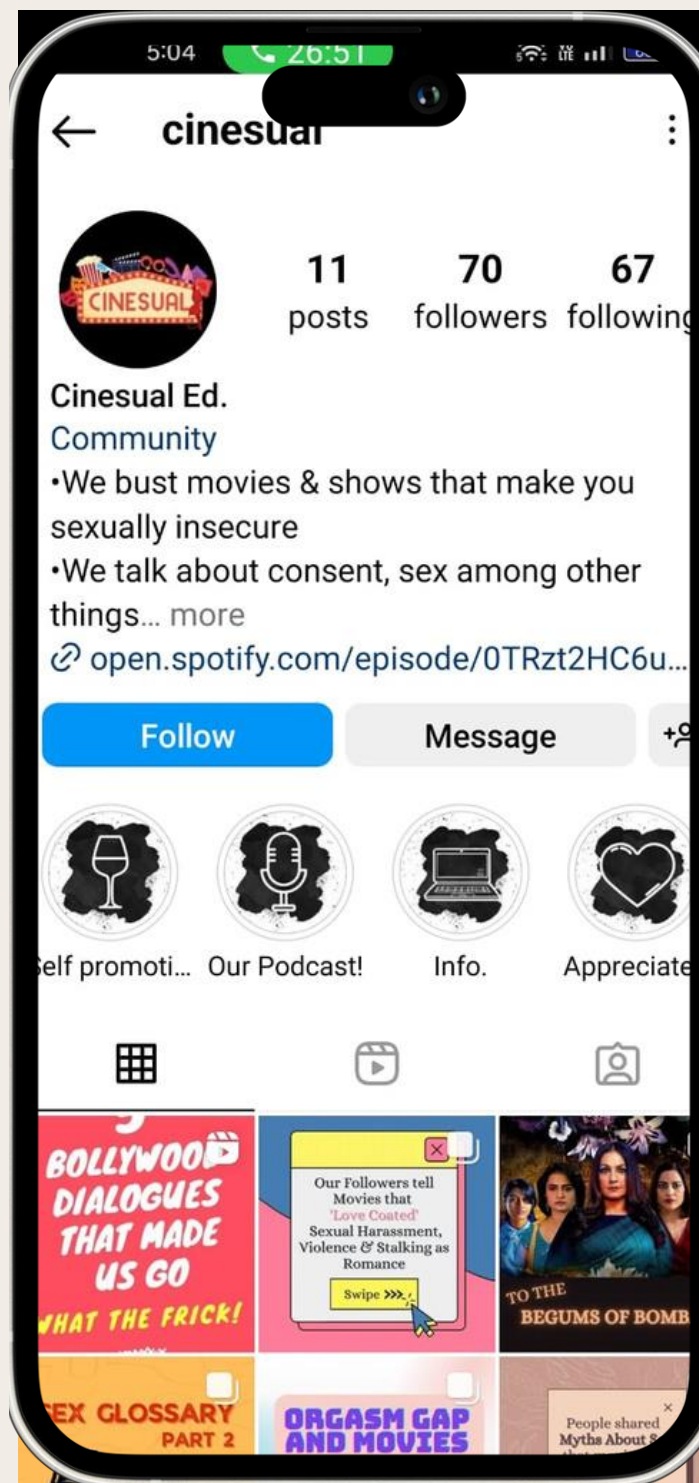


Product Ad made by a student



PSA made by a student

SOCIAL MEDIA CAMPAIGNS



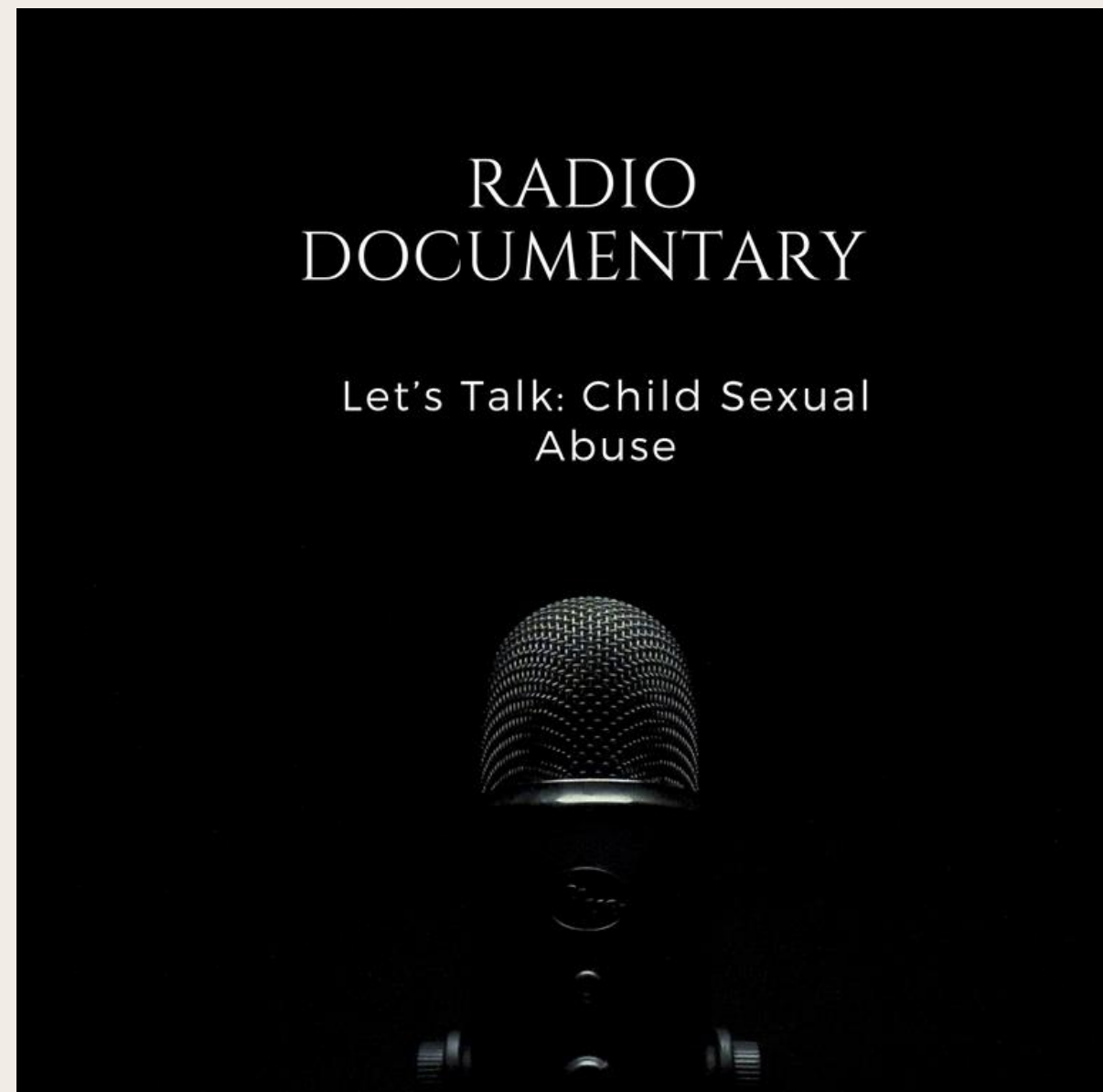
NEWS ASSIGNMENTS/PIECE-TO-CAMERA



RADIO PROGRAMMES



[view](#)



[view](#)



[View](#)

RESEARCH PAPERS

Advertisements and their Adaptation of Body Image in the Representation of Women: The Impact of Inclusive Advertisements

Sonal Agrawal
BA (Hons) Journalism (Semester VI)
Bharati College
University of Delhi

ABSTRACT

This paper investigates how inclusive representations of women in advertising can promote positive body image and challenge the prevailing beauty standards and objectification of women's bodies. Research has shown that the representation of women's bodies in advertising plays a significant role in shaping societal beauty standards and can significantly impact women's self-esteem and body image. This research aims to explore the potential benefits of promoting greater diversity and inclusivity in advertising and inform strategies for creating more empowering representations of women's bodies in the media. It will examine the specific ways in which social media advertisements impact the body image of women, study the impact of digital manipulation and retouching on body image amongst women, and assess the impact of interventions aimed at promoting women's positive body image. Representation refers to the ways in which individuals, groups, and ideas are portrayed, depicted, or presented in various media and cultural contexts. Inclusive advertisements are advertisements that feature diverse individuals and communities and promote messages of diversity, equity, and inclusion.

