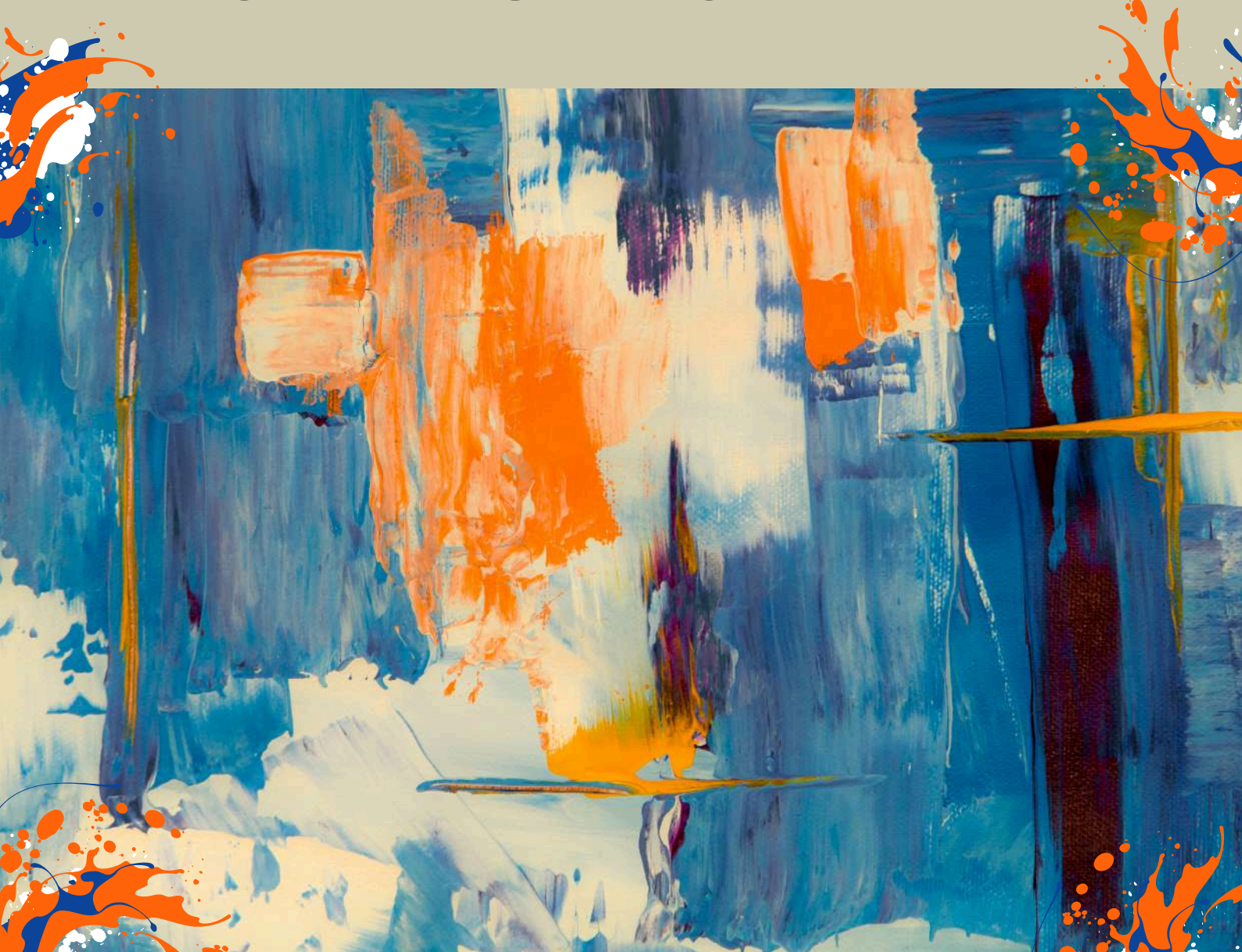




# BHARATI COLLEGE

NON COLLEGIATE WOMEN'S EDUCATION BOARD  
UNIVERSITY OF DELHI



ANNUAL MAGAZINE

# VIHAAN 2024

# EDITORIAL BOARD



**DR. LOOKE KUMARI KHANNA**  
**ASSISTANT PROFESSOR**



**DR. MADHURI SHARMA**  
**ASSISTANT PROFESSOR**



**MS. MUSKAN ARORA**  
**ASSISTANT PROFESSOR**



**MS. AKANKSHA KAPOOR**  
**ASSISTANT PROFESSOR**



**MR. VIBHANSHU**  
**ASSISTANT PROFESSOR**



**MR. LALIT SARWAN**  
**ASSISTANT PROFESSOR**



## ABOUT NCWEB



In 1943, by a Delhi University Act, Non-Collegiate Women's Education Board was established, where in women students were enabled to take some of the examination of the University with special coaching but without attending regular classes. This gave shape to the Non-Collegiate Women's Education Board (NCWEB).

The Board began functioning in September, 1944 with 3 students. At present, the enrolment is more than 24,000. Only women students residing in the National capital Territory of Delhi can enrol themselves as students of the Board. NCWEB is a unique system with lectures on Sunday and academic breaks leaving students with six working days to follow their dream. In this neo-age of 100% cut-offs, class room crunch, gender discrimination, NCWEB is a welcome arrangement and a most satisfactory way to attain a degree from University of Delhi.

## ABOUT BHARATI COLLEGE

‘Bharati’, meaning speech, reflects another name of Goddess Saraswati, an authority on academics, arts and knowledge. Bharati College, a premier and prestigious college for women, was established as a constituent college with permanent affiliation to the University of Delhi by Delhi Administration on 20th September 1971 as Bharati Mahila College. Bharati College, one of the top women's college in West Delhi, is a constituent college of the University of Delhi is located in a serene and scenic campus and caters to about approx. 3500



students, offering instruction in eleven disciplines in the Arts, Commerce and Social Sciences. As the name reflects, it focused on women education and development where the girl students had the space to express and learn. The college believes that an abiding social and humane engagement is the hallmark of its students.

## PREFACE

The Non-Collegiate Women's Education Board (NCWEB) Centre at Bharati College, University of Delhi proudly presents the first edition of its magazine VIHAAN 2024. The magazine marks a significant milestone in the academic and creative journey of its students and faculty. This magazine is not just a publication; it is a vibrant celebration of intellectual curiosity, artistic expression, and societal commitment, encapsulating the life and spirit of the students in our college.

VIHAAN 2024' aims to capture the essence of NCWEB Centre at Bharati College, showcasing the diverse talents and remarkable achievements of our students. This magazine is a testament to the creativity, intellect & expertise of our dedicated faculties and staff members. It is a platform where the voices of our students resonate, where their dreams find expression, and where their achievements shine brightly. The magazine also serves as a platform for students to express themselves and hone their creative and critical thinking skills.

This magazine serves as a window into the rich tapestry of experiences that define life of NCWEB students at Bharati College. From insightful articles and thought-provoking essays to captivating artwork and inspiring stories, 'VIHAAN 2024' is a reflection of the vibrant campus life and the intellectual vigor that thrives within our institution. Through this magazine, we hope to inspire, inform, and entertain our readers, offering them a glimpse into the world of campus life. Whether you are a student, an alumna, a faculty member, or a supporter of women's education, this magazine invites you to embark on a journey of discovery and enlightenment.

In addition to showcasing talent and intellect, 'VIHAAN 2024' also highlights the community engagement initiatives undertaken by NCWEB students. From outreach programs aimed at empowering underprivileged communities to sustainability efforts that promote environmental consciousness, the magazine celebrates the college's commitment to social responsibility and positive change.

The magazine is a beacon of student aspirations, a forum for intellectual exchange, and a showcase of the vibrant life at the NCWEB Centre of Bharati College. It stands as a vivid narrative of what it means to be a part of this unique educational institution, offering a blend of inspiration, information, and entertainment to all its readers.

As we unveil 'VIHAAN 2024' on the occasion of Annual Day for the academic year 2023-24, we extend our gratitude to all those who have contributed to its creation – the talented writers, the visionary artists, the dedicated editors, and the enthusiastic readers who have eagerly awaited its arrival. By providing a platform for expression, dialogue, and engagement, the magazine embodies the ethos of empowerment and inclusivity that defines the college's mission.

## INDEX

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9. Hindi Content
10. English Content

### Director's Message



The Non-Collegiate Women's Education Board (NCWEB) has been a steadfast force in advancing the empowerment of women through education since its establishment in 1944. Initially conceived as a platform to enable female students to undergo specialized coaching and examinations without the need for regular classroom attendance, NCWEB has evolved into a vital institution catering to the educational needs of women facing challenges in accessing conventional college education. NCWEB, an integral part of the University of Delhi, occupies a unique position in fostering the potential of individuals who can catalyse socio-economic development through education. The institution operates twenty-six centres across constituent

colleges of the University of Delhi, offering undergraduate and postgraduate courses. These centres, complemented by library facilities and other resources, leverage the existing infrastructure of the colleges to provide a conducive learning environment for enrolled students.

With classes scheduled on weekends and during academic breaks, NCWEB accommodates the commitments of its predominantly female student body. Furthermore, the institution extends financial aid and book loan facilities to students in need, underscoring its commitment to fostering inclusivity and access to education.

Presently, NCWEB serves approximately 31,000 female students, many of whom have not only achieved personal success but have also become pillars of support for their families and communities. Rooted in the ethos of nation-building, NCWEB is dedicated to empowering individuals who play pivotal roles in shaping society through education.

As we celebrate the achievements of women today, let us also reaffirm our commitment to building a brighter and more inclusive future for the generations to come. Together, let us continue to champion the cause of women's education and empowerment, for it is only through collective action and solidarity that we can truly effect meaningful change.

**Prof. (Dr.) Geeta Bhatt**

**Director**

**Non-Collegiate Women's Education Board**

**University of Delhi**

### Principal's Message



Dear Students, Esteemed Faculties, and Staff,

It is my distinct pleasure to present to you the latest edition of our revered college magazine, VIHAAN 2024. This publication stands as a beacon of the collective diligence and impassioned creativity exhibited by our cherished students and esteemed faculty members. Their tireless efforts have culminated in a captivating compilation of articles, narratives, and creative expressions that truly showcase the essence of our academic community. The college magazine serves as an indispensable platform for our students, providing them with an invaluable opportunity to not only display their ingenuity but also to

articulate their thoughts and perspectives while fostering meaningful connections within our academic milieu. Through its pages, we gain a glimpse into the rich tapestry of our college's culture, reflecting the diverse interests and myriad viewpoints that define our vibrant student body.

This year's edition of VIHAAN holds particular significance as it encapsulates a diverse array of content that speaks directly to the challenges and opportunities of our time. From thought-provoking analyses of socio-political landscapes to inspiring narratives of personal resilience and triumph, and from the exquisite artistic endeavors of both students and faculty members, this magazine serves as a poignant reflection of our college community's spirit and ethos.

I extend my heartfelt congratulations to all the students and faculty members whose unwavering dedication has enriched the pages of this publication. Your commitment to excellence has truly elevated this magazine into a profound testament to the talent and creativity that thrives within our college. I urge all members of our esteemed community—students, faculty, and staff alike—to immerse themselves in the pages of this magazine and to embrace the multitude of talents and perspectives it encapsulates. May this edition serve as a source of inspiration, prompting each of us to delve deeper into the issues that resonate with us and to contribute our voices to the ongoing dialogue within our academic sphere. Thank you, as always, for your steadfast support. I extend my sincerest wishes for a year filled with continued success and fulfilment.

**Prof. (Dr.) Saloni Gupta**

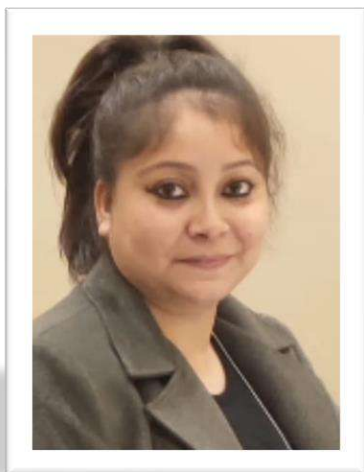
**Principal**

**Bharati College**

**University of Delhi**



### Teacher-in-Charge's Message



Dear Students, Staff, and Faculty Members,

Welcome to another edition of our magazine honouring the outstanding women of the Non-Collegiate Women's Examination Board. As the teacher in charge, I am honoured present my ideas on the critical role education plays in improving women's rights and wellbeing. In today's world, education is the cornerstone of empowerment, especially for women. It acts as a beacon of hope, breaking down boundaries and allowing people to pursue unattainable goals. Our journal exemplifies this belief, highlighting the accomplishments, aspirations, and abilities of the women in our community. Education not only provides women with information and skills, but it also instils confidence and resilience, allowing them to face life's obstacles with calm and determination. It is a

great instrument for promoting independence and self-reliance, allowing women to forge their own pathways and pursue their aspirations regardless of societal conventions or restraints.