KEYWORDS: *Body Image, Advertisements, Inclusion, Representation, Women*

INTRODUCTION

Body image is a complex construct influenced by multiple factors, including social norms, media representations, and personal experiences. Research has consistently shown that the

The internet shutdown and its effects amid the Covid-19 pandemic in the UT of Jammu and Kashmir

RESEARCH PAPER

Submitted in partial fulfilment of the practical work of
Communication Research and Methods paper
of
Semester six, **BA (Hons.) Journalism**

by
Sharan Anuraj Tingloo
College Roll No. 18/652
University Roll No. 18008520052

Under the Supervision of
Dr. Nazish H. Khan



BHARATI COLLEGE, UNIVERSITY OF DELHI

ACADEMIC YEAR 2020-2021

Portrayal of Pakistan and China in Indian Media: A Comparative Analysis of Online Media Platforms

Prerna Mehta
Student, B.A. Third Year
Journalism Hons, University of Delhi, India
Email: meprernamehta@gmail.com

Abstract:

In recent years, the relationship between India and its neighbouring countries Pakistan and China has been a topic of immense interest and concern in the international community. So, this study investigates the portrayal of Pakistan and China by online Indian media platforms. The purpose of this research paper is to analyse how China and Pakistan's image is depicted by selected Indian online media platforms while comparing the portrayal of China and Pakistan in these platforms. This study was conducted using the method of content analysis with a quantitative approach.

The major findings are as follows: the coverage of Pakistan on online Indian media platforms is mainly neutral followed by negative. Meanwhile, these platforms maintain a negative attitude towards China-related news reports and is followed by a neutral attitude. In case of Pakistan, the Indian media platforms focused majorly on news stories about economy, politics, international relations, and military forces. Meanwhile, in case of China, these platforms focused majorly on news stories about the international ties of China with other countries. A large majority of these news stories also focused on the developments taking place within the South China Sea. While Pakistan is seen as a hostile neighbour, China's economic growth, global relations, territorial disputes and military tensions continue to be the focus of China related news reports.

Introduction:

In the contemporary era, people can access news stories through online media platforms anytime and anywhere. A large majority of people depend on these media platforms to be updated about the events, happenings, or developments that take place. Notably, the media, both in India and abroad, plays a crucial role in shaping public opinion. Media channels often inform the public

Studying the Impact of Covid-19 on Child Labour in India

Yashvi Gupta (18/665)
Submitted to Dr. Nazish H. Khan
Subject - Communication Research and Methods
BA (Hons.) Journalism

ABSTRACT

Child labour is a global problem with almost 152 million children involved in it. According to UNICEF, nearly 1 in 10 children across the globe are subjected to child labour, half of them working in hazardous forms of work. Child labour refers to the employment of children in any work that leads to their exploitation, deprives them of their childhood and is mentally, physically, socially and morally harmful and dangerous. This paper aims to study the problem of child labour in India and focuses on analysing the different causes of child labour, its short and long run impacts and consequences, various laws relating to it and the forms of child labour existing in India. This paper also aims on giving an overview on the magnitude and demography of child labour in India. Study of impacts of COVID-19 on child labour has also been done. This is a qualitative research and conclusion and suggestions have been added in the end to prevent and curb child labour after content analysis of the topic. Case studies of Sivakasi fireworks industry have been done to give a better understanding and to put light on the real life situation of child labourers in India.

Keywords: Child Labour, Covid 19, Pandemic and child labour, child labour in India

INTRODUCTION

Child labour refers to the employment of children in any work that leads to their exploitation, deprives them of their childhood and is mentally, physically, socially and morally harmful and dangerous. Despite being illegal, it is still prevalent in our society on a very large scale. According to the **International Labour Organization (ILO)**, child labour is defined as “ the work that deprives children of their childhood, their potential and their dignity, and that is harmful to their physical and mental development”. It can also be defined as the work that interferes with a child's ability to attend and participate in school fully by obliging them to leave school prematurely; or ~~requiring them to attempt to combine school attendance with excessively long and~~

ANNUAL MEDIA FEST- JOURN³TSAV

The department organizes Journ³tsav, an annual media fest gathering eminent media personalities on one stage, fostering student learning and engagement



epaper
हि हिन्दुस्तान

भारती कॉलेज में दो दिवसीय कार्यक्रम कल से

नई दिल्ली। दिल्ली विश्वविद्यालय के भारती कॉलेज में दो दिवसीय जर्नोत्सव का आयोजन किया जाएगा। जिसका शुभारंभ 21 फरवरी से होगा। जिसमें विशेष व्याख्यान, पैनल चर्चा, नुक्कड़ नाटक सहित दूसरी गतिविधियां आयोजित होंगी। इस मीडिया उत्सव का उद्देश्य आस पास मौजूद और जीवन को वृहद रूप से प्रभावित करने वाले हितधारकों के बीच भागीदारी संवाद को बढ़ावा देना है।