The Non-Collegiate Women's Examination Board is dedicated to offering high-quality education that not only enriches the mind but also feeds the spirit. We believe in providing an environment in which every woman can develop and excel, regardless of her background or circumstances. Through our varied choice of courses and programmes, we seek to meet each student's individual requirements and interests, encouraging them to attain their greatest potential.

In this edition of our magazine, you will find inspiring stories of resilience, determination, and triumph. From academic achievements to personal milestones, each article reflects the indomitable spirit of womanhood and the transformative power of education. Through these narratives, we hope to inspire and empower others to embark on their journey towards self-discovery and fulfilment.

As we celebrate the achievements of women today, let us also reaffirm our commitment to building a brighter and more inclusive future for the generations to come. Thank you all for your unwavering dedication and support. Together, we will continue to take women's education forward and pave the way for a more equitable and just society.

**Dr. Looke Kumari Khanna**

**Teacher-in-Charge**

**Non-Collegiate Women's Examination Board**

**Bharati College**

**University of Delhi**



**TEACHING STAFF**





**TEACHING STAFF**



**NON-TEACHING STAFF**





## EVENT GALLERY

**NCWEB BHARATI COLLEGE**  
UNIVERSITY OF DELHI

**Mehndi And Poster Making Competition**

**MEHNDI MAKING Contest:**  
**GUIDELINES**  
• Timing is 10:30 Pm To 12 Noon.

**POSTER MAKING Contest:**  
**GUIDELINES**  
• Your poster should be interesting  
• Timing is 12:30 Noon to 2:00 Pm.

**NOTE:**  
Kits for the Mehndi and Poster Making Competition will not be provided. Students need to get their own kits for the competition.

**ZEENAT KHATOON** 73032 11058 (Volunteer)  
**TANYA** 99531 41678 (Volunteer)

Contact Us For Registration and any Query  
**DATE: 29TH OCTOBER 2023**  
**VENUE: Saraswati Area**

**PROF. SALONI GUPTA** (Principal)  
**DR. LOOKE KUMARI** (Teacher Incharge)  
**DR. MADHURI SHARMA** (DY-Coordinator)

**BHARATI COLLEGE NCWEB**  
Presents a seminar on  
**"CONSTITUTIONAL VISION & AMRITKAL"**  
A new India in making

**Speaker : Dr. Avantika Singh**  
Department of Political Science  
University of Delhi

**26 NOVEMBER 2023** **10:00 AM - 11:00AM**

**VENUE : SEMINAR ROOM BHARATI COLLEGE**

**Prof. Saloni Gupta** (principal)  
**Dr. Looke Kumari** (TIC)  
**Dr. Madhuri sharma** (Dy-coordinator)

**BHARATI COLLEGE NCWEB**  
PRESENTS  
**2023-2024**  
**Fresher's PARTY**  
MUSIC  
DANCE  
MISS FRESHER'S CONTEST

**SUNDAY 11 FEB 2024** | **STARTS AT 11 AM**

**AT BHARATI COLLEGE AUDITORIUM**  
"Cheers to new beginnings! Welcome, dear juniors, to an amazing journey ahead."

**" मणिकर्णिका - एक प्रेरणा "**  
भारती महाविद्यालय  
एवं  
राष्ट्र सेविका समिति, महाविद्यालयीन तरुणी विभाग  
( दिल्ली प्रांत )  
के  
संयुक्त तत्त्वावधान मे  
आयोजित सेमिनार  
**मुख्य वक्ता - सुश्री विजया शर्मा जी**

**दिनांक - 15 अक्टूबर**  
**समय- प्रातः 11:00 बजे**

**स्थान - महाविद्यालय सेमिनार कक्ष**  
**आप सभी सादर अमांत्रित हैं।**

**प्राचार्या** प्रो.सलोनी गुप्ता  
**संयोजिका** डॉ लूके कुमारी  
**सह-संयोजक** डॉ सरिता कादयान  
डॉ निखिल वर्मा

## EVENT GALLERY



**भारती महाविद्यालय**  
नॉन कॉलेजिएट युथन एजुकेशन बोर्ड  
दिल्ली विश्वविद्यालय  
द्वारा  
**हिन्दी दिवस -2023**  
पर आयोजित  
प्रतियोगिता  
दिनांक- 24.09.2023  
समय- 11 बजे से

स्थान-1. वाद-विवाद प्रतियोगिता- सेमिनार कक्ष (11:00-12:00)  
2. कविता पाठ प्रतियोगिता- सेमिनार कक्ष (12:00-1:00)  
3. पोस्टर मेकिंग प्रतियोगिता- सरस्वती क्षेत्र, भूतल (1:00-2:00)

**प्राचार्यां**  
**प्रो. सलोनी गुप्ता**

विभाग प्रभारी  
डॉ. लुके खन्ना

छात्रा- संयोजक  
म्यति(8287313321)  
अणु(7572037544)

**पंजीकरण लिंक-**

1. स्व-रचित कविता-<https://forms.gle/FMC2murePBUdHA>  
2. वाद- विवाद-<https://forms.gle/9QWEGLUd8s4YAp7>  
3. पोस्टर मेकिंग-<https://forms.gle/2kK9WjXs8Rd8N196n>

**नियमावली-**

- प्रतियोगिता में भाग लेने के लिए पंजीकरण अनिवार्य है।
- पंजीकरण की अंतिम तिथि 23.9.2023 है।
- वाद-विवाद प्रतियोगिता समूह में होगी।
- कविता स्वरचित होनी चाहिए।
- पोस्टर मेकिंग से संबंधित सभी आवश्यक सामग्री (चार्ट, कलर आदि) स्वयं लाएँ।
- सभी प्रतिभागियों को प्रमाण-पत्र प्रदान किया जाएगा।
- विजेता और उपविजेता को पुरस्कार भी प्रदान किया जाएगा।
- निर्णायक का निर्णय अंतिम और मान्य होगा।







**दिल्ली संस्कृत अकादमी**  
और  
एन. सी. डब्ल्यू. ई. बी (NCWEB) भारतीय महाविद्यालय, दिल्ली विश्वविद्यालय  
के संयुक्ततत्वावधान में समायोजित भारतीय-ज्ञान-परम्परा के विषय पर संस्मरण

**मुख्य वक्ता**  
प्रो. रमेश भारद्वाज  
माननीय कुलपति, महर्षि वाल्मीकि संस्कृत विश्वविद्यालय  
कैथल, हरियाणा  
विषय - भारतीय ज्ञान परम्परा का राष्ट्रीय शिक्षा में सन्निवेश

**विशिष्ट विशेषज्ञ वक्ता**  
प्रो. शिवशङ्कर मिश्र  
विभागाध्यक्ष, शोध प्रकाशन विभाग  
श्रीलाल बहादुर शास्त्री केंद्रीय संस्कृत विश्वविद्यालय  
विषय - भारतीय दर्शन का वैशिष्ट्य-भारतीय ज्ञान परम्परा के परिप्रेक्ष्य में

डॉ. देवकृष्ण दास  
सहायक निदेशक, वेद संस्थान, दिल्ली  
विषय - वैदिक परम्परा का स्वरूप और उसकी वैज्ञानिकता

**मुख्यातिथि**  
प्रो. दयाल सिंह पंचांग  
व्याकरण विभाग, श्रीलाल बहादुर शास्त्री केंद्रीय संस्कृत विश्वविद्यालय

**अध्यक्षता**  
प्रो. सलोनी गुप्ता  
माननीया प्राचार्या, भारती महाविद्यालय

**साम्निध्य**  
डॉ. अरुण कुमार झा  
सचिव, दिल्ली संस्कृत अकादमी

**प्रभारी NCWEB**  
डॉ. लुके खन्ना, सहायक आचार्या  
भारती महाविद्यालय

**संयोजक**  
डॉ. प्रेमबल्लभ देवली, सहायक आचार्य  
भारती महाविद्यालय  
श्री विदेश चन्द्र शर्मा, सह. प्र. प्र. अधिकारी  
दिल्ली संस्कृत अकादमी

दिनांक- 08.09.2024 रविवार, प्रातः 10:00 बजे  
स्थान- संगोष्ठी कक्ष, भारती महाविद्यालय, जयकपुरी, दिल्ली-58  
आप सभी संगोष्ठी में सहित आमंत्रित हैं।



**NCWEB BHARTI COLLEGE**  
UNIVERSITY OF DELHI  
In collaboration with  
**UDANKAAR**

**SELF DEFENCE TRAINING CAMP**

**3 MARCH 2024**

**11 AM (SUNDAY)**

**TRAINER - PREETI**  
JUDO NATIONAL PLAYER  
(BLACK BELT)

**ORGANIZING TEAM**

**PROF. SALONI GUPTA** (PRINCIPAL)  
**Dr. LOOKE KUMARI KHANNA** (TIC)



## EVENT GALLERY

#Poorvottarns

# पूर्वोत्तर

## राष्ट्रीय नाट्य समारोह

27 – 30 मार्च, 2024

In collaboration with  
NCWEB Centre, Bharati College,  
University of Delhi

**27 March 2024**

Play: Unchayi (Hindi)  
Dir: Baharul Islam,  
Group: Seagull Theatre, Assam

**28 March 2024**

Play: Saral Barta (Bengali)  
Dir: Partha Pratim Acharya,  
Group: Nityabhum Group Theatre, Tripura

Venue  
**Auditorium, Bharati College, University of Delhi**

प्रवेश निशुल्क

NATIONAL SCHOOL OF DRAMA, NEW DELHI  
Email: festivalcell@gmail.com  
Web: www.nsd.gov.in

nsdnewdelhi nsd\_official\_@nsd\_india NationalSchoolofDrama

#Poorvottarns

# पूर्वोत्तर

## राष्ट्रीय नाट्य समारोह

27 – 30 मार्च, 2024

In collaboration with  
NCWEB Centre, Bharati College,  
University of Delhi

**27 March 2024**

Play: Sakhenasaba (Multilingual / Manipuri)  
Dir: Ossi Sougalem, Group: The Umbilical Theatre, Manipur  
Venue: Abhimanch Auditorium (6:30 PM)

Play: Unchayi (Hindi)  
Dir: Baharul Islam, Group: Seagull Theatre, Assam  
Venue: Auditorium, Bharati College, University of Delhi (2:30 PM)

Play: Saral Barta (Bengali)  
Dir: Partha Pratim Acharya, Group: Nityabhum Group Theatre, Tripura  
Venue: Bharatmani Nityagathi, Dwaraka (6:30 PM)

**28 March 2024**

Play: Unchayi (Hindi)  
Dir: Baharul Islam, Group: Seagull Theatre, Assam  
Venue: Abhimanch Auditorium (6:30 PM)

Play: Saral Barta (Bengali)  
Dir: Partha Pratim Acharya, Group: Nityabhum Group Theatre, Tripura  
Venue: Auditorium, Bharati College, University of Delhi (2:30 PM)

Play: Sakhenasaba (Multilingual / Manipuri)  
Dir: Ossi Sougalem, Group: The Umbilical Theatre, Manipur  
Venue: Bharatmani Nityagathi, Dwaraka (6:30 PM)

**29 March 2024**

Play: The Case of Longti Village (Hagahonai)  
Dir: Rongrong Waling, Group: Hiti Theatre, Nagaland  
Venue: Abhimanch Auditorium (6:30 PM)

Play: Man Asha Sanyal Purnellia Bly, Man's Right (Assamese)  
Dir & Dir: Purnellia Bly, Group: Team Unity & Sandhan, Assam  
Venue: Bharatmani Nityagathi, Dwaraka (6:30 PM)

**30 March 2024**

Play: Man Asha Sanyal Purnellia Bly, Man's Right (Assamese)  
Dir & Dir: Purnellia Bly, Group: Team Unity & Sandhan, Assam  
Venue: Abhimanch Auditorium (6:30 PM)

Play: The Case of Longti Village (Hagahonai)  
Dir: Rongrong Waling, Group: Hiti Theatre, Nagaland  
Venue: Bharatmani Nityagathi, Dwaraka (6:30 PM)

Venue  
**Auditorium, Bharati College, University of Delhi**

प्रवेश निशुल्क

NATIONAL SCHOOL OF DRAMA, NEW DELHI  
Email: festivalcell@gmail.com  
Web: www.nsd.gov.in

nsdnewdelhi nsd\_official\_@nsd\_india NationalSchoolofDrama

BHARATI COLLEGE NCWEB  
*Presents*  
**ANNUAL SPORTS MEET**  
**क्रीड़ा उत्सव'24**

**ACTIVITIES INCLUDE**

- 100m Race
- 200m Race
- Skipping
- Rope Race
- Lemon and Spoon Race
- Two Legged Race
- Musical Chairs

**TIME**  
1 PM

**DATE**  
10 March 2024

**VENUE**  
Bharati College Sports Ground

**FOR REGISTRATION CONTACT**  
Faculty in-charge

- Lalit Sanwal 9625549629
- Vandana Gautam 8447781997
- Deepak Kumar 8792776384

No matter your experience level, come out to play, learn, and celebrate women's achievements in sports.