NEWS NATION

BREAKING सीधे आदेश लेना बंद करें अधि

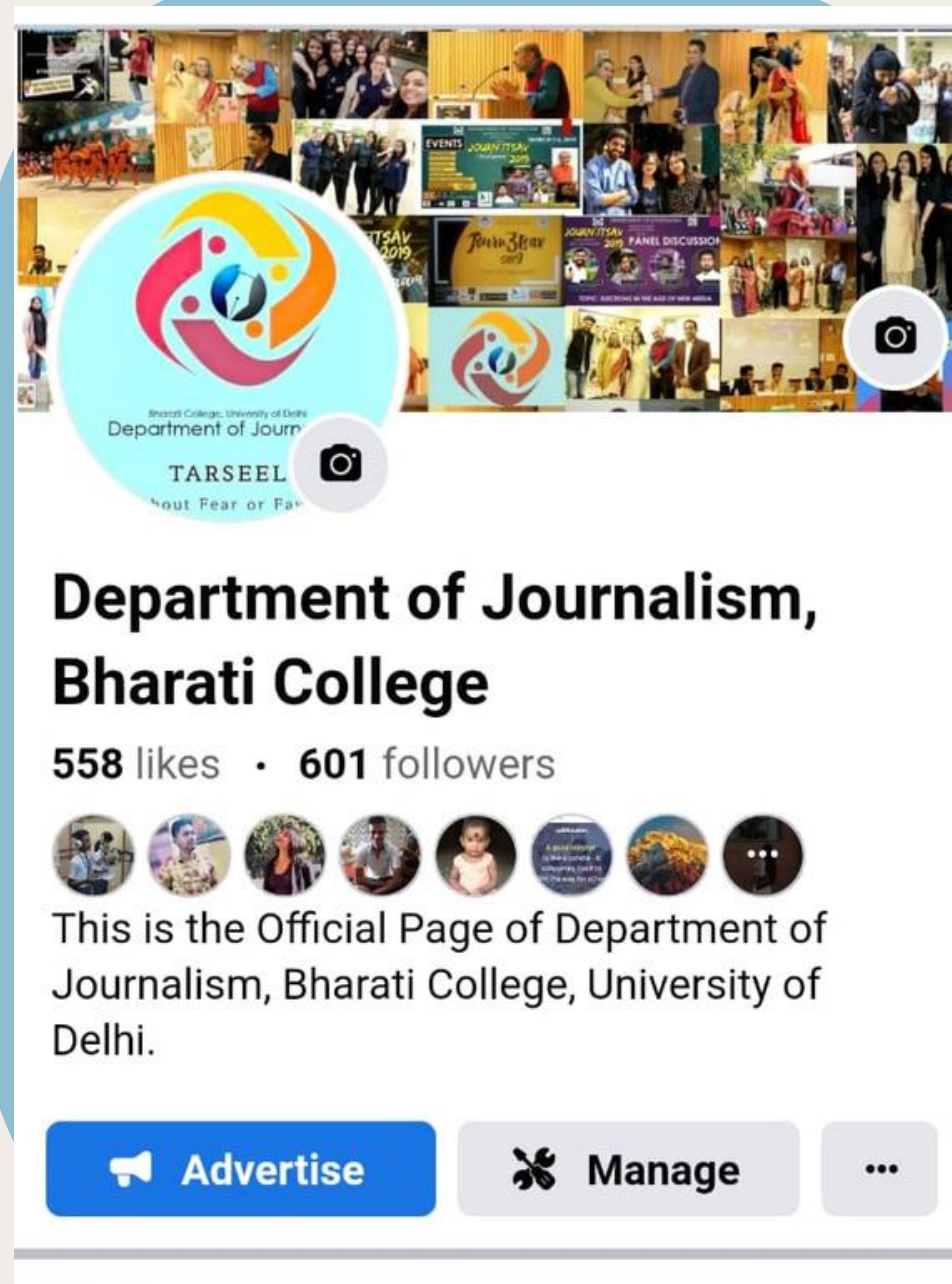
दिल्ली के भारती कॉलेज में दो दिवसीय वार्षिक उत्सव, मीडिया की जिम्मेदारी पर खास चर्चा