TIC  
DR. LOOKE KHANNA

DY. COORDINATOR  
DR. MADHURI

**Essay & Quiz Competition**

**BHARATI COLLEGE NCWEB CENTRE**  
*Organising Essay & Quiz competition*

**Topics of Essay**

- Joint v/s Nuclear Family  
OR
- Relevance & Importance of the rivers in Modern Times  
OR
- Relevance & Importance of Forests for Humankind

**NOTE :** Students will be provided 1 hour for writing the essay.  
Word Limit: 1500 Words

**Date : On 5th may 2024, Sunday Timing : 10 to 11 AM**

To participate please leave a WhatsApp message with your name, class and roll no. to the following teachers:

- Abhishek Handa: 9711509363
- Parmilla: 8826180936
- Seema: 9911870423
- Sudha: 9958031265

Convener of the Event : Dr. Looke Kumari (TIC)  
Co. Convener : Dr. Madhuri Sharma (Deputy TIC)

### **Academic Excellence Award – Students with Highest Marks in May/June 2023**

S.No.	Name of the Student	Course/Semester	Score (CGPA)	Position
1.	Pooja Gaur	B.Com/ VI Sem.	8.121	First
2.	Himani Sharma	B.Com/ VI Sem.	7.955	Second
3.	Aleen Kaur	B.Com/ VI Sem.	7.939	Third
4.	Aarti Gupta	B.A/ VI Sem.	8.364	First
5.	Kiran	B.A/ VI Sem.	8.212	Second
6.	Bhawna Sharma	B.A/ VI Sem.	8.182	Third

### **Extra-Curricular Activities- Session 2023-24**

#### **Winners**

#### **Mehndi Competition**

S.No	Name of the Student	Course/Sem.	Position
1.	Roshni	B.Com/ VI Sem.	First
2.	Amisha	B.Com/ VI Sem.	Second

#### **Miss Fresher's Contest**

S.No	Name of the Student	Course/Sem.	Position
1.	Yachna	B.Com/ II Sem.	Winner
2.	Anshika	B.A./ II Sem.	1 <sup>st</sup> Runner-up
3.	Bhavya Rawal	B.Com/ II Sem.	2 <sup>nd</sup> Runner-up

#### **Rangoli Making Contest**

S.No	Name of the Student	Course/Sem.	Position
1.	Swati	B.A./ Sem. IV	First

**Essay Writing Competition**

S.No	Name of the Student	Course/Sem.	Position
1.	Sadaf Noor	B.A.	First
2.	Muskan Khan	B.Com/VI Sem.	Second
3.	Navita Jha	B.Com/ VI Sem.	Third

**Quiz Competition**

S.No	Name of the Student	Course/Sem.	Position
1.	Sakshi Sharma & Sadaf Noor	B.A./ IV Sem.	First
2.	Manu & Rishika	B.A./ VI Sem.	Second
3.	Aanchal & Khushi Shrivastav	B.Com/ VI Sem.	Third

**Hindi Diwas Competitions****Poem Recitation**

S.No	Name of the Student	Course/Sem.	Position
1.	Riya Kumari	B.A/ First Year	First
2.	Navita Jha	B.Com./ Third Year	Second
3.	Khushi Pandey & Sakshi Sharma	B.A./Second Year	Third

**Debate Competition**

S.No	Name of the Student	Course/Sem.	Position
1.	Sakshi Sharma	B.A./ Second Year	First
2.	Mandeep	B.A./ Second Year	Second
3.	Aanchal & Swati	B.A./Second Year	Third

**Poster Making Competition**

S.No	Name of the Student	Course/Sem.	Position
1.	Kajal Mathur	B.A./First Year	First
2.	Harshmeet Kaur Saini	B.A./ First Year	Second
3.	Aanchal	B.Com/ First Year	Third

**Annual Sports Day Competitions****100 Mt. Race**

S.No	Name of the Student	Course/Sem.	Position
1.	Pooja Yadav	B.A./ II Sem.	First
2.	Kajal	B.A/ VI Sem.	Second
3.	Alina	B.A/ II Sem.	Third

**200 Mt. Race**

S.No	Name of the Student	Course/Sem.	Position
1.	Pooja Sharma	B.Com/ VI Sem.	First
2.	Ritu	B.A/ VI Sem.	Second
3.	Kriti Kumari	B.A/ VI Sem.	Third

**Lemon & Spoon Race**

S.No	Name of the Student	Course/Sem.	Position
1.	Juli Khan	B.A/ II Sem.	First
2.	Yachna	B.Com/ II Sem.	Second
3.	Tina	B.A/ IV Sem.	Third

**Skipping Rope Race**

S.No	Name of the Student	Course/Sem.	Position
1.	Pooja Sharma	B. Com/ VI Sem.	First
2.	Pooja Yadav	B.A/ II Sem.	Second
3.	Tanisha	B. Com/ II Sem.	Third

**Three Legged Race**

S.No	Name of the Student	Course/Sem.	Position
1.	Bhoomi + Divya	B.A/ II Sem.	First
2.	Pooja Sharma + Ritu	B. Com./ VI Sem.	Second
3.	Khushi Kumari + Tanisha	B. Com/ II Sem.	Third



**Musical Chair Competition**

S.No	Name of the Student	Course/Sem.	Position
1.	Priya Sharma & Sudhiksha Sangwan	B.A/ II Sem.	First
2.	Shivangi	B.A	Second
3.	Namita	B.Com	Third

**Teaching & Non-Teaching Staff Competitions****100 Mt. Race (Male)**

S.No.	Name	Position
1.	Lalit Sanwal	First
2.	Jitender Dabas	Second

**100 Mt. Female**

S.No.	Name	Position
1.	Vritika Chalia	First
2.	Dr. Priyanka Chadha	Second

**200 Mt. Race (Male)**

S.No.	Name	Position
1.	Jitender Dabas	First
2.	Madhusudan	Second

**Lemon & Spoon Race (Male)**

S.No.	Name	Position
1.	Deepak Kumar	First
2.	Jitender Dabas	Second

**Lemon & Spoon (Female)**

S.No.	Name	Position
1.	Ms. Vandana	First
2.	Ms. Preeti	Second



### **Various Competitions held during the Session**

Bharati College NCWEB Centre has been pioneer in indulging its students in various activities for their holistic development. Furthering its aim of all-round development of students, our Centre organized various competitions including Mehndi and Rangoli Competition, Poster competition among others during the session where students participated with great zeal and enthusiasm. They showed their creativity and skills through these art forms with a pinch of indigenous cultural theme. Quiz competition tested students' knowledge across various subjects, including but not limited to, general knowledge, current affairs, science, literature, history etc. These contests served as platforms for students to develop their skills and learn from each other. The competition was closely contested, keeping the all the participants engaged till the end. The event's success reflected the dedication of faculties, the enthusiasm of participants, and the support of all the staff. The winners were awarded prizes for their outstanding creations, and all participants received appreciation for their efforts. Such initiatives reinstate our commitment to the enrichment of local culture and the development of individuals' skills and knowledge.





### ‘हिंदी दिवस - 2023’

भारती महाविद्यालय नॉन कॉलेजिएट वुमनस एजुकेशन बोर्ड द्वारा 24/09/2023 को भारती महाविद्यालय के प्रांगण में ‘हिंदी दिवस - 2023’ का आयोजन किया गया। प्राचार्या प्रो सलोनी गुप्ता तथा महाविद्यालय प्रभारी डॉ लुके कुमारी जी के सानिध्य एवं निर्देशन में इस एकदिवसीय कार्यक्रम का आयोजन किया गया था। कार्यक्रम के दौरान पूरे दिन महाविद्यालय में छात्राओं के लिए हिंदी की अनेक प्रतियोगिताओं का आयोजन किया गया। कार्यक्रम का प्रारंभ नॉन कॉलेजिएट वुमनस एजुकेशन बोर्ड के हिंदी विभाग के सदस्यों की उपस्थिति में दीप प्रज्ज्वलित कर के प्रभारी डॉ लुके कुमारी जी ने किया। छात्राओं के लिए हिंदी वाद-विवाद प्रतियोगिता, स्व-रचित हिंदी कविता प्रतियोगिता, पोस्टर बनाओ प्रतियोगिताओं का आयोजन किया गया। छात्राओं का उत्साह सभी प्रतियोगिताओं में देखने योग्य रहा। हिंदी वाद-विवाद प्रतियोगिता में छात्राओं ने सर्वाधिक पंजीकरण कराया था। स्व-रचित कविता प्रतियोगिता में छात्राओं ने समाज की ज्वलंत समस्याओं को सभी के समक्ष रखा। कार्यक्रम का समापन छात्राओं को प्रमाण पत्रों के द्वारा पुरस्कृत करके किया गया।







### ‘मणिकर्णिका - एक प्रेरणा’

भारती महाविद्यालय नॉन कॉलेजिएट वुमनस एजुकेशन बोर्ड ‘मणिकर्णिका - एक प्रेरणा’ भारती महाविद्यालय नॉन कॉलेजिएट वुमनस एजुकेशन बोर्ड द्वारा 15 अक्टूबर 2023 को भारती महाविद्यालय के प्रांगण में राष्ट्र सेवा समिति, महाविद्यालयीन तरुणी विभाग (दिल्ली प्रांत) के संयुक्त तत्वावधान में ‘मणिकर्णिका - एक प्रेरणा’ विषय पर एकदिवसीय संगोष्ठी का आयोजन किया गया। प्राचार्या प्रो सलोनी गुप्ता तथा महाविद्यालय प्रभारी डॉ लुके कुमारी जी एवं संगोष्ठी प्रभारी डॉ इन्दु बघेल जी के सानिध्य एवं निर्देशन में इस एक दिवसीय संगोष्ठी का आयोजन किया गया था। संगोष्ठी में दिल्ली विश्वविद्यालय के सत्यवती महाविद्यालय के अंग्रेजी विभाग एवं राष्ट्र सेवा समिति की स्वस्ति शर्मा मुख्य वक्ता के रूप में उपस्थित रहीं। कार्यक्रम का प्रारंभ नॉन कॉलेजिएट वुमनस एजुकेशन बोर्ड के संकाय सदस्यों की उपस्थिति में दीप प्रज्ज्वलित करके प्रभारी डॉ इन्दु बघेल जी एवं मुख्य वक्ता स्वस्ति शर्मा जी ने किया। झाँसी की रानी लक्ष्मीबाई पर केंद्रित इस संगोष्ठी का उद्देश्य आज के विद्यार्थियों को रानी लक्ष्मीबाई के व्यक्तित्व एवं कृतित्व से अवगत करना था। छात्राओं के लिए राष्ट्र सेवा समिति के सभी वक्ताओं के सम्बोधन उत्साहवर्धक एवं प्रेरणादायक रहे। कार्यक्रम का संचालन राष्ट्र सेवा समिति के द्वारा किया गया। राष्ट्र सेवा समिति द्वारा सभी छात्राओं के लिए जलपान की व्यवस्था की गयी थी।







### Constitution Day, 26th November, 2023

Dr. Avantika Singh, Assistant Professor at Delhi University's Department of Political Science, delivered a profound lecture titled "Constitutional Vision and Amritkal - A New India in Making" at the National Seminar held at Bharati College NCWEB on November 26, 2023. She expounded on Prime Minister Narendra Modi's visionary concept of "Amrit Kaal - Realizing New India's Vision 2047," articulated on India's 75th Independence Day. This notion anticipates India becoming a global powerhouse through economic, scientific, and cultural advances. Dr. Singh emphasized the five core principles of Amrit Kaal: development, decolonization, heritage pride, unity, and civic duty, underlining their importance in developing India's constitutional vision. She emphasized Finance Minister Nirmala Sitharaman's first budget for Amrit Kaal, which focuses on macroeconomic stability, women's empowerment, and sustainable development. Dr. Singh emphasized the critical role of investments in education and youth empowerment in realizing India's demographic dividend. Dr. Singh also emphasized India's use of technology and innovation in healthcare, agriculture, and other sectors to drive progress, stating that Amrit Kaal provides a meticulously planned roadmap for India's future prosperity, contingent on collective efforts from all segments of society.