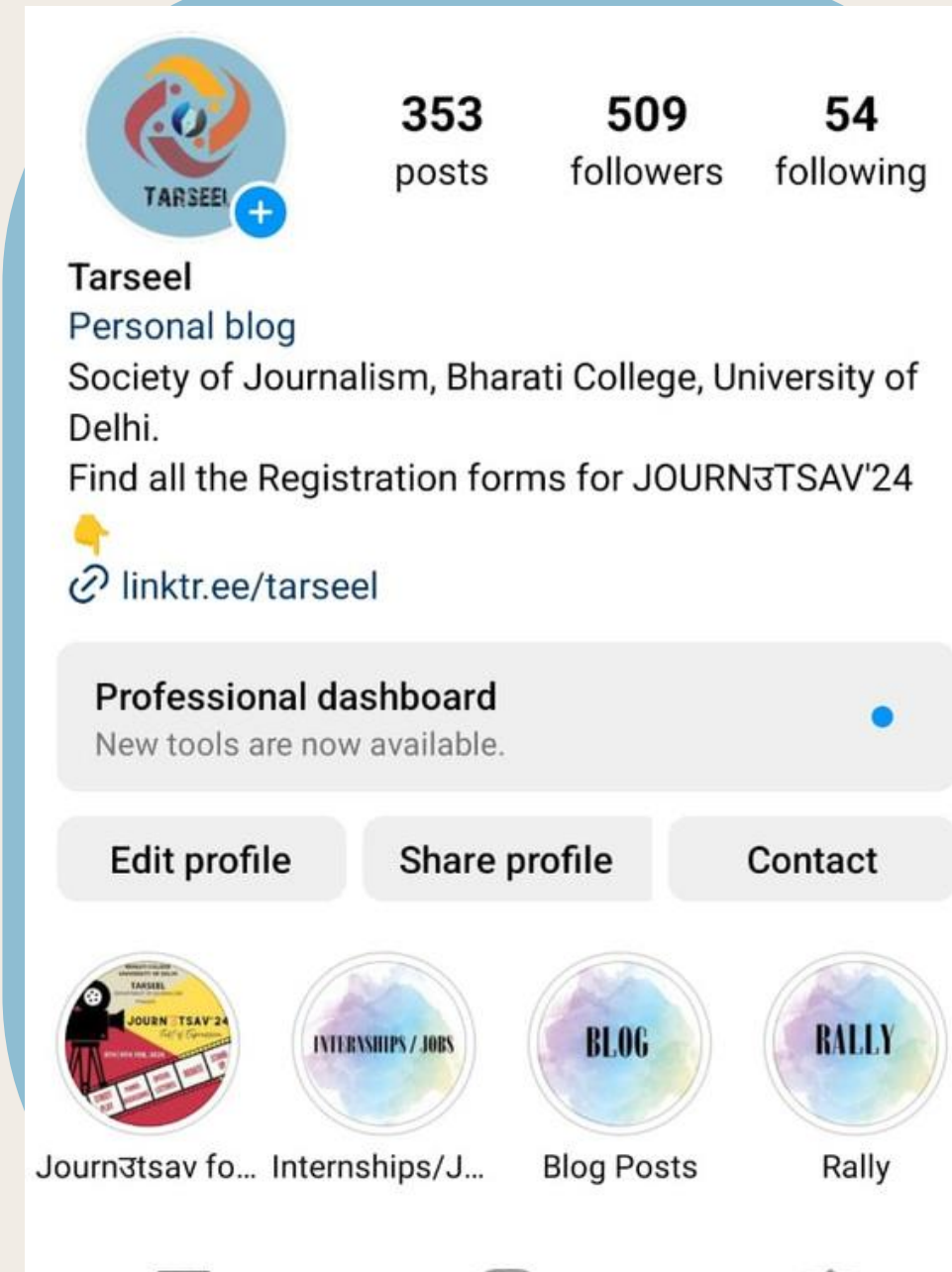
bharti college (Photo Credit: social media)