### Fresher's Party

Fresher's Party was organized on 11<sup>th</sup> Feb, 2024. The event was hosted by student volunteers, which began with Saraswati Vandana, praying to the Goddess to remove the darkness of ignorance from their lives. The students were welcomed by the TIC- Dr. Luke Khanna. She spoke about the need for empowering women, about being good citizens. She also encouraged the students to take up opportunities that came their way in the form of competitions and other co-curricular activities. Dr. Khanna was followed by Dy. Coordinator Dr. Madhuri Sharma, who focused on all round development as the main goal. She suggested that the students should be able to take decisions with confidence, to challenge and raise voice against bad practices and tradition. Dr. Sharma emphasized on the fact that students must thoroughly engage in curricular and co-curricular activities. She concluded by encouraging students to have fun while working hard. This was followed by a variety of cultural performances by first, second- and third-year students. Students not only gave dancing and singing performances but also swayed the audience by playing instruments like the guitar. There were several individual and group performances depicting their confidence in not only entertaining the audience but also showcased their abilities. The highlight of the Fresher's party was the competition for Ms. Fresher's. Students were elegantly dressed for the same and took part in the ramp walk and talent show.







### Self-Defense Training Program

A self-defense training camp was organized on 3rd March, 2024 in collaboration with UDANKAAR NGO in Bharati college premises. This training session was planned under the guidance of TIC Dr. Looke Khanna and Deputy Coordinator Dr. Madhuri Sharma with the objective of equipping students with skills of self-defense. Miss Preeti (Judo National player) was the trainer. Around 300-350 students participated enthusiastically. Students were taught several defense mechanisms which could be used by them in difficult situations. They were also taught how by learning the basics of self-defense skills you prepare yourself for dangerous and unforeseen circumstances in addition to various other benefits such as discipline, respect, self-control, improving coordination, balance, speed, strengths, flexibility as well as overall health, wellness, and a positive way of life. The overall experience of students was very positive. Several other faculties were present along with volunteers.





### Seminar on Indian Knowledge System

Bharati College, NCWEB centre, in collaboration with the Delhi Sanskrit Academy organised a seminar on 9th March, 2024 on the Indian Knowledge System. Several eminent speakers graced the event by their presence. Prof. Ramesh Bhardwaj was the keynote speaker. He spoke about the integration of Indian knowledge traditions into the national education curriculum. Prof. Bhardwaj discussed about the reflection of Indian knowledge system in the New Education Policy (NEP), 2020. He emphasised on the fact that India has had a rich heritage and history. He highlighted how the education policy included by Macaulay destroyed the Indian education system and the traditions and practices associated with it. Prof. Bhardwaj very eloquently talked about emotional integrity, which implies not judging anyone by their class, caste, religion as we all are Indians and part of a larger family, and therefore should not indulge in any kind of discriminatory practices. Prof. Shivshankar Mishra, who was the distinguished speaker for the day spoke on the speciality of Indian philosophy from the perspective of the Indian knowledge system. Prof. Mishra and Dr. Devkrishna Das, another prominent speaker for the day, emphasised greatly on the prominence of the Vedic traditions. They explained how the four Vedas namely, the Rigveda, Samveda, Yajurveda and Atharvaveda along with six Vedanga and eighteen Puranas and several Upanishads contain enormous knowledge not only about different subjects but also about leading a proper way of life. Prof. Dayal Singh Pawar, who was the Chief Guest for the day also discussed about the Indian knowledge system at great length. He discussed about the different skills that people can engage in, which is also part of the NEP curriculum in schools, colleges and institutions of higher education. Prof. Pawar emphasised on 'Moksha' (salvation) being the main purpose of the Indian knowledge, to attain 'Brahma' (being one with the Supreme power).







### Annual Sports Day

On 10th March, 2024, Sports day was organized in Bharati college under the supervision of Teacher In Charge Dr. Looke Khanna and Dy. Coordinator Dr. Madhuri Sharma. Around 200-250 students participated enthusiastically in several games organized by sports committee. Throughout the event, students participated in a diverse range of competitions that included 100 m. race followed by various other events such as 200 m race, three- legged race, skipping, lemon spoon race and musical chair that showcased our students' exceptional speed and agility. Teachers also participated in 100 m race and musical chair making it a memorable event for everyone. Hence, it was a resounding success, filled with competition and sportsmanship. Such events play a pivotal role in fostering qualities like determination, teamwork, and leadership in our students besides promoting physical fitness. It is an integral part of our college's commitment to provide holistic learning.





### **NSD's "Poorvator Natak Samaroh"**

On the 27th and 28th of March 2024, NSD in collaboration with NCWEB, Bharati College, staged their annual "Poorvator Natak Samaroh, 2024" at the Bharati College Auditorium. On Day-1, the event began with an ambience dance performance of the Manipuri "Khamba-Thoibi" dance by the students of NSD. It was followed by a lamp-lighting inaugural ceremony and speech given by the NSD Registrar Pradeep K Mohanty, NCWEB Director Prof. Geeta Bhatt and the Principal of Bharati College Prof. Saloni Gupta. The inaugural was shortly followed by the play titled Unchayi by the renowned Assamese playwright, actor and director Baharul Islam and his troupe "The Seagull Theatre". The play was about a misanthropic man who resolves to follow the path of "Herostratus" and make history by evils deeds and in this case by killing random people in the streets. It is originally based on the story "Erostratus" written by Jean Paul Sartre.

On Day-2, the play titled Saral Barta by playwright and director Partha Pratim Acharya and his "Natyabhumi Theatre Group" from Tripura was staged at the Bharati College auditorium. The play was in Bangla and it was inspired by a short satirical play by the renowned Hindi Satirist Harishankar Parsai. The play showcased an interesting format of "alienation" from the Brechtian theatre and talked about the plight of a poor man called Saral who in spite of being an honest man lands in hell and he tries to prove his innocence till Yamraj appears and gives him a solution.





### Student's Engagement and Critical Thinking

The NCWEB students, under the guidance of their teachers at Bharati College have engaged in various activities involving learning. The "Fountain Model of Democracy" is a metaphor that describes democracy as a continuous flow of participation and engagement from the people, where citizens are actively involved in the decision-making process. It suggests that democracy should not be seen as a stagnant pool where citizens merely cast their votes periodically, but rather as a dynamic process where ideas and feedback continuously circulate, much like water flowing from a fountain. This concept emphasizes the importance of citizen participation, transparency, and responsiveness in democratic governance.



The Poster Program served as a catalyst for stimulating critical thinking among Bharati College Political Science students by examining key concepts in Comparative Government and Politics within the context of the '2024 election'. Students deepened their understanding of democratic processes and also cultivated a sense of civic responsibility and engagement. They also delve into critical topics such as the significance of voting, the first-past-the-post method, and the role of the state in shaping democratic processes. It highlighted the importance of voter participation in ensuring representative governance. Students explored various factors influencing voter turnout, including socio-economic disparities, political awareness campaigns, and institutional reforms aimed at enhancing electoral integrity.



### **Quiz and Essay Writing Competition**

On May 5, 2024, Bharati College NCWEB Centre hosted an essay competition that engaged students in thoughtful exploration and discussion of pertinent societal and environmental issues. The competition aimed to encourage critical thinking and scholarly expression among participants. The competition witnessed enthusiastic participation from students across various disciplines, who showcased their research skills, critical thinking abilities, and eloquent writing styles. Participants offered diverse perspectives on the topics, drawing upon interdisciplinary knowledge and real-world experiences to enrich their essays.

A distinguished panel of judges, comprising teaching faculty members rigorously evaluated the essays based on criteria such as coherence, depth of analysis, originality, and clarity of expression. The judging process was characterized by thoughtful deliberation and appreciation for the intellectual contributions of the participants. The diverse range of topics ensured that participants drew upon their interdisciplinary knowledge and critical thinking abilities to navigate through the challenges posed by the questions. The competition witnessed enthusiastic participation from teams representing different academic disciplines, each eager to demonstrate their intellectual prowess and emerge victorious. Participants engaged in lively discussions, strategic deliberations, and quick thinking as they tackled the quiz questions with determination and enthusiasm. A panel of esteemed judges, comprising faculty members adjudicated the competition with fairness and impartiality. The judging criteria encompassed factors such as accuracy of responses, speed of reflexes, clarity of communication, and strategic decision-making.







### **Field Visit to Charkha Museum, Gandhi Smriti & Rajghat**

A field visit to Charkha Museum, Gandhi Smriti & Rajghat was organized on 11th May, 2024 for the students as part of the Value-Added Course on Gandhi and Education. The team included 40 students and 5 Faculty members. The purpose of the visit was to introduce students more thoroughly to Gandhian values and principles. The first place visited was Charkha Museum located at Connaught Place, New Delhi where various types of Charkhas and its evolution over the years were shown to students highlighting the Gandhian emphasis on self-reliance and vocational training. Students were then taken to Gandhi Smriti where students learnt about Mahatma Gandhi, his journey from Mohan to Mahatma. Students were shown a small documentary revolving around the last 144 days of Mahatma Gandhi's life that he spent at Birla House. Gandhi Museum at Gandhi Smriti was extremely fascinating for the students. The use of technology to spread Gandhi's message of Unity, untouchability, respect for all religions made learning very engaging and captivating for the students. The Museum provided comprehensive insight into Gandhi's life, philosophy, and his role in India's struggle for independence. Lastly, students visited Rajghat to pay their homage to the Mahatma. The visit was very moving for the students. On the whole, the visit to all the three places associated with Mahatma Gandhi enlightened the students both educationally and spiritually.



## संस्कृत सामग्री

### विषय: सूचि

क्रमाङ्कः	विषयः	पृष्ठ संख्या
1	“संस्कृतभाषायाः महत्त्वं”	29
2	“संस्कृत श्लोकों में नारी की महिमा”	30-31

## “संस्कृतभाषायाः महत्त्वं”

साक्षी

अंतिमवर्षस्य छात्रा

संस्कृतविभाग-स्नातक

परिष्कृत- व्याकरणादिदोष-रहितं यत् भाषा तत् संस्कृतम् अस्ति। इयं भाषा देववाणी, सुरभारती, गीर्वाणवाणी इत्यादिकैः नामभिः व्यवहियते। संस्कृतभाषा संसारस्य सर्वासु भाषासु प्राचीनतमा, परिष्कृततमा च विद्यते। अस्याः भाषायाः साहित्यम् अपि सुविशालं, परमोन्नतं, विविध- ज्ञान-समन्वितं च अस्ति। भारतस्य प्राचीनाः ग्रन्थाः चत्वारः वेदाः संस्कृतभाषायां सन्ति। धर्मशास्त्राणि, अष्टादश-पुराणानि, अष्टादश स्मृतयः, षट् दर्शनानि च संस्कृतभाषायां एव लिखिताः सन्ति। सम्पूर्णकर्मकाण्डविभागः सम्पूर्णं च आयुर्वेदपद्धतिः, एते सर्वे ग्रन्थाः संस्कृतभाषायां एवं निबद्धाः सन्ति। एतेषाम् अध्ययनेन भारतवर्षस्य, प्राचीन धर्मस्य, आयुर्वेदस्य, तथा अतीत सभ्यतायाः पूर्णः परिचयः प्राप्यते। संस्कृत-वाङ्मयं एव भारतस्य संस्कृतेः आध्यात्मिकस्य च ज्ञानस्य विशुद्धरूपज्ञानाय एकं साधनम्। इयं भाषाः प्राचीनतमा इति निर्विवादम्। कतिपयैः उदाहरणैः अस्याः परिकृतिः अपि प्रकटयितुम् शक्यते। आंग्लभाषायां लिख्यते ‘बुट’ पठ्यते च ‘बट’ लिख्यते पुट पुनः बटवत् ‘पट’ इति न पठ्यते, एवमेव अनेकानि भ्रष्टभाषायाः उदाहरणानि सन्ति। संस्कृतमेव सा भाषा यस्यां यत् लिख्यते तदेव पठ्यते। संस्कृत भाषाः न केवलं उच्चारणे सर्वोत्कृष्टं अपितु मधुरा दिव्या च। इयं भाषा आचारशास्त्र शिक्षिका, जीवनोन्नतिकारिणी च अस्ति।

ये कथयन्ति यत् संस्कृतभाषा कठिना वर्तते, ते न जानन्ति यत् स्वल्पप्रयासेनैव संस्कृतं पठितुं शक्यते। संस्कृतभाषा अस्माकं देशस्य सांस्कृतिकी निधिः अस्ति। सम्पूर्णमपि सांस्कृतिकवाङ्मयं संस्कृतमाश्रित्य एव अवतिष्ठते। संस्कृत्याः वाङ्मयेन रहितस्य राष्ट्रस्य जातेश्च अधः पतनम् अनिवार्यम्। संस्कृतस्य एतादृशं महत्त्वं दृष्ट्वैव कश्चित् कविना सत्यम् एवं उक्तम् -

“भारतस्य प्रतिष्ठे द्वे संस्कृतं चैव संस्कृतिः”

अद्यत्वे केचित् मूढाः संस्कृतं मृतभाषां कथयन्ति ते न जानन्ति यत् ये संस्कृतस्य रसेन ज्ञानेन, संस्कृति बलेन अद्यापि कृतकृत्याः भवन्ति किं तेभ्यः संस्कृत भाषा मृता? पुनरपि यदि केचित् कुपुत्राः स्वजननी सदृशीम् इमां भाषां मृतां कथयन्ति येन च भारतवर्षे संस्कृत भाषा उपेक्ष्येत, तर्हि गीर्वाण वाणी एवं क्षमयतु तेषाम् अपराधः।

यतो हि-

“कुपुत्रो जायेत् कचिदपि कुमाता न भवति”



## “संस्कृत श्लोकों में नारी की महिमा”

पूजा

अंतिमवर्षस्य छात्रा

संस्कृतविभाग-स्नातक

नारी के बिना समाज की कल्पना भी नहीं की जा सकती। महिलाओं का समाज और किसी भी पुरुष के जीवन में महत्वपूर्ण योगदान होता है। फिर वो मां के रूप में उनके जीवन की सम्पूर्ण उन्नति में योगदान हो या फिर दादी के रूप में उनकी भूमिका, पग - पग पर मिलने वाला बहन का साथ या फिर जीवन साथी के रूप में सम्पूर्ण समर्पण। हर क्षेत्र में महिलाओं का योगदान अकल्पनीय है। हमारे शास्त्रों में स्त्री की महिमा का अत्यंत सुंदर वर्णन प्राप्त होता है।

**पूजनीया महाभागाः पुण्याश्च गृहदीप्तयः।**

**स्त्रियः श्रियो गृहस्योक्ताः तस्माद्रक्ष्या विशेषतः॥**

**भावार्थ-** स्त्री को घर की लक्ष्मी, परम भाग्यशालिनी, पुण्यमयी और घर को शोभायमान करने वाली माना गया है। इसलिए इनकी विशेष रक्षा करनी चाहिए अर्थात् स्त्री विशेष रूप से पूजनीय और रक्षणीय है।

**न स्त्रीरत्नसमं रत्नम् ।**

**भावार्थ-** स्त्री रत्न के समान और कोई रत्न नहीं है।

**नारी राष्ट्रस्य अक्षि अस्ति।**

**भावार्थ-** नारी राष्ट्र की आंख होती है।

**दशपुत्रसमा कन्या दशपुत्रान्प्रवर्धयन्।**

**यत्फलं लभते मर्त्यस्तल्लभ्यं कन्ययैकया ॥**

**भावार्थ** - अकेली पुत्री ही दस पुत्रों के समान है। दस पुत्रों के पालन-पोषण से जो पुण्य फल प्राप्त होता है यह अकेले एक कन्या के पालन-पोषण से ही प्राप्त हो जाता है।

**नार्यस्तु राष्ट्रस्य श्वः।**

**भावार्थ-** नारी राष्ट्र का भविष्य है।

**नारीशक्तिः शक्तिशाली समाजस्य निर्माणं करोति।**

**भावार्थ-** नारी सशक्तिकरण ही समाज को शक्तिशाली बना सकता है ।

**नारी अस्य समाजस्य कुशलवास्तुकारा अस्ति।**

**भावार्थ-** नारी समाज की कुशल शिल्पकार है।

**यत्र नार्यस्तु पूज्यन्ते रमन्ते तत्र देवताः।**

**यत्रैतास्तु न पूज्यन्ते सर्वास्तत्राफला क्रियाः ॥**

**भावार्थ-** जिस स्थान पर स्त्रियों का सम्मान होता है, वहाँ देवता निवास करते हैं लेकिन जहाँ स्त्रियों का सम्मान नहीं होता, अपितु तिरस्कार होता है वहाँ किए गए समस्त अच्छे कर्म भी निष्फल हो जाते हैं ।

**तस्मादेताः सदा पूज्या भूषणाच्छादनाशनैः।**

**भूतिकामैर्नरैर्नित्यं सत्कारेषुत्सवेषु च॥**

**भावार्थ-** ऐश्वर्य और प्रगति चाहने वाले मनुष्यों को चाहिए कि वे शुभ अवसरों और शुभ उत्सवों पर परिवार की स्त्रियों को आभूषण, वस्त्र तथा सुस्वादु भोजन आदि देकर उचित सत्कार व्यक्त करें ।

## हिंदी सामग्री

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## नारी

फूलो कि कोमल छाया मे,  
शक्ति का नाम ही नारी है  
जग को जीवन देने वाली,  
मौत भी तुमसे हारी है  
दया क्षमा उपकार प्यार का,  
लेकर कर मे पवन डोर  
आंचल के पलने मे पाला,



**मैं अनपढ़ हूँ, अच्छी हूँ**  
मैं अनपढ़ हूँ, अच्छी हूँ  
मुझे बातें बनानी नहीं आती।  
मैं देखती हूँ, दुनिया को;  
मुझे झूठी दुनिया बनानी नहीं आती।  
कम बोलती हूँ, सच बोलती हूँ;  
मुझे अफवाह फैलानी नहीं आती।  
अच्छा है, मैं अनपढ़ हूँ;  
मुझे धोखाधड़ी नहीं आती।  
कमा लेती हूँ, मैं मेहनत से;  
मुझे कागजी चोरी नहीं आती।  
हुनर तो सीख लेती हूँ;

सकल विश्व ही आत्मा विभोर  
बिहस रहा मातृत्व तुम्हारा, कहकर तुम्हे अनारी है  
जग को जीवन देने वाली, मौत भी तुमसे हारी है

## महक

**बी० ए० प्रोग्राम, सेमेस्टर 4**

पर जालसाजी नहीं आती।  
अच्छा है, मैं अनपढ़ हूँ;  
मुझे ये खबरें समझ नहीं आती।  
समझती हूँ, मैं दर्द सीने का;  
उस पर राजनीति करनी नहीं आती।  
समझती हूँ, देश के खतरों को;  
इसलिए जवान की इज्जत करनी आती है।  
शराफत ही अमानत है;  
उसमें मेरी गरीबी आड़े नहीं आती।  
समझ थोड़ी सी कम होगी;  
पर शराफत नहीं जाती।  
अच्छा है, मैं अनपढ़ हूँ;  
मुझे देश से गदारी नहीं आती

## अमृता शर्मा

**बी० ए० प्रोग्राम, सेमेस्टर 4**



### स्त्री के हाथों में...

जब सब कुछ है स्त्री के हाथों में  
तो फ़ैसला लेने का हक नहीं, क्यों?  
हां, वो अपनी संतान को संस्कार सिखायेगी  
पर जो गलत करे संतान तो मां पर खड़े सवाल क्यों?  
स्त्री प्रेम, स्नेह और मातृत्व का आधार है  
पर जो दिखलाए कभी गुस्सा तो कहते उसे दुराचारिणी  
क्यों?

याद रहे....

स्त्री विनम्र ज़रूर है, पर अबला नहीं  
वह सहती ज़रूर है, पर डरती नहीं  
वो करेगी सब, पाएगी सब, रुकेगी नहीं  
देखना फिर कोई नहीं कह पायेगा  
की स्त्री के हाथों में कुछ नहीं!

चाहत

बी० ए० प्रोग्राम, सेमेस्टर 4

### नारी का सम्मान....

नारी का सम्मान है जरूर  
नारी को खुश रखो,  
नहीं तो पछताओगे।  
पर नारी का प्रेम पाने को,  
जगत में तरस जाओगे।  
सफल वही इंसान जो करे  
नारी से प्रेम,  
जीवन का आधार, हमेशा नारी होती।  
खुद को कर बलिदान, नारी अपना घर सनसार  
बुनोती।  
नारी का बलिदान, खुद को मीटा  
कर देती सभी रिश्तो को आबाद।  
नारी है अनमोल, प्रेम सब कर लो  
नारी से सनसार, उसे जीवन में भर लो।

### साहिबा

बी० ए० प्रोग्राम, सेमेस्टर 4



**मैं खुद में पूरी....**

जननी हूँ, जीवन भी मैं,  
जज़्बातों पे मेरा जोर नहीं।  
सशक्त हूँ व साकार भी हूँ मैं,  
नारी हूँ, कमजोर नहीं।  
दरपन हूँ व अक्स भी मैं,  
झुका सके मुझे वो शरत् नहीं।  
स्वाभीमानी हूँ व अत्म निर्भर भी मैं,

**🌸 सुकून\_ए\_जिंदगी 🌸**

रुई का गद्दा बेच कर.... मैंने एक दरी खरीद ली,  
ख्वाहिशों को कुछ कम किया...  
मैंने और खुशी खरीद ली  
सबने खरीदा सोना... मैंने सुई खरीद ली,  
सपनों को बुनने जितने डोरी खरीद ली,  
मेरी एक ख्वाहिश मुझसे मेरे दोस्त ने खरीद ली,  
फिर उसकी हसी से मैंने अपनी कुछ और खुशी  
खरीद ली,  
इस ज़माने से सोदा कर... एक जिंदगी खरीद ली,  
दिनों को बेचा और शामें खरीद ली.  
शौक-ए-जिंदगी कमतर से और कुछ कम किए,  
फिर सस्ते में ही सुकून-ए-जिंदगी खरीद ली।

**अनीता****बी० ए० प्रोग्राम, सेमेस्टर 4**

टूट के बिखरूँ अब वो वक्त नहीं।  
नहीं समझना आधी अधूरी,  
नहीं अधूरी मैं खुद में पूरी।  
साथ चलना हो तो हाथ बढ़ाना,  
पीछे हटना मुझे मंजूर नहीं।

**सलोनी****बी० ए० प्रोग्राम, सेमेस्टर 4****मै हूँ आज की नारी**

मै हूँ आज की नारी  
अबला नहीं, हूँ चिंगारी।  
मेरी चुपपी की कमजोरी न समझो,  
मुझे अपने ही समान समझो।  
जो मै बोलू तो अर्श फर्श पर आ जाए,  
परिवार की माला टूटकर बिखर जाए।  
पर मेरा स्वभाव नहीं है तोड़ना,  
खुद टूटकर अखिल विश्व जोड़ना।  
तकलीफे मै सहती हूँ रोज,  
फिर भी बढ़ती हूँ जीवन पथ पर रोज।  
मुझे गर्व है मै नारी हूँ,  
हे परमात्मा! तुम्हारी आभारी हूँ।  
मै सबसे सुंदर कृति तुम्हारी,  
मै ही लक्ष्मी काली अवतारी हूँ।

**मुस्कान****बी० ए० प्रोग्राम, सेमेस्टर 4**





### नारी शक्ति

पूजा हूं, अर्चना हूं  
 मैं इस जग की भवानी हूं  
 नारी हूं, उजियारी हूं  
 मैं पावन नित बहती गंगा हूं  
 ऊषा हूं, जननी हूं  
 मैं वट की शीतल छाया हूं  
 कविता हूं, कहानी हूं  
 मैं आदिशक्ति जंगदबा हूं  
 काली हूं, दुर्गा हूं  
 मैं रणभूमि की महाकाली हूं  
 देवी हूं, धरा हूं  
 मैं हर महाकाव्य की गाथा हूं  
 गीता हूं, मीरा हूं  
 मैं अनुसुइया मरियम सीता हूं  
 स्त्री हूं, नारी हूं  
 मैं कृष्ण दीवानी राधा हूं  
 ना अबला हूं, ना बेचारी हूं  
 मैं तो त्याग की मूरत हूं।