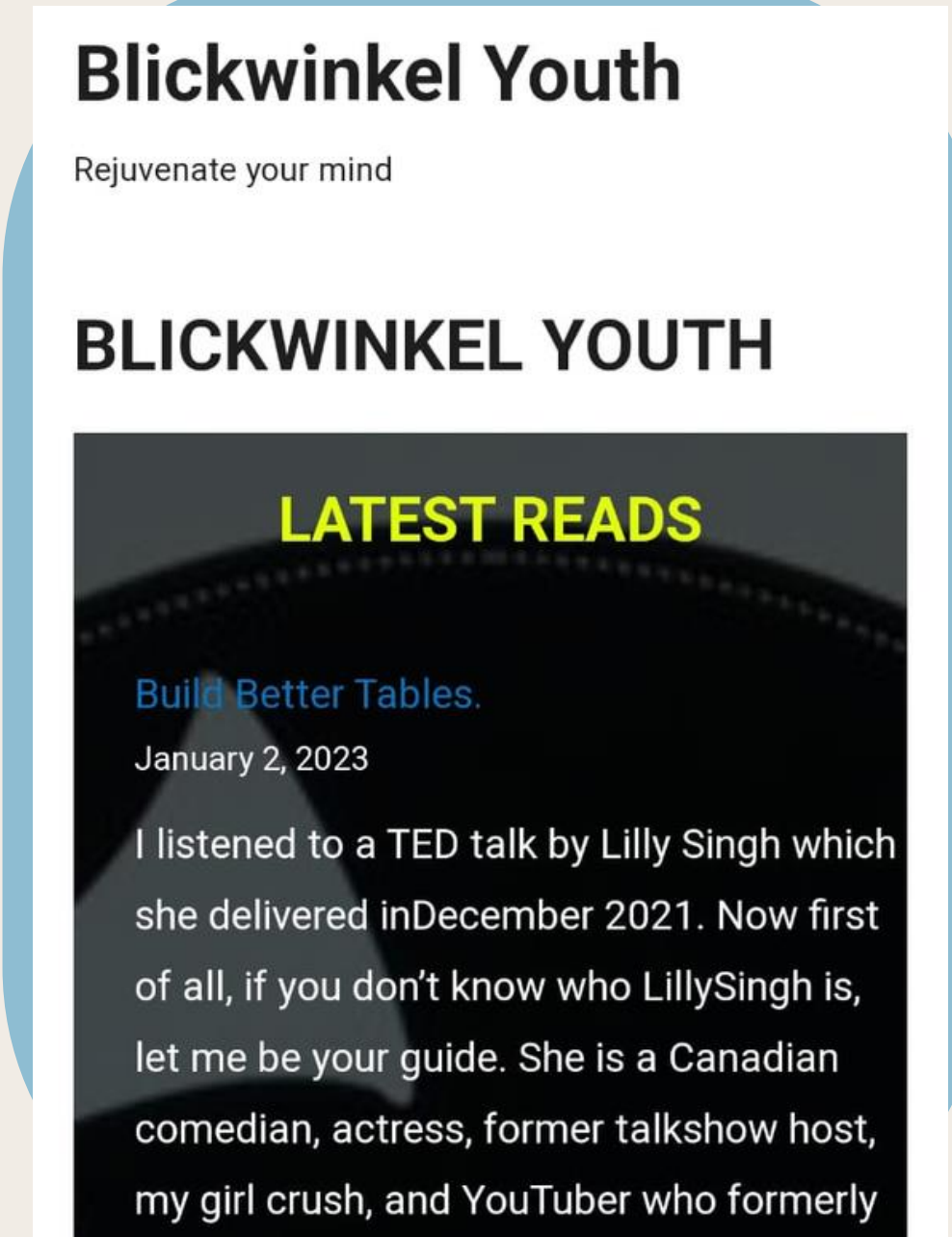
STRONG SOCIAL MEDIA PRESENCE



Facebook Page