### अश्मिता

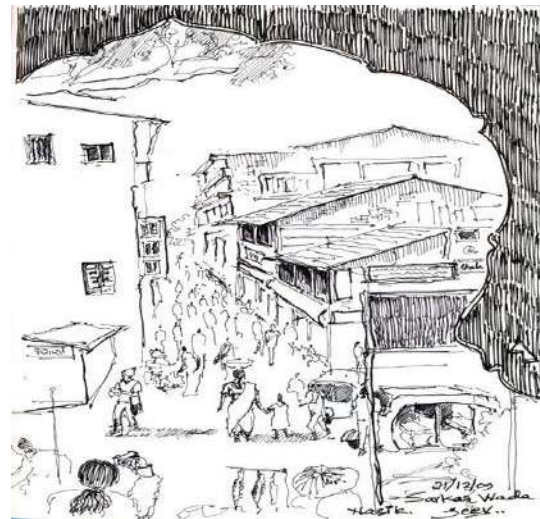
बी० ए० प्रोग्राम, सेमेस्टर 4

### जातिवाद!

जातिवाद की रोटी सेकी जाती है हर चूल्हे में।  
 मानवता को नष्ट कर दिया कुछ पाखंडी लोगों ने॥  
 जाति धर्म की बातें करके लोगों को भड़काते हैं।  
 हम लोग नासमझी करके बातों में आ जाते हैं॥  
 मानवता को भुला बैठते नफरत दिल में लाते हैं।  
 धर्म जाति की राजनीति में हम ही खुद पिस जाते हैं॥  
 जात पात को छोड़कर यारो राष्ट्रधर्म अपनाओ तुम ।  
 ले आओ तुम भाईचारा सबको गले लगाओ तुम ॥  
 भारतीय है धर्म तुम्हारा मानवता तुम्हारी जाति है।  
 अपनाओ सभी इन दोनों को संस्कृति यही हमारी है॥  
 एक जगह के भाई हो तुम क्यों नफरत की घील रहे।  
 सबक सिखाओ तो उन लोगों को जो तुम सब को तोड़ रहे॥  
 एकता को लाओ दिलों में लक्ष्य एक ही नारा हो।  
 इस दुनिया में सबसे अच्छा भारत देश हमारा हो।

### स्रेहा

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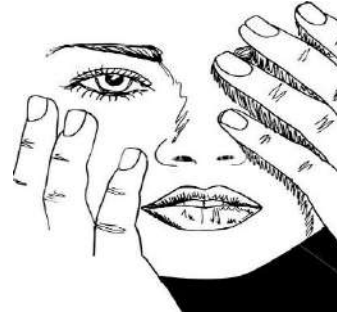


## भारत की नारी

सृष्टि नहीं नारी बिना, यही जगत आधार।  
 नारी के हर रूप की, महिमा बड़ी अपार।।  
 जिस घर में होता नहीं, नारी का सम्मान।  
 देवी पूजन व्यर्थ है, व्यर्थ वहाँ सब दान।।  
 लक्ष्मी, दुर्गा, शारदा, सब नारी के रूप।  
 देवी सी गरिमा मिले, नारी जन्म अनूप।।  
 कठिन परिस्थिति में सदा, लेती खुद को ढाल।  
 नारी इक बहती नदी, जीवन करे निहाल।।  
 नारी को अबला समझ, मत कर भारी भूल।  
 नारी इस संसार में, जीवन का है मूल।।  
 गुड़िया, कंगन, मेंहदी, नेह भरी बौछार।  
 बेटी खुशियों से करे, घर आँगन गुलज़ार।।  
 बेटी को नित कोख में, मार रहा संसार।  
 ऐसे में कैसे मने, राखी का त्योहार।।  
 बेटी हरसिंगार है, बेटी लाल गुलाब।  
 बेटी से हैं महकते, दो-दो घर के ख्वाब।।  
 तितली सी उन्मुक्त है, बेटी की परवाज़।  
 किंतु कहाँ वह जानती, उपवन के सब राज।।  
 है सावित्री सी सती, बुनती पति की ढाल।  
 पतिव्रत नारी सामने, घुटने टेके काल।।  
 नारी मूरत त्याग की, प्रेम दया की खान।  
 करना जीवन में सदा, नारी का सम्मान।।

गंगा

बी० ए० प्रोग्राम, सेमेस्टर 4



## मेरी पहचान?

एक कित्रर का अस्तित्व  
 कोन हू मैं क्या है मेरी पहचान,  
 पता ही नहीं मुझे मेरी पहचान,  
 ना समाज अपनाता, न परिवार अपनाता,  
 कर देते है मुझे मेरे आपनी से ही दूर,  
 ना देखी मा की ममता ना देखी पिता की छाया,  
 बस देखा तो समाज का एक कटोर रूप,  
 शुरू होने से पहले ही कर दी खत्म दुनिया मेरी,  
 क्यों बन गया मेरा अस्तित्व ही मेरे लिए सवाल,  
 शुभ कार्य में आना शुभ,  
 फिर भी क्यों नहीं मुझे अपनाना शुभ,  
 क्यों समाज ने मुझे अपनाया नहीं,  
 बनी तो मैं भी पांच तत्वों से हूँ न,  
 मैं प्रचण्ड हूँ, विकराल हूँ,  
 फिर भी क्यों हूँ, आपने ही अस्तित्व से अंजान मैं,  
 लोग की आखों में खुद के लिए दया नहीं,  
 सम्मान चाहिए, मुझे मेरा अस्तित्व चाहिए  
 आखिर क्यों नहीं अपना सकता ये समाज  
 मुझे, हां हू मैं अलग इस दुनिया से अलग  
 हां हू मैं एक कित्रर!

साक्षी शर्मा

बी० ए० प्रोग्राम, सेमेस्टर 4



### व्यथा एक बेटी के पिता की

आंसू नहीं बस थोड़े भाव छलक रहे हैं  
 अनकहे, अनसुने घाव झलक रहे हैं  
 नज़रे थोड़ी नम हैं  
 और सलाम है चेहरे पर झूठी मुस्कान को  
 हृदय कांप रहा है  
 विदा करने में घर की जान को  
 पूरे मोहल्ले ने देखी बारी बारी  
 लफ़्ज़ निकले सुंदर कितनी लग रही बिटिया हमारी  
 उधर एक मां बेहोश सी बैठी है  
 इधर भाई के पास भी बचा ज्यादा जोश नहीं  
 आंसू की नदिया बह गईं  
 यहां पर कोई खामोश नहीं  
 ऐसे वो घर सेविदा हो रही है  
 जैसे नदिया उल्टा समुद्र से खफा हैं रही है  
 21 साल तक नजरो के सामने थी  
 सरस्वती, यमुना घर की लक्ष्मी थी  
 अब हलक में जान नहीं बची  
 तुम्हारे जाने से पहले  
 जिस घर की फिक्र नहीं थी उन्हें  
 अब वह घर काटेगा

दिन भर हलचल था जिस घर में वो अब तन्हाईया काटेगा

शब्द नहीं फिर भी कह दिया खुश रहो  
 पर उसके बिना ये घर कहा खुश हैं  
 पानी देने वाला कोई नहीं  
 चिलचिलाता दोपहर नाखुश हैं  
 दुख में भी वो खुश रहने की दुआ कैसे करता है  
 आज देख लिया एक पिता  
 बेटी को विदा कैसे करता है

### अंशू विश्वकर्मा

बी० ए० प्रोग्राम, सेमेस्टर 4



### माँ.....

माँ बनकर ममता की बौछार लगाती है  
 पत्नी बनकर सुख – दुःख में साथ निभाती है  
 बहन बनकर कितना स्नेह लुटाती है  
 हर रूप में लगती प्यारी है  
 वो इक नारी है , वो इक नारी है ।

### संभवी

बी० ए० प्रोग्राम, सेमेस्टर 4





### कॉलेज का पहला दिन .....

कॉलेज का पहला दिन,  
दिल में है कुछ जुनून  
नए दोस्त, नए सपने,  
हर पल है एक नया सून.  
उम्मीदों से भरा है समा,  
हर कदम है नया रास्ता  
दिल में है उत्साह और जोश,  
कॉलेज का पहला दिन है मस्ती का वास्ता.  
सपनों की उड़ान है यहां  
सीखने का है नया जहां  
हर लेक्चर, हर क्लास,

अपने आप को बदलने का समय है पास .  
कॉलेज की यह रंगीन दुनिया,  
हर चेहरे पे है मुस्कराहट की चमक.  
नए दोस्त, नए सपने  
ये सफर है अनमोल और अनोखा  
क्योंकि कॉलेज का पहला दिन है बहुत खास  
होगा थोड़ा नर्वसनेस,  
होगा थोड़ा एक्साइटमेंट,  
पर साथ में है नए दोस्त,  
है ये एक अनोखा मोमेंट.  
कॉलेज लाइफ के सफर की है ये शुरुआत,  
क्योंकि अपने सपनों की उड़ान भरने का समय है ये  
हमारे पास ....

**गुनगुन गुप्ता**

**बी.कॉम प्रोग्राम, सेमेस्टर 4**

# **ENGLISH CONTENT**

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## Empowering Women through the NCWEB: A Catalyst for Change



Education plays a transformative role in the lives of women, serving as a powerful tool for empowerment, liberation, and societal progress. Realizing the importance of women's education and with the idea of empowering them, Non-Collegiate Women's Education Board (NCWEB) was established in 1943 by an amendment of Delhi University Act with the aim of providing higher education opportunities to women who, due to various reasons, could not attend

regular college. The board offers undergraduate and postgraduate courses in various disciplines, allowing women to pursue education while managing their familial and professional responsibilities. Only women students residing in the National Capital Territory of Delhi can enroll themselves as students of the Board. The Board began functioning in September, 1944 with 3 students. At present, the annual enrolment is more than 32,000. Due to the steep increase in the number of students, space became a serious problem and several Centers had to be opened in various constituent colleges of University of Delhi.

A major advantage of the non-collegiate programme of teaching is its low cost and utilization of the existing infrastructure of educational institutions during Saturdays/Sundays and academic breaks. The Board gives financial aid and book loan facility for the academic year to the needy and deserving students. The NCWEB plays a pivotal role in empowering women by providing them with access to higher education, fostering personal growth, and facilitating economic independence. Here's how NCWEB serves as a catalyst for women's empowerment: Accessible Education: NCWEB offers women the opportunity to pursue undergraduate and postgraduate studies through distance learning mode, allowing them to balance their academic pursuits with personal and professional responsibilities.

By removing barriers to education, NCWEB enables women from diverse backgrounds to access quality higher education without the constraints of attending regular college. Flexibility and Convenience: The flexible nature of NCWEB's programs empowers women to tailor their academic journey according to their individual needs and circumstances. With the option to attend weekend classes, access online resources, and engage in self-paced learning, women can overcome logistical challenges and pursue education at their own pace, regardless of their location or commitments.

**Empowering Economic Independence:** Education is a powerful tool for economic empowerment, and NCWEB equips women with the knowledge, skills, and qualifications needed to enter the workforce or



advance in their careers. By obtaining degrees and certifications, women enhance their employability, expand their earning potential, and contribute to their financial independence and stability.

**Promoting Gender Equality:** NCWEB plays a crucial role in promoting gender equality by challenging traditional gender norms and stereotypes associated with women's education and employment. By encouraging women to pursue higher education and enter male-dominated fields, NCWEB contributes to breaking down barriers and creating a more inclusive and equitable society.

**Building Confidence and Self-Esteem:** Education not only provides women with academic knowledge but also empowers them with confidence, self-esteem, and a sense of accomplishment. Through academic achievements and personal growth experiences, women gain the confidence to pursue their aspirations, advocate for themselves, and assert their rights and opinions in various spheres of life.



**Creating Role Models and Leaders:** NCWEB nurtures future leaders and role models by equipping women with the knowledge, skills, and values needed to make a positive impact in their communities and beyond. By fostering leadership qualities, critical thinking, and social responsibility, NCWEB empowers women to become agents of change and advocates for women's rights and empowerment.

**Cultivating Lifelong Learning:** Beyond academic qualifications, NCWEB instills in women a lifelong love for learning and personal development. By promoting continuous learning, curiosity, and intellectual curiosity, NCWEB prepares women to adapt to evolving challenges, seize opportunities, and lead fulfilling lives enriched by knowledge and exploration.

## Conclusion

In conclusion, the NCWEB serves as a beacon of hope and empowerment for women, offering them the tools, resources, and support needed to realize their full potential and contribute meaningfully to society. By providing accessible education, fostering economic independence, promoting gender equality, building confidence and leadership skills, and cultivating a culture of lifelong learning, NCWEB empowers women to shape their own destinies and create a brighter future for themselves and generations to come.

**Dr. Divya Rana,**

**Faculty Member**

### Journey of Dreams: A Teacher's Wish for her Students

In the halls of learning where thoughts take flight,  
 Girls come together, seeking what's right.  
 When hope seems lost, they learn to stand tall,  
 And find their way, despite it all.  
 They explore beyond books, with curious minds,  
 Asking questions, seeking what they find.  
 They're encouraged to participate, to have their  
 say,  
 To never give up, to find their own way.  
 They gain new experiences, spreading their  
 wings,

Exploring the world, the joy it brings.  
 They find their voice, strong and clear,  
 And with courage, they banish fear.  
 They're reminded to be kind, to themselves and to  
 all,  
 For kindness matters, it's the heart's call.  
 To believe in their dreams, to reach for the stars,  
 And to love fiercely, no matter the scars.

**Ruchi Negi**

**Faculty Member**

### Celebrating The Beauty of Nature

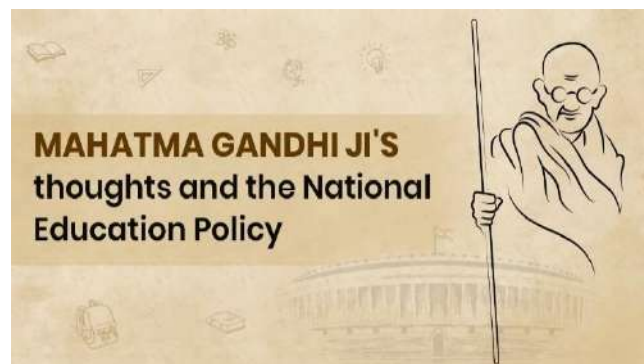
In the meadow, flowers bloom,  
 Their vibrant colors, a joyful plume.  
 The sun shines bright, warming the land,  
 As gentle breezes brush against the sand.  
 Birds sing melodies, sweet and clear,  
 Their songs of happiness, we hold dear.  
 The trees sway gracefully, leaves dancing free,  
 A symphony of nature, for all to see.  
 The rivers flow, their waters so pure,  
 Reflecting the sky, serene and sure.

Mountains stand tall, majestic and grand,  
 Guarding the valleys, a protective hand.  
 Oh, nature's wonders, a sight to behold,  
 A tapestry of beauty, a story untold.  
 In every blade of grass, in every tree,  
 A world of magic, waiting to be set  
 free. 🌱 🌸 📖

**Anchal**

**B. Com Programme**

## **The Reflection of Gandhian Way in National Education Policy 2020**



God has poured knowledge into each being, and education helps reveal its perfection, which is already within an individual. Education aims not merely to create cognitive individuals, but rather holistic development with critical 21st-century skills. The fundamental principles of National Education Policy 2020 recognise the unique capabilities of each student, multidisciplinary

and holistic education, promoting multilingualism and the power of language, ethics, a rootedness and pride in India, also for its great scholars such as Charaka, Susruta, Bhaskaracharya, Brahmagupta, Aryabhata, Varahamihira, Chanakya, Chakrapani Datta, Madhava, Panini, Patanjali, Nagarjuna, Gautama, Pingala, Sankardev, Maitreyi, Gargi and Thiruvalluvar, etc.

The emphasis on 'higher-order' cognitive capacities is depicted going back to Gandhi's Nai Talim, which was proposed in his newspaper Harijan and emerged at the Wardha Educational Conference in 1937. The Idea of free and compulsory education, Mother Tongue should be the medium, focus on Productive work, etc, is re-emerging in NEP 2020.

First, by ensuring universal access to education at all levels, the goal is to achieve a 100% gross enrollment ratio from preschool to secondary level by 2030 depicted Gandian vision.

Second, the focus on Early Childhood Care and Education (ECCE) apparently considers over 85% of a child's cumulative brain development occurs prior to the age of 6, reminding Gandhi's vision that education must be skill-based and could provide employment which initiate at the childhood level.

Third, the stress of learning in the mother tongue and the availability of books in the mother tongue or home language is a turning point in the Indian education system, which clearly depicts the execution of Gandhian ways of learning and education. The NEP 2020 concentrates on investing in language teachers in all regional languages around the country, particularly for all languages mentioned in the Eighth Schedule of the Constitution of India.

Fourth, the teacher, as the epitome of education, again emphasises the roots of Gandhi, that we require a path to reach ultimate knowledge, and that path is enlightened by a teacher. A standard-setting body under the Ministry of Education, PARAKH (Performance Assessment, Review, and Analysis of Knowledge for Holistic Development), is visioned to achieve the ultimate goal of holistic development.



Fifth, Vocational skills development (with a view towards obtaining local employment) and critical life skills (including financial literacy, digital literacy, commercial skills, health care and awareness, child care and education, and family welfare) will be developed by a new and well-supported constituent body of the NCERT is apparently stated in NEP 2020.

The Idea of the Samagra Shiksha, Inclusion, Affordability, Mother tongue, Quality education for all, Vocational skills, and critical life skills to prepare holistically developed students first and teacher ahead is the foundation of NEP 2020, where Gandhian Talim is renaissance-ing today to be a Vishwaguru.

**Divya Chopra**

**Faculty Member**

### **Goodbye to College Life**

As the chapters close on these hallowed halls,  
Where laughter echoed and dreams took flight,  
We pack our memories in tear-stained walls,  
And brace for futures, bold and bright.  
We walked in timid, young, and green,  
Now we stride out, bold and wise,  
With hearts full of tales, sights unseen,  
Underneath these ever-changing skies.  
Lectures, exams, all-nighters spent,  
In pursuit of knowledge, and friends we met,  
Each moment a treasure, now a sweet lament,  
In the book of youth, our stories set.  
Farewell, dear college, our nurturing ground,  
You've shaped our souls, our minds you've freed,



In your corridors, our purpose found,  
You've planted within us, ambition's seed.  
So, here's to the goodbyes that feel like the end,  
To the reunions that await, around life's bend,  
May the bonds we've forged, forever extend,  
And the spirit of these days, never truly end.

**Muskan Verma**

**Sem 6, B.A Programme**

### **"Nature Symphony": The Idea of the Beauty and Harmony Found in the Natural World**



Once upon a time, in the bustling city of Veridian, there was a young artist named Maya. She had a passion for painting and a dream to make her mark in the art world. Maya spent her days immersed in her studio, creating vibrant and thought-provoking masterpieces. One day, Maya stumbled upon an old, abandoned warehouse on the outskirts of town.

Intrigued by its worn exterior and mysterious aura, she decided to turn it into an art gallery, a space where artists could showcase their work and inspire the community. With determination and the help of fellow artists, Maya transformed the warehouse into a vibrant hub of creativity. The walls were adorned with captivating paintings, sculptures, and installations. The gallery quickly became a gathering place for art enthusiasts, students, and locals alike.

Maya's vision was not only to exhibit art but also to foster a sense of community and connection. She organized workshops, where aspiring artists could learn from experienced professionals. She hosted poetry readings and live music performances, creating a space where different art forms could intertwine and inspire. Word of Maya's gallery spread like wildfire, attracting artists from all walks of life.



The once-forgotten warehouse had become a beacon of artistic expression, drawing visitors from far and wide. Maya's dream had come true, and her passion for art ignited the spark of creativity in others.

The gallery became a platform for emerging artists to showcase their talent, and many went on to achieve great success in the art world. Maya's dedication and unwavering belief in the power of art transformed not only her life but also the lives of those around her. Through her gallery, Maya proved that art has the ability to transcend boundaries, ignite conversations, and bring people together. Her story became an inspiration for aspiring artists and a testament to the transformative power of creativity. ✨

**Anchal**

**B. Com Programme**

*Any good therefore that I can do  
Or any kindness that I can show  
To any human being  
Let me do it now  
Let me not defer or neglect it  
For I shall not pass this way again"*

**-M.K. Gandhi**

This poem emphasizes the importance of doing good deeds and showing kindness to others, reminding us that we should seize every opportunity to make a positive impact in the world.

**Arpita**

**Faculty Member**

### **Celebrating a woman's strength...!**

In the realm of strength and grace,  
A woman stands with glowing grace.  
Her spirit shines, her heart so pure,  
A force of love that will endure.  
With every step, she breaks the mold,  
Her dreams and passions, she unfolds.  
She rises high, like a guiding star,  
A beacon of hope, no matter how far.  
Her voice resounds, with wisdom and might,  
Fierce and gentle, a radiant light.  
She nurtures, empowers, and inspires,  
Her presence ignites the world's desires.  
In every field, she makes her mark,  
A symbol of resilience, even in the dark.

With unity and love, she paves the way,  
For a brighter future, come what may.  
So let us celebrate women, strong and true,  
Their courage and spirit, shining through.  
For they are the pillars of love and might,  
Guiding us towards a future bright.

**Gungun Gupta**

**Sem 2, B. Com Programme**

### **"Virtue (quality)"**

Sweet day, so cool, so calm, so bright,  
The bridal of the earth and sky;  
The dew shall weep thy fall tonight,  
For thou must die.  
Sweet rose, whose hue angry and brave,  
Bids the rash gazer wipe his eye;  
Thy root is ever in its grave,  
And thou must die  
Sweet spring full of sweet days and roses,  
A box where sweet compacted lie;  
My music shows ye have your closes,  
And all must die.  
Only a sweet and virtuous soul,  
Like season timber, never gives;  
But though the whole world turn to coal,  
Then chiefly lives.

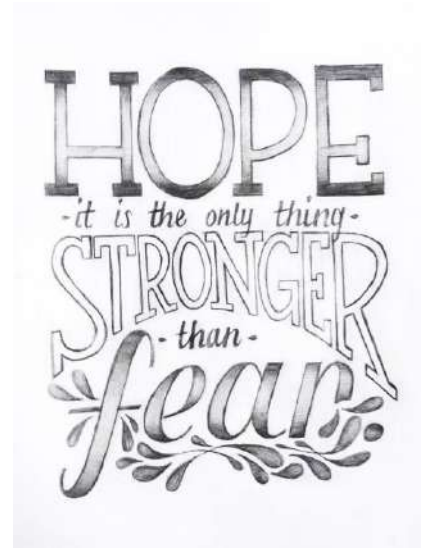
**Anupriya**

**Sem 2, B. Com Programme**



### Never Give Up!

'HOPE', this four-letter word entails so much optimism and power that one can overcome any kind of difficulty or come out as a winner of an intense situation. The more one holds on to hope, the easier life becomes. On the contrary, there is another four-letter word which would make you doubt yourself on every step of life, that is, 'FEAR'. While fear makes certain people averse to risks, some others love taking risks to overcome their fears. Life is a bumpy ride; the highs and lows not only make it interesting but also teach us to value it. It teaches us to be grateful for what we have and pushes us to work harder to achieve what we are capable of. There would be times in your life, where the situation would seem glum, it would feel like the end of the road, you would struggle to get out of bed, forget your dreams and become hopeless. It is in the darkest of times that one must never lose hope and the zeal to live every moment of life to the fullest. You should never give up on your dreams, since these dreams make you feel alive and their fulfillment gives us the pleasure and satisfaction that nothing else can give.



Dreams are something you put your heart and soul into. We all do whatever is in our power to accomplish them. It is hard and involves struggle, but if it comes easily, one would not value it as much. So be around those who support you in this journey and stay away from those who want to pull you down, because those who stand firmly and are determined to fulfill their dreams will do it despite all the challenges. We all are in the same boat and life never ceases to be difficult for anyone, so do not worry about things you cannot control. It is just a matter of time; you will get to the shore eventually. Nothing is eternal in this life neither happiness nor sorrow. So just hold on to hope and have faith, things will work out the way you wanted to or even if they don't, it is probably for the greater good, that you cannot see at the moment. Be strong, embrace your fears and cling to hope, success will not be far behind.