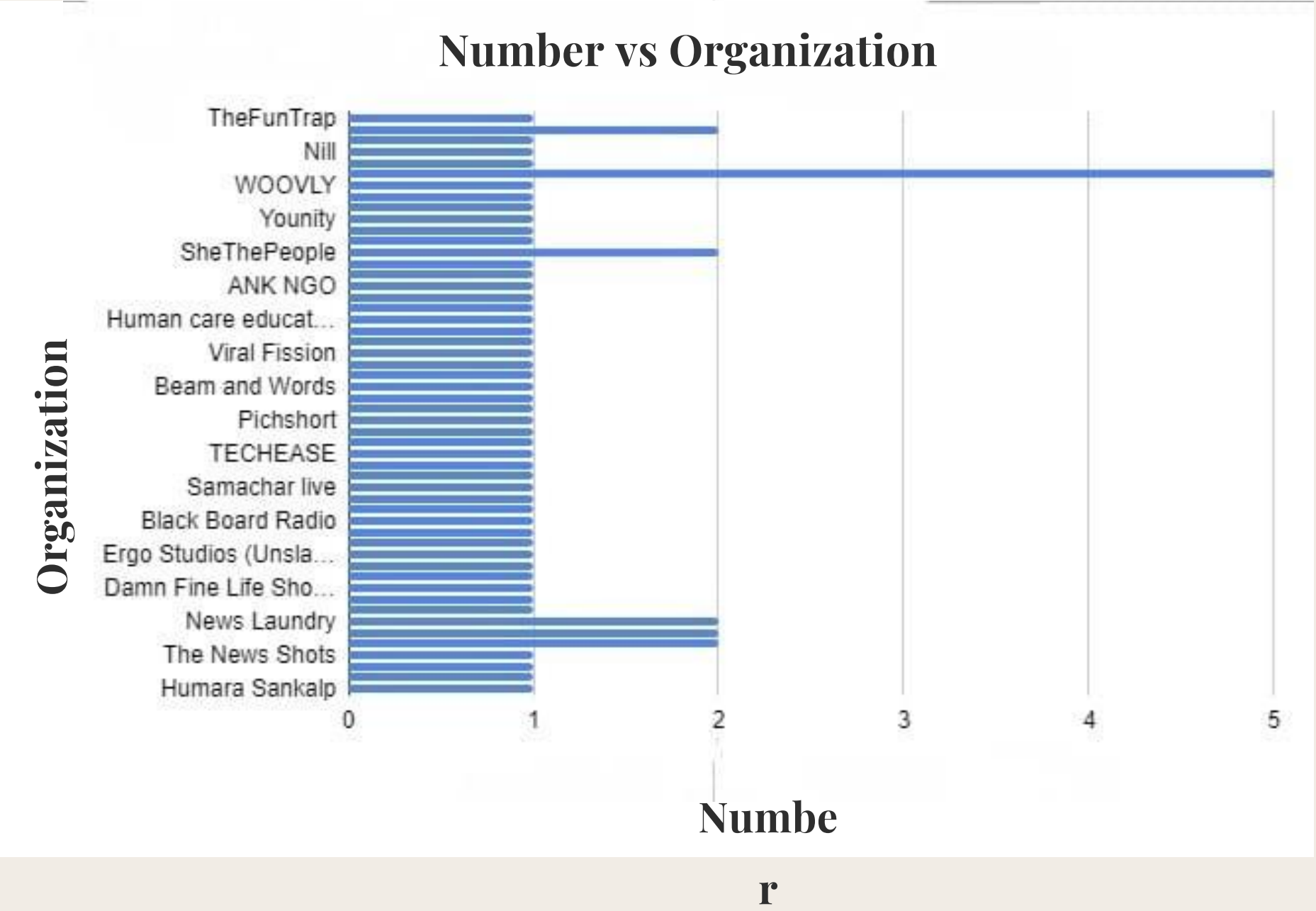
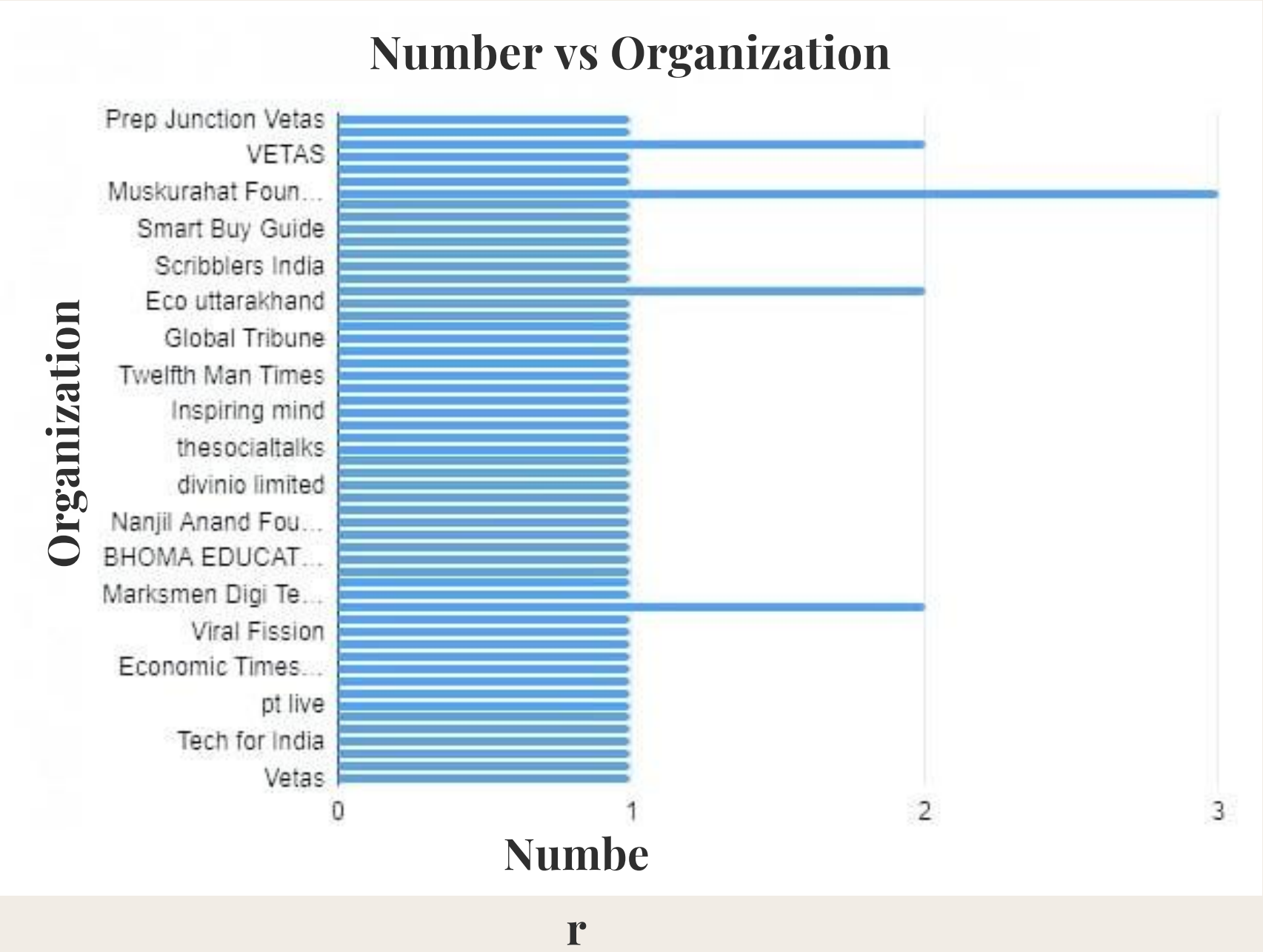
Instagram Page



Blog

PROMISING STUDENT PERFORMANCE

Student Internships [2022-2023](#)



WEAKNESS OVERVIEW

- **We need a better infrastructure in production based assignments and activities keeping the new practical component in purview**
- **We face certain financial constraints as equipments need constant upgrades**
- **There is scope for better campus placement opportunities specifically for journalism students**



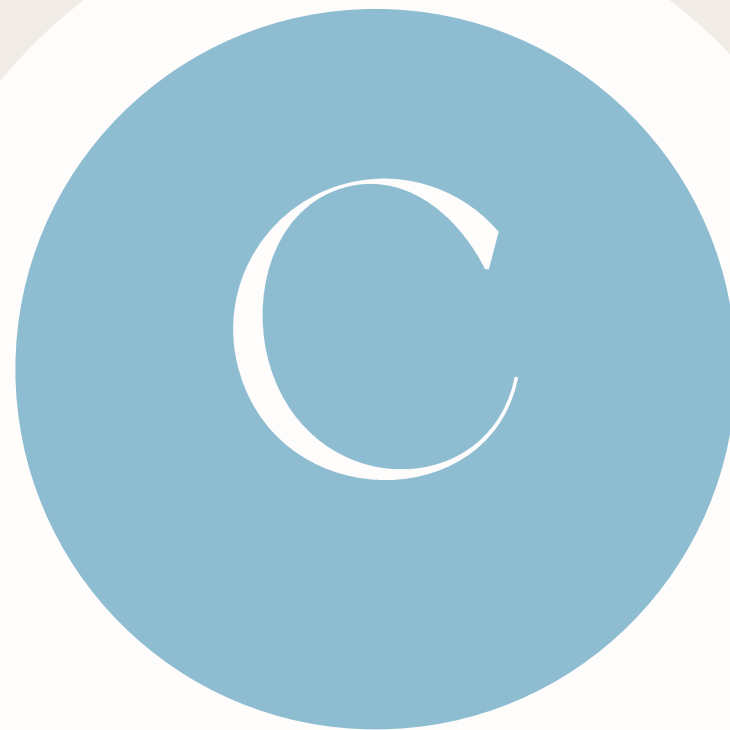
OPPORTUNITIES OVERVIEW

- **Prepare students to comprehend latest technology and methods**
- **Equip students with a well-rounded theoretical and practical rigor**
- **Wide scope of employment as journalism is an interdisciplinary field**
- **Better internship opportunities every year**



CHALLENGES OVERVIEW

- **Lack of sufficient number of teaching faculty in the department.**
- **Setting up a dedicated media lab**
- **Fierce market competition**





1. The department boasts of a strong social media presence which aids our collaboration prospects and in turn brings more visibility to the college as well. Going forward, we aim to strengthen that even more by inviting eminent industry experts, academics, and researchers, which will also help us bridge the industry-academia gap.

3. The department plans to make the most efficient use of available resources so as to provide more hands-on learning to the students.

ROADMAP

2. We also plan to inculcate more research oriented activities to develop and enhance academic rigour amongst the students. For instance, the department, under the guidance of our honorable principal and teacher in-charge, plans to organise a annual or bi-annual research conference in which students from other colleges/institutions can participate and present research papers on different topics related to media studies.

4. We also plan to work on establishing our own alumni network so that the students who graduate each year stay connected with the department and are able to guide their juniors for queries related to higher education and placement prospects.

Thank you!