**Akanksha Kapoor**

**Faculty Member**

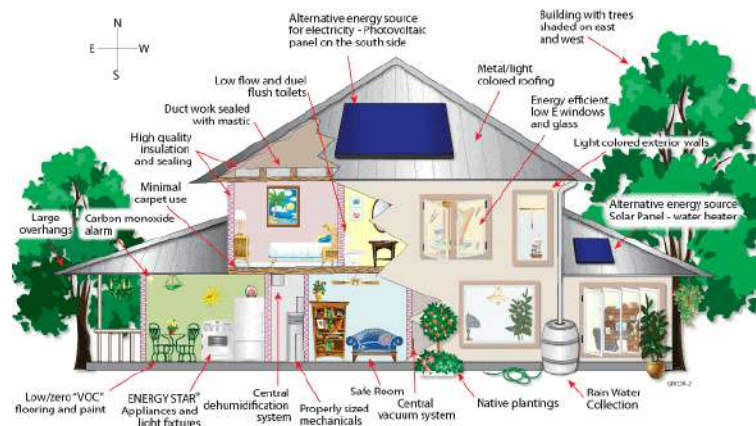
## "Harmony in the Urban Jungle: Transforming Cities into Biodiversity Hotspots"



Within the very heart of our busy cities lies an unexplored potential for biodiversity conservation and ecological balance. Although urban landscapes are often associated with concrete and steel, there is a growing movement towards transforming these spaces into thriving ecosystems that support a diverse range of flora and fauna. The key lies in innovative urban planning and design that incorporates nature into every aspect of city life. Imagine streets adorned with native plants, roofs covered in vegetation, and buildings that are designed to provide homes for birds and insects.

These green corridors not only beautify the urban environment but also provide essential habitats for wildlife, creating interconnected networks that allow species to thrive amidst human activity. But the benefits of such measures extend far beyond biodiversity conservation.

Green infrastructure in cities helps to mitigate the impacts of climate change by lowering the urban heat island effect, improving air quality, and absorbing carbon dioxide. Moreover, green spaces enhance the well-being of city dwellers, providing opportunities for recreation, relaxation, and connection with nature. To make this vision a reality, it is essential to have collaboration between city planners, architects, environmentalists, and local communities. Municipalities can encourage green building practices, implement policies that prioritize



biodiversity conservation, and invest in green infrastructure projects. Meanwhile, community-driven initiatives such as urban gardening, community forests, and citizen science programs can actively engage residents in the preservation and enhancement of urban biodiversity. By reimagining our cities as living, breathing ecosystems, we have the opportunity to create more resilient, sustainable, and inclusive urban environments. Together, let's pave the way for a future where cities are not just centers of human activity but thriving hubs of biodiversity and ecological balance.

**Kanishka Kalra**

**Sem 2, B. Com Programme**

**Mom**

The one who pays the generation, But the generation won't pay them back.

Still, she is standing there, to give their life a track.

The love she gave to them; she deserves the double of that.

But they don't have time to spend, even not for the simple chat.

Give the life she deserves, she expected from you.

She doesn't ask for anything, just a time apart from the queue.

She is your first friend, who teaches you no one is permanent.

But when you feel alone, she will always be your backbone.

**Harshmeet Kaur**

**Sem 2, BA Programme**

**Mother just like you...**

I want to let you know

You mean the world to me

Only a heart as dear as yours

Would give so unselfishly

The many things you've done

All the time that you were there

Help me know deep down inside

How much you really care

Even though I might not say

I appreciate all you do

Richly blessed is how I feel

Having a mother just like you.

**Vanshika Kataria**

**Sem 2, B. Com Programm**



## Meaningful youth participation in DEMOCRACY



Participation in the democratic life of any community is about more than voting or standing for election, although these are important elements. Young people are motivated and interested in political issues in our societies, however they find that traditional avenues for participation are not delivering on their promise. Youth civil society has been particularly affected by the shrinking civic space, and yet has been delivering support in times of crisis, such as during the COVID-19 pandemic and to refugees fleeing the war in Ukraine. Discrimination of all kinds, along with a general othering and infantilization of youth, keeps

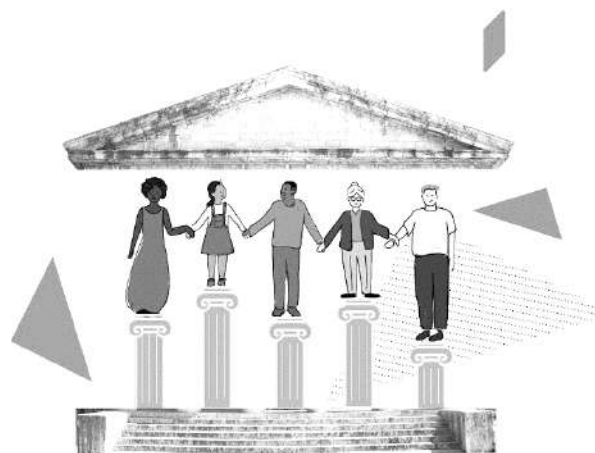
adding barriers to youth engagement with democratic processes and institutions, creating an atmosphere of mistrust and disenfranchisement. Youth participation in the member states is changing and evolving together with young people and society. The Council of Europe and the member states should invest in research and dialogue among young people, youth civil society, youth researchers and policy makers. On-traditional ways of youth participation ought to be recognized and supported as legitimate acts of democratic engagement of young people and be given due consideration in research about youth participation.

Youth-friendly information and quality formal and non-formal education about democratic participation and decision-making structures and processes at local, national and international levels should be available to all young people. Public authorities at all levels should provide transparent, accurate and accessible information to young people and youth civil society, allowing them to participate in the development and monitoring of the implementation of measures in the youth field. Easily accessible, sustainable and meaningful structural funding should be made available to independent youth organizations, including national youth councils, as important platforms of socialization and of the exercise of democratic participation. Youth-led experimentations in youth participation, such as forms of deliberative democracy (e.g. randomized youth assemblies) should be promoted as complementing representative democracy and structures for youth participation such as youth councils. Discriminatory barriers to the equal access of all young people to



participation opportunities must be recognized and removed in order for them to take part in decision-making processes free of repercussions, retaliation or judgment. Independently managed schemes to provide legal and financial support to young activists who face repercussions (including trials, harassment, injury, exile, etc.) for their involvement in democracy should be created. Young people must be encouraged and supported to stand for office including, for example, through the introduction of youth quotas for electoral lists; particular attention must be given to young people from minorities.

Young people in rural areas deserve equal opportunities when accessing information and education, as well as to participate; youth centers, including mobile ones, should be created to provide youth work and non-formal education as well as information in these areas. Independent student councils must exist in every school so that young people have the power to concretely influence decisions in their schools and local communities; young people should be involved in the definition of the curricula and content of the topics studied in



schools so they respond to their needs and interests. All democratic processes must ensure that minority voices are heard in society and minorities are part of the decision-making process; structures dedicated to youth should include not only those elected by a majority, but also give voice to the wide diversity of young people. Mental health services must be provided and made easily accessible to young people, be youth-friendly and tailored to respond to the needs of minority youth. Young people need to have access to quality youth work and non-formal education, regardless of where they are; member states should ensure quality education for all young people, emphasizing the particular and urgent attention to rural and minority youth. This implies investment in the infrastructure required for youth work and the training of youth workers. Youth workers must be provided with education and networking spaces to reach out to and empower minority youth, including outreach measures; non-formal educational materials on meaningful democratic youth participation and on addressing discrimination and inequality should be made more widely available.

**Rizwana**

**ANNUAL DAY 2024 REPORT**

<b>Name of Event</b>	ANNUAL DAY 2024
<b>Date of Event</b>	19th May, 2024
<b>Venue</b>	Central Lawn-Bharati College, University of Delhi
<b>Time</b>	11:00 AM Onwards
<b>Beneficiaries</b>	NCWEB Students, Faculties & Staff Members
<b>Chief Guest</b>	Prof. Geeta Bhatt, Director NCWEB, University of Delhi
<b>Guest of Honour</b>	Sh. Santosh Kumar Shrivastava, Registrar and Finance Officer, Shri Lal Bahadur Shastri Rashtriya Sanskrit Vishwavidyalaya
<b>Event Co-Ordinator</b>	Dr. Looke Kumari Khanna, Teacher-In Charge, NCWEB Centre, Bharati College
<b>Report Prepared By</b>	Mr. Vibhanshu, Assistant Professor Ms. Muskan Arora, Assistant Professor
<b>Objectives</b>	<p>To recognize and reward academic, extracurricular, and co-curricular accomplishments of students and faculty.</p> <p>To provide opportunities to students to exhibit their talents through various cultural performances.</p> <p>To promote a sense of pride in the institution's history, achievements, and unique culture.</p> <p>To provide a strategic platform for holistic development of students, community building, and institutional growth.</p>
	<p>On Sunday, 19th May, 2024, The NCWEB Centre at Bharati College, University of Delhi, celebrated its Annual Day Program for the academic year 2023-24 in the institution's premises. On this special day, Prof. Geeta Bhatt and Sh. Santosh Kumar Shrivastava were invited as a Chief Guest</p>

<b>Event Overview</b>	<p>and Guest of Honour. The program was inaugurated by lighting of lamp and Saraswati Vandana. Thereafter, Prof. Geeta Bhatt, the chief guest of the event addressed the audience through her opening speech. In her speech, she emphasized the role of imparting knowledge among female students, who for some reasons could not get the accessibility to basic education in her life. She also mentioned about the functioning of NCWEB centres at different constituent colleges under University of Delhi and how it is playing a crucial role in shaping the lives of many girls through its various courses. After that Sh. Santosh Kumar Shrivastava Ji, also addressed the students and encouraged them to courageously follow their passion and fulfil their dreams &amp; goals.</p> <p>After the inaugural address of Chief Guest and Guest of Honour, the TIC at Bharati NCWEB Centre, Dr. Looke Kumari Khanna, presented the annual report of academic year 2023-24. In the report, she highlighted the numerous achievements of NCWEB students in academics, sports, and cultural activities. The various key accomplishments included:</p> <p>Outstanding academic results with several students securing top positions in university exams.</p> <p>Recognition of students, faculty and staff members who excelled in various intra-college competitions and sports events.</p> <p>Successful organization and participation in cultural festivals and workshops that fostered holistic development.</p> <p>The event featured a variety of cultural performances by the students, including dance, music, and drama, which were met with enthusiastic applause from the audience. These performances showcased the diverse talents and creativity of the students.</p> <p>The major highlight of the event was the release of the first edition of Bharati College Magazine, 'VIHAAN 2024' in published form. The magazine was unveiled by the Chief Guest and the Guests of Honour,</p>
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	<p>marking a significant milestone for the college. 'VIHAAN 2024' is a comprehensive compilation of literary works, articles, and artistic expressions contributed by students and faculty, reflecting the intellectual and creative spirit of Bharati College. The event concluded with a vote of thanks by Dr. Madhuri Sharma, Assistant Professor, expressing her gratitude to all those who contributed to the success of the Annual Day, including the organizing committee, participants, and attendees.</p>
<b>Benefits/Outcomes/Conclusion</b>	<p>The event helped strengthen the sense of community and belonging among students and faculty, encouraging collaboration and mutual support.</p> <p>Highlighting the achievements in extracurricular and co-curricular activities encouraged more students to participate in such events, promoting a well-rounded educational experience.</p> <p>The release of the college published magazine 'VIHAAN 2024' offered a creative outlet for students and faculty, promoting literary and artistic expression. It also served as a permanent record of the college's achievements and activities for the year.</p> <p>The Annual Day event at Bharati College, NCWEB Centre, was a resounding success, celebrating the achievements of its students and faculty and fostering a culture of excellence and active participation in both academic and extracurricular domains. The event not only recognized the hard work and dedication of the college community but also set the stage for future accomplishments and growth.</p>

### Glimpses of Annual Day Program at NCWEB Centre, Bharati College



In the Annual Day Program at Bharati College, Prof. Geeta Bhagat addressed the audience through her words of wisdom. In another picture at left, students were being recognized by Chief Guest and Guest of Honour for their outstanding performance in academics & co-curricular activities.



Students showcased their talents through their cultural performances indicating the unity in cultural diversity and rich cultural heritage of India. The two dances highlighted above representing the folk dance of Haryana and Punjab.



Bharati College, University of Delhi, proudly launched its first edition of Annual Magazine 'VIHAAN 2024' in published form. The magazine was unveiled by the Chief Guest and the Guests of Honour, marking a significant milestone for the college. 'VIHAAN 2024' is a comprehensive compilation of literary works, articles, and artistic expressions contributed by students and faculty, reflecting the intellectual and creative spirit of Bharati NCWEB students. It also highlights community engagement initiatives, including outreach programs and sustainability efforts, showcasing the college's commitment to social responsibility and positive change. This inaugural edition serves as a platform for students to express themselves, hone their creative and critical thinking skills, and celebrate their achievements.